

I Can't Fight This Feeling

♩ = 82 A

The score is for a 4/4 piece in B-flat major, marked *mf* (mezzo-forte) and tempo 82. It features a key signature of two flats and a time signature of 4/4. The piece is divided into measures, with a section labeled 'A' starting at the beginning. The instruments are arranged as follows:

- Flute: Melodic line with eighth and sixteenth notes.
- Clar. 1: Melodic line with eighth and sixteenth notes.
- Clar. 2: Melodic line with eighth and sixteenth notes.
- A. Sax 1: Melodic line with eighth and sixteenth notes.
- A. Sax 2: Melodic line with eighth and sixteenth notes.
- T. Sax: Melodic line with eighth and sixteenth notes.
- Bar. Sax: Melodic line with eighth and sixteenth notes.
- Solo 1: Rested.
- Solo 2: Rested.
- Tpt. 1: Rested.
- Tpt. 2: Rested.
- Tpt. 3: Rested.
- Mello: Rested.
- Tbone 1: Rested.
- Tbone 2: Rested.
- Bar.: Rested.
- Tuba: Rested.
- Keyboard: Accompaniment with chords and a bass line, marked *mf* and numbered 1, 2, 3, 4.

Score

I Can't Fight This Feeling (2)

B

The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures with time signature changes to 3/4 and 4/4. A section labeled 'B' starts at measure 4. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests in the later measures.
- Cl. 1 & 2:** Clarinet parts, mostly rests.
- A. Sax 1 & 2:** Alto saxophone parts, mostly rests.
- T. Sax:** Tenor saxophone part, playing a melodic line.
- B. Sax:** Baritone saxophone part, playing a bass line.
- Solo 1 & 2:** Soloist parts, with Solo 2 playing a rhythmic pattern.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly rests.
- Mello:** Mellophone part, mostly rests.
- Tbn. 1 & 2:** Trombone parts, playing a bass line.
- Bar.:** Baritone saxophone part, playing a bass line.
- Tuba:** Tuba part, playing a bass line.
- Kybd.:** Keyboard part, playing a rhythmic accompaniment with fingerings 5, 6, 7, 8, and 9 indicated.

Dynamic markings include *mf* (mezzo-forte) for the T. Sax, B. Sax, Solo 2, Tbn. 1, Tbn. 2, Bar., and Tuba parts.

Score

I Can't Fight This Feeling (3)

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Keyboard (Kybd.). The score spans measures 10 to 14. The key signature is one flat (B-flat major), and the time signature is 4/4. The Solo 2 part features a prominent rhythmic pattern of eighth notes. The Keyboard part provides a steady accompaniment with a mix of eighth and quarter notes.

Score

I Can't Fight This Feeling (4)

C

Musical score for 'I Can't Fight This Feeling (4)'. The score is arranged for a concert band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Keyboard (Kybd.). The score is in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 15 and ends at measure 19. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A common time signature 'C' is indicated at the top of the score.

Score

I Can't Fight This Feeling (5)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with *mf* and transitioning to *f* in measure 23. A dynamic marking *f* is also present in measure 22.
- Cl. 1 & 2:** Clarinet parts, both starting with *mf* and transitioning to *f* in measure 23.
- A. Sax 1 & 2:** Alto Saxophone parts, both starting with *mf* and transitioning to *f* in measure 23. They include *fp* markings in measures 22 and 23.
- T. Sax & B. Sax:** Tenor and Baritone Saxophone parts, both starting with *mf* and transitioning to *f* in measure 23. They include *fp* markings in measures 22 and 23.
- Solo 1 & 2:** Solo parts, both starting with *mf* and transitioning to *f* in measure 23.
- Tpt. 1, 2, & 3:** Trumpet parts, all starting with *mf* and transitioning to *f* in measure 23.
- Mello:** Mellophone part, starting with *mf* and transitioning to *f* in measure 23. It includes *fp* markings in measures 22 and 23.
- Tbn. 1 & 2:** Trombone parts, both starting with *mf* and transitioning to *f* in measure 23. They include *fp* markings in measures 22 and 23.
- Bar. & Tuba:** Baritone and Tuba parts, both starting with *mf* and transitioning to *f* in measure 23. They include *fp* markings in measures 22 and 23.
- Kybd.:** Keyboard part, which is mostly silent throughout the score.

The score spans measures 20 to 24. A dynamic marking *fp* is indicated at the bottom of the page between measures 22 and 23. A box containing the letter 'D' is located above the Flute staff in measure 23.

Score

I Can't Fight This Feeling (6)

The musical score is arranged for a large ensemble. It features the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Kybd. (Keyboard)

The score spans measures 25 to 29. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes, typical of a rock-influenced band piece. The woodwinds and brass sections play complex, syncopated patterns, while the saxophones provide a steady harmonic accompaniment. The soloists and keyboard are currently silent in this section.