

Score

Movement 3 - Hungarian Dance No. 5

♩ = 144

The score is arranged in a standard band layout with 18 staves. The instruments are: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Low Reeds, Solo, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Tbone 1, Tbone 2, Baritone, Tuba, Keyboard Sketch, Misc. 1, Misc. 2, Misc. 3, Misc. 4, and Perc. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 144. The score shows measures 1 through 8, with measure numbers 2-8 indicated above the staff lines. The Percussion part has a rhythmic pattern of eighth notes with accents on measures 2, 3, 4, 5, 6, 7, and 8.

Score

Movement 3 - Hungarian Dance No. 5 (2)

The score is arranged in a standard concert band layout. The top section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The middle section includes Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and F Horn. The bottom section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Keyboard Sketch (Kybd. Sketch), and four Percussion parts (Misc. 1, Misc. 2, Misc. 3, Misc. 4). The Percussion parts are marked with a dynamic of *mf*. The score shows measures 9 through 13, with measure numbers 9, 10, 11, 12, and 13 indicated above the staff lines.

Score

Movement 3 - Hungarian Dance No. 5 (3)

This musical score is for Movement 3 of "In the Fifth", specifically "Hungarian Dance No. 5 (3)". It is arranged for a large concert band. The score is divided into measures 14 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-16 are silent. In measure 17, it plays a melodic line starting with a *mp* dynamic. In measure 18, it plays a more rhythmic, accented line with a *ff* dynamic.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Similar to the flute, they are silent in measures 14-16. In measure 17, they play a melodic line (*mp*). In measure 18, they play a rhythmic line with accents (*ff*).
- Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax):** Silent in measures 14-16. In measure 17, they play a melodic line (*mp*). In measure 18, they play a rhythmic line with accents (*ff*).
- Low Reeds:** Silent in measures 14-16. In measure 17, they play a rhythmic line (*mp*). In measure 18, they play a rhythmic line with accents (*ff*).
- Solo:** Silent throughout measures 14-18.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** Silent in measures 14-16. In measure 17, they play a melodic line (*mp*). In measure 18, they play a rhythmic line with accents (*ff*).
- F Horn:** Silent in measures 14-16. In measure 17, it plays a melodic line (*mp*). In measure 18, it plays a rhythmic line with accents (*ff*).
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2):** Silent in measures 14-16. In measure 17, they play a rhythmic line (*mp*). In measure 18, they play a rhythmic line with accents (*ff*).
- Baritone (Bar.):** Silent in measures 14-16. In measure 17, it plays a rhythmic line (*mp*). In measure 18, it plays a rhythmic line with accents (*ff*).
- Tuba:** Silent in measures 14-16. In measure 17, it plays a rhythmic line (*mp*). In measure 18, it plays a rhythmic line with accents (*ff*).
- Kybd. Sketch:** Silent throughout measures 14-18.
- Misc. 1, 2, 3, and 4:** These parts provide harmonic support. Misc. 1 and 2 play melodic lines starting in measure 14, with dynamics ranging from *mp* to *f*. Misc. 3 and 4 play rhythmic accompaniment, with dynamics ranging from *mp* to *f*.
- Percussion (Perc):** Silent in measures 14-16. In measure 17, it plays a rhythmic pattern (*mp*). In measure 18, it plays a rhythmic pattern with accents (*f*).

Movement 3 - Hungarian Dance No. 5 (5)

This musical score is for Movement 3 of "In the Fifth", specifically "Hungarian Dance No. 5 (5)". The score is written for a large ensemble and covers measures 24 through 28. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and parts included are:

- Fl.** (Flute): Part 1, marked *mf*.
- Clar. 1** (Clarinet 1): Part 1, marked *mf*.
- Clar. 2** (Clarinet 2): Part 1, marked *mf*.
- A. Sax** (Alto Saxophone): Part 1, marked *mf*.
- T. Sax** (Tenor Saxophone): Part 1, marked *mf*.
- Low Reeds**: Part 1, marked *mf*.
- Solo**: Part 1, marked *mf*.
- Tpt. 1** (Trumpet 1): Part 1, marked *mf*.
- Tpt. 2** (Trumpet 2): Part 1, marked *mf*.
- Tpt. 3** (Trumpet 3): Part 1, marked *mf*.
- F Horn** (French Horn): Part 1, marked *mf*.
- Tbn. 1** (Tuba 1): Part 1, marked *mf*.
- Tbn. 2** (Tuba 2): Part 1, marked *mf*.
- Bar.** (Baritone): Part 1, marked *mf*.
- Tuba**: Part 1, marked *mf*.
- Kybd. Sketch** (Keyboard Sketch): Part 1, marked *mf*.
- Misc. 1** (Miscellaneous 1): Part 1, marked *mf*.
- Misc. 2** (Miscellaneous 2): Part 1, marked *mf*.
- Misc. 3** (Miscellaneous 3): Part 1, marked *mf*.
- Misc. 4** (Miscellaneous 4): Part 1, marked *mf*.
- Perc** (Percussion): Part 1, marked *mf*.

The score features various musical notations including dynamics (*mf*), articulation (accents), and phrasing (slurs). The percussion part includes a steady rhythmic pattern. The keyboard sketch part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts are mostly sustained chords or simple rhythmic figures.

Movement 3 - Hungarian Dance No. 5 (7)

This musical score is for Movement 3 of "Hungarian Dance No. 5 (7)". It is written for a concert band and covers measures 35 through 40. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Horn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Keyboard Sketch (Kybd. Sketch), Miscellaneous 1 (Misc. 1), Miscellaneous 2 (Misc. 2), Miscellaneous 3 (Misc. 3), Miscellaneous 4 (Misc. 4), and Percussion (Perc). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The score features various musical notations including slurs, ties, and articulation marks. The Soloist part has a prominent melodic line starting at measure 35. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a steady eighth-note accompaniment.