

Movement 1

"Symphony No. 5"

Aggressively ♩ = 132

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Alto Sax *ff*

Tenor Sax *ff*

Low Reeds *ff*

Solo

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

F Horn *ff*

Tbone 1 *ff*

Tbone 2 *ff*

Baritone *ff*

Tuba *ff*

Keyboard Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

Movement 1 - "Symphony No. 5" (2)

Furiously ♩ = 180

The musical score is arranged in a standard concert band format. It includes the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Kybd. Sketch (Keyboard Sketch)
- Misc. 1 (Miscellaneous 1)
- Misc. 2 (Miscellaneous 2)
- Misc. 3 (Miscellaneous 3)
- Misc. 4 (Miscellaneous 4)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Furiously' at 180 beats per minute. The score shows measures 7 through 11, with a repeat sign at the beginning of measure 7. The instrumentation is a full concert band.

Movement 1 - "Symphony No. 5" (4)

Fl. 18 19 20 21 22 23
Clar. 1 *mf* *cresc.poco a poco*
Clar. 2 *mf* *cresc.poco a poco*
A. Sax 18 19 20 21 22 23
T. Sax *mf* *cresc.poco a poco*
Low Reeds *mf* *cresc.poco a poco*
Solo 18 19 20 21 22 23
Tpt. 1 18 19 20 21 22 23
Tpt. 2 *mf* *cresc.poco a poco*
Tpt. 3 *mf* *cresc.poco a poco*
F Horn *mf* *cresc.poco a poco*
Tbn. 1 18 19 20 21 22 23
Tbn. 2 *mf* *cresc.poco a poco*
Bar. *mf* *cresc.poco a poco*
Tuba *mf* *cresc.poco a poco*
Kybd. Sketch 18 19 20 21 22 23
Misc. 1 18 19 20 21 22 23
Misc. 2 18 19 20 21 22 23
Misc. 3 18 19 20 21 22 23
Misc. 4 18 19 20 21 22 23
Perc 18 19 20 21 22 23

Movement 1 - "Symphony No. 5" (5)

This musical score is for a concert band performance of the first movement of Beethoven's Symphony No. 5. The score is arranged for a large ensemble and includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- F Horn
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Keyboard Sketch (Kybd. Sketch)
- Miscellaneous 1 (Misc. 1)
- Miscellaneous 2 (Misc. 2)
- Miscellaneous 3 (Misc. 3)
- Miscellaneous 4 (Misc. 4)
- Percussion (Perc.)

The score is written in 2/4 time and features a key signature of one flat (B-flat major). The page shows measures 24 through 29. The woodwinds and strings (represented by Solo) play a rhythmic pattern of eighth notes, while the brass instruments (Trumpets, Horns, Trombones, and Tuba) play a more complex melodic line. The percussion part is marked with rests throughout the section.

Movement 1 - "Symphony No. 5" (6)

The musical score is arranged in a standard concert band format. It features the following parts and their dynamics:

- Flute (Fl.):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Clarinet 1 (Clar. 1):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Clarinet 2 (Clar. 2):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Alto Saxophone (A. Sax):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Tenor Saxophone (T. Sax):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Low Reeds:** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Solo:** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Trumpet 1 (Tpt. 1):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Trumpet 2 (Tpt. 2):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Trumpet 3 (Tpt. 3):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- French Horn (F Horn):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Trombone 1 (Tbn. 1):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Trombone 2 (Tbn. 2):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Baritone (Bar.):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Tuba:** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Keyboard Sketch (Kybd. Sketch):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Miscellaneous 1-4 (Misc. 1-4):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).
- Percussion (Perc):** Measures 30-37. Dynamics: *f* (measures 30-33), *ff* (measures 34-37).

Movement 1 - "Symphony No. 5" (9)

51 *ff*

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc