

Movement 2

"Take Five"

with a lilt ♩ = 168

The score is arranged in a standard concert band layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Low Reeds, Solo, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Tbone 1, Tbone 2, Baritone, Tuba, Keyboard Sketch, Misc. 1, Misc. 2, Misc. 3, Misc. 4, and Perc. The music is in 5/4 time and begins with a tempo marking of 168. The Percussion part starts with a 'Swing 8ths' pattern, indicated by a fermata over the first measure and the text 'Swing 8ths' above the staff.

Score

Movement 2 - "Take Five" (3)

The score is arranged in a standard concert band format. It features the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- Clar. 1** (Clarinet 1): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- Clar. 2** (Clarinet 2): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- A. Sax** (Alto Saxophone): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- T. Sax** (Tenor Saxophone): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- Low Reeds**: Bass clef, key signature of one flat. Measures 11-15 are mostly rests.
- Solo**: Treble clef, key signature of one flat. Contains a melodic line with triplets and slurs.
- Tpt. 1** (Trumpet 1): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- Tpt. 2** (Trumpet 2): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- Tpt. 3** (Trumpet 3): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- F Horn** (French Horn): Treble clef, key signature of one flat. Measures 11-15 are mostly rests.
- Tbn. 1** (Tenor Horn 1): Bass clef, key signature of one flat. Measures 11-15 are mostly rests.
- Tbn. 2** (Tenor Horn 2): Bass clef, key signature of one flat. Measures 11-15 are mostly rests.
- Bar.** (Baritone): Bass clef, key signature of one flat. Measures 11-15 are mostly rests.
- Tuba**: Bass clef, key signature of one flat. Measures 11-15 are mostly rests.
- Kybd. Sketch** (Keyboard Sketch): Treble clef, key signature of one flat. Provides a harmonic accompaniment with chords and moving lines.
- Misc. 1** (Miscellaneous 1): Treble clef, key signature of one sharp. Measures 11-15 are mostly rests.
- Misc. 2** (Miscellaneous 2): Treble clef, key signature of one sharp. Measures 11-15 are mostly rests.
- Misc. 3** (Miscellaneous 3): Treble clef, key signature of one sharp. Measures 11-15 are mostly rests.
- Misc. 4** (Miscellaneous 4): Treble clef, key signature of one sharp. Measures 11-15 are mostly rests.
- Perc.** (Percussion): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.

Movement 2 - "Take Five" (4)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc.

16 17 18 19 20

A. sax solo 1

Swing 8ths

mf Swing 8ths

A. sax solo 2

mf Swing 8ths

T. sax solo

mf Swing 8ths

Bar. sax solo

mf Swing 8ths

16 17 18 19 20