

# Flowing Wind

rev. B

Flowing ♩ = 124

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bari Saxophone. The middle section includes brass: Horn in F, Horn in Bb, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Tenor 1 (T.C.), Tenor 2 (T.C.), and Tuba. The bottom section includes Solo, Synh (Synthesizer), and Mallets. The Solo part is mostly rests. The Synh part begins with a piano sound (mp) and features a melodic line with slurs. The Mallets part features a rhythmic accompaniment with numbered measures 1 through 8, starting with a piano (mp) dynamic.

"Ride the Wind"  
Flowing Wind rev. B (2)

This musical score is for the piece "Ride the Wind" (Flowing Wind rev. B (2)). It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. 1** and **Cl. 2** (Clarinets, marked *mp*)
- Sax 1** and **Sax 2** (Saxophones, marked *mp*)
- T. Sax** (Tenor Saxophone, marked *mp*)
- B. Sax** (Baritone Saxophone, marked *mp*)
- F Horn** (French Horn, marked *mp*)
- lb Horn** (E-flat Horn, marked *mp*)
- Tpt. 1** and **Tpt. 2** (Trumpets)
- Ten. 1** and **Ten. 2** (Tenors, marked *mp*)
- I. 1 T.C.** and **I. 2 T.C.** (Trombones)
- Tuba** (marked *mp*)
- Solo** (Solo Clarinet, marked *mf*)
- Synth** (Synthesizer)
- Mallets**

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Solo Clarinet part includes a "Clar. solo" marking. The Mallets part includes a fermata over the first measure.

"Ride the Wind"  
Flowing Wind rev. B (3)

This musical score is for the piece "Ride the Wind" (Flowing Wind rev. B (3)). It is a full orchestral score for a concert band or symphonic band. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Piccolo, Flute, Clarinet 1 and 2, Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horn, E-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Trombone 1 and 2, Tuba, Solo (likely a solo instrument like a trumpet or saxophone), Synth (Synthesizer), and Mallets. The score spans measures 16 to 22. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the percussion and synth. The overall mood is lyrical and flowing, consistent with the title "Ride the Wind".

"Ride the Wind"  
Flowing Wind *rev. B* (4)

This musical score is for the piece "Ride the Wind" (Flowing Wind *rev. B* (4)). It is a full orchestral score for a concert band or symphonic band. The score is written in the key of B-flat major (two flats) and is in 4/4 time. The instruments included are Piccolo, Flute, Clarinet 1 and 2, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, French Horn, E-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Trombone 1 and 2, Tuba, Solo (likely a solo instrument like a trumpet or saxophone), Synth (Synthesizer), and Mallets. The score spans measures 23 to 29. The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns. The Solo part is particularly prominent, with a melodic line that is often sustained across measures. The Synth part provides a harmonic and rhythmic foundation, often using sustained chords and moving bass lines. The Mallets part is mostly silent, with some occasional notes. The overall mood is serene and flowing, consistent with the title "Flowing Wind".

"Ride the Wind"  
Flowing Wind rev. B (5)

The score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, melodic line with slurs.
- Cl. 1** and **Cl. 2**: Clarinets, playing a similar melodic line to the flute.
- Sax 1** and **Sax 2**: Saxophones, playing a sustained harmonic accompaniment.
- T. Sax**: Tenor Saxophone, playing a sustained harmonic accompaniment.
- B. Sax**: Baritone Saxophone, playing a sustained harmonic accompaniment.
- F Horn** and **fb Horn**: Horns, playing a sustained harmonic accompaniment.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a sustained harmonic accompaniment.
- Ten. 1** and **Ten. 2**: Tenors, playing a sustained harmonic accompaniment.
- i. 1 T.C.** and **i. 2 T.C.**: Trombones, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a sustained harmonic accompaniment.
- Solo**: Solo instrument, mostly rests.
- Synth**: Synthesizer, playing a melodic line with slurs.
- Mallets**: Mallets, mostly rests.

The score is divided into measures 30 through 36. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of melodic lines and sustained harmonic accompaniment.

"Ride the Wind"  
Flowing Wind rev. B (6)

This musical score is for the piece "Ride the Wind" (Flowing Wind rev. B (6)). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The key signature is B-flat major (two flats). The score is divided into measures 37 through 43. The instruments included are Piccolo, Flute, Clarinet 1, Clarinet 2, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, French Horn, E-flat Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, 1st Trombone, 2nd Trombone, Tuba, Solo (likely a solo instrument), Synth (Synthesizer), and Mallets. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a standard musical notation with a grand staff for the Synth and Mallets, and individual staves for the other instruments. The score is divided into measures 37 through 43.