

Charged Particles

rev. D

With vibrant energy ♩ = 156

The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Bari Sax. The middle section includes Horn in F, Horn in Bb, Trumpet 1 & 2, Tenor 1 & 2, Tenor 1 (T.C.), Tenor 2 (T.C.), and Tuba. The bottom section includes Ensemble (with separate staves for upper and lower parts), Synth, Bass Gtr., and Mallets. The score is divided into six measures, with a key signature change from Bb major to Eb major between measures 3 and 4. Dynamics such as *f* and *sf* are indicated throughout.

"Ride the Wind"

Charged Particles REV. D (2)

This musical score is for the piece "Ride the Wind" by Charged Particles, revision D (2). The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- A. Sax 1** (Alto Saxophone 1)
- A. Sax 2** (Alto Saxophone 2)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- F. Horn** (French Horn)
- Bb Horn** (E-flat Horn)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Ten. 1** (Tenor 1)
- Ten. 2** (Tenor 2)
- en. 1 T.C.** (Ensemble 1 Trombone/Trumpet)
- en. 2 T.C.** (Ensemble 2 Trombone/Trumpet)
- Tuba**
- Ens.** (Ensemble)
- Synth** (Synthesizer)
- Bass**
- Mallets**

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with changes in time signature from 3/4 to 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. The page numbers 7, 8, 9, 10, 11, and 12 are visible at the bottom of the score.

"Ride the Wind"

Charged Particles REV. D (3)

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Picc., Fl., Cl. 1, Cl. 2), saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), and brass instruments (F. Horn, Bb Horn, Tpt. 1, Tpt. 2, Ten. 1, Ten. 2, en. 1 T.C., en. 2 T.C., Tuba). Below these are Percussion (Perc.), Synth, Bass, and Mallets. The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The score spans measures 13 to 19. The woodwinds and brass instruments play sustained notes, while the saxophones and tuba have more active parts. The percussion and mallets are mostly silent, with some activity in measure 17. The synth and bass provide a rhythmic and harmonic foundation.

13

14

15

16

17

18

19

"Ride the Wind"

Charged Particles REV. D (4)

The score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 23 with a melodic line.
- Fl.**: Flute, starting in measure 23 with a melodic line.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a rhythmic accompaniment.
- A. Sax 1 & 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sax**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax**: Baritone Saxophone, playing a rhythmic accompaniment.
- F. Horn & Bb. Horn**: French Horn and B-flat Horn, playing a rhythmic accompaniment.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Ten. 1 & 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- en. 1 T.C. & en. 2 T.C.**: Euphonium 1 and 2, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Ens.**: Ensemble (Percussion), with a rest for the entire duration.
- Synth**: Synthesizer, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.
- Mallets**: Mallets, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score spans measures 20 to 25, with measure numbers 20, 21, 22, 23, 24, and 25 indicated at the bottom of the page.

"Ride the Wind"

Charged Particles REV. D (5)

The score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line with grace notes.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, playing a melodic line with grace notes.
- T. Sax**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax**: Baritone Saxophone, playing a melodic line with grace notes.
- F. Horn** and **Bb. Horn**: Horns, playing a melodic line with grace notes.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a melodic line with grace notes.
- Ten. 1** and **Ten. 2**: Tenors, playing a melodic line with grace notes.
- en. 1 T.C.** and **en. 2 T.C.**: Trombones, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- En.**: Percussion, playing a melodic line with grace notes.
- Synth**: Synthesizer, playing a melodic line with grace notes.
- Bass**: Bass, playing a melodic line with grace notes.
- Mallets**: Mallets, playing a melodic line with grace notes.

The score is divided into measures 26, 27, 28, 29, and 30. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many grace notes and slurs.

"Ride the Wind"

Charged Particles REV. D (6)

This musical score is for the piece "Ride the Wind" by Charged Particles, revision D (6). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horn, E-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Euphonium 1 and 2, Tuba, Ensemble (Ensemble), Synthesizer, Bass, and Mallets. The score is divided into five systems, numbered 31 through 35. The first system (measures 31-32) shows the initial entry of the woodwinds and saxophones. The second system (measures 33-34) features a powerful tutti section with many instruments playing fortissimo (ff). The third system (measures 35-36) continues this intense section. The fourth system (measures 37-38) shows a slight dynamic shift, and the fifth system (measures 39-40) concludes the piece with a final fortissimo chord.

"Ride the Wind"

Charged Particles REV. D (7)

This musical score is for the piece "Ride the Wind" by Charged Particles, revision D (7). It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It spans 11 measures, numbered 36 to 41. The instruments included are Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horn, E-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Eb Cornet 1 and 2, Tuba, Ensemble (Ensemble 1 and 2), Synthesizer, Bass, and Mallets. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions. The music is characterized by a strong rhythmic pulse and a rich harmonic texture, particularly in the woodwind and brass sections. The synthesizer and bass parts provide a modern, electronic feel to the orchestration. The mallets part is mostly silent, with some activity in measure 37.

"Ride the Wind"

Charged Particles REV. D (8)

This musical score is for the piece "Ride the Wind" by Charged Particles, revision D, page 8. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Cl. 1** and **Cl. 2** (Clarinets): Playing a melodic line starting on measure 42, marked *mf*.
- A. Sax 1** and **A. Sax 2** (Alto Saxophones): Resting throughout the page.
- T. Sax** (Tenor Saxophone): Playing a melodic line starting on measure 42, marked *mf*.
- B. Sax** (Baritone Saxophone): Playing a melodic line starting on measure 42, marked *mf*.
- F. Horn** and **Bb Horn** (Horns): Resting throughout the page.
- Tpt. 1** and **Tpt. 2** (Trumpets): Resting throughout the page.
- Ten. 1** and **Ten. 2** (Trombones): Playing a melodic line starting on measure 42, marked *mf*.
- en. 1 T.C.** and **en. 2 T.C.** (Tenor Contrabass): Playing a melodic line starting on measure 42, marked *mf*.
- Tuba**: Playing a melodic line starting on measure 42, marked *mf*.
- Ens.** (Ensemble): Playing a rhythmic accompaniment starting on measure 42, marked *f*.
- Synth** (Synthesizer): Playing a melodic line starting on measure 42, marked *mf*.
- Bass**: Playing a melodic line starting on measure 42, marked *mf*.
- Mallets**: Resting throughout the page.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The page number 42 is indicated at the bottom of the first measure, and the page number 47 is indicated at the bottom of the last measure.

"Ride the Wind"

Charged Particles REV. D (9)

The score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 48-51, enters in measure 52 with a *f* dynamic.
- Fl.**: Flute, rests in measures 48-51, enters in measure 52 with a *f* dynamic.
- Cl. 1** and **Cl. 2**: Clarinets, play a melodic line starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, play a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- T. Sax**: Tenor Saxophone, plays a melodic line starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- B. Sax**: Baritone Saxophone, plays a melodic line starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- F. Horn** and **Bb. Horn**: Horns, play a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Tpt. 1** and **Tpt. 2**: Trumpets, play a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Ten. 1** and **Ten. 2**: Tenors, play a melodic line starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- en. 1 T.C.** and **en. 2 T.C.**: Tenor Contrabass, play a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Tuba**: Tuba, plays a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Ens.**: Ensemble, plays a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Synth**: Synthesizer, plays a melodic line starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Bass**: Bass, plays a rhythmic accompaniment starting in measure 48, with *fp* dynamics in measures 49-51 and *f* dynamics in measures 52-54.
- Mallets**: Mallets, rests throughout the score.

The score is divided into measures 48 through 54. The key signature is B-flat major (two flats). The dynamics range from *fp* (piano fortissimo) to *f* (forte).