

Ride

rev. 2

Vivo! ♩ = 164

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bari Saxophone, Horn in F, Horn in Bb, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Tenor 1 (T.C.), Tenor 2 (T.C.), Tuba, Solo, Synth, and Mallets at the bottom. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Vivo!' with a metronome marking of ♩ = 164. The dynamics are consistently marked *ff* (fortissimo) throughout. The score is divided into measures, with some measures containing rests. The Mallets part at the bottom features a sequence of six numbered notes (1-6) in the first measure.

"Ride the Wind"

Ride rev. 2 (2)

A

The score is for a piece titled "Ride the Wind" (Ride rev. 2 (2)). It is written in 3/4 time and features a variety of instruments. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, F. Horn, Bb Horn, Tpt. 1, Tpt. 2, Ten. 1, Ten. 2, Ten. 1 T.C., Ten. 2 T.C., Tuba, Solo, Synth, and Mallets. The score is divided into measures 7 through 12. A section labeled "A" begins at measure 7. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"Ride the Wind"

Ride rev. 2 (3)

B

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Horn
Bb Horn
Tpt. 1
Tpt. 2
Ten. 1
Ten. 2
Ten. 1 T.C.
Ten. 2 T.C.
Tuba
Solo
Synth
Mallets

13 14 15 16 17 18

"Ride the Wind"

Ride rev. 2 (4)

C

The score is for a 3/4 time piece in B-flat major. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. 1**, **Cl. 2**: Clarinets
- A. Sax 1**, **A. Sax 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- F Horn**, **Bb Horn**: Horns
- Tpt. 1**, **Tpt. 2**: Trumpets
- Ten. 1**, **Ten. 2**: Tenors
- Ten. 1 T.C.**, **Ten. 2 T.C.**: Tenor Contrabass
- Tuba**: Tuba
- Solo**: Solo instrument
- Synth**: Synthesizer
- Mallets**: Mallet instrument

Dynamic markings include *mf* (mezzo-forte) and accents (>). The score includes a rehearsal mark 'C' at the beginning of measure 23. The page number '19' is located at the bottom left of the score.

"Ride the Wind"

Ride rev. 2 (5)

This musical score is for the piece "Ride the Wind" (Ride rev. 2 (5)). It is a full orchestral score for a concert band or symphonic band. The score is written in the key of B-flat major (two flats) and a 2/4 time signature. The piece begins with a 3/4 time signature and changes to 4/4 at the end of the first system. The instruments included are Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, F Horn, Bb Horn, Trumpet 1 and 2, Tenor 1 and 2, Tenor 1 T.C. and 2 T.C., Tuba, Solo (likely a solo instrument like a violin or piano), Synth (Synthesizer), and Mallets. The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The Mallets part is marked with measure numbers 25, 26, 27, 28, 29, and 30. The Solo part is marked with measure numbers 25, 26, 27, 28, 29, and 30. The Synth part is marked with measure numbers 25, 26, 27, 28, 29, and 30. The Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, F Horn, Bb Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Tenor 1 T.C., Tenor 2 T.C., Tuba, and Solo parts are marked with measure numbers 25, 26, 27, 28, 29, and 30. The Synth part is marked with measure numbers 25, 26, 27, 28, 29, and 30. The Mallets part is marked with measure numbers 25, 26, 27, 28, 29, and 30.

"Ride the Wind"

Ride rev. 2 (6)

The score is for a piece titled "Ride the Wind" (Ride rev. 2 (6)). It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into measures 31 through 36. A dynamic marking of *mf* (mezzo-forte) is present in several parts. A box labeled 'D' is placed above the Piccolo staff in measure 31. The instruments listed on the left are Picc., Fl., Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, F. Horn, Bb Horn, Tpt. 1, Tpt. 2, Ten. 1, Ten. 2, Ten. 1 T.C., Ten. 2 T.C., Tuba, Solo, Synth, and Mallets. The Mallets part includes measure numbers 31, 32, 33, 34, 35, and 36.

"Ride the Wind"

Ride rev. 2 (7)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- F Horn
- Bb Horn
- Tpt. 1
- Tpt. 2
- Ten. 1
- Ten. 2
- Ten. 1 T.C.
- Ten. 2 T.C.
- Tuba
- Solo
- Synth
- Mallets

Key features of the score include:

- Rehearsal mark **E** at the beginning of the 40th measure.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Tempo and meter changes: The piece starts in 2/4, changes to 3/4 at measure 37, and returns to 2/4 at measure 41.
- Accents and slurs are used throughout the score to indicate phrasing and emphasis.

"Ride the Wind"

Ride rev. 2 (8)

The score is for a piece titled "Ride the Wind" (Ride rev. 2 (8)). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system covers measures 43 to 47, and the second system covers measures 48 to 51. A rehearsal mark 'F' is placed above the first staff of the second system. The instruments listed on the left are Picc., Fl., Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, F. Horn, Bb. Horn, Tpt. 1, Tpt. 2, Ten. 1, Ten. 2, Ten. 1 T.C., Ten. 2 T.C., Tuba, Solo, Synth, and Mallets. The Solo part is mostly silent, indicated by a large 'X' over the staff. The Synth part consists of two staves. The Mallets part is written in a single staff with measure numbers 43, 44, 45, 46, 47, and 48. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

"Ride the Wind"

Ride rev. 2 (9)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Cl. 1** and **Cl. 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sax**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- F Horn** and **Bb Horn**: French Horn and B-flat Horn, playing a rhythmic pattern of eighth notes.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a rhythmic pattern of eighth notes.
- Ten. 1** and **Ten. 2**: Tenors, playing a rhythmic pattern of eighth notes.
- Ten. 1 T.C.** and **Ten. 2 T.C.**: Tenor Contrabass, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Solo**: Solo instrument, playing a rhythmic pattern of eighth notes.
- Synth**: Synthesizer, playing a rhythmic pattern of eighth notes.
- Mallets**: Mallets, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for several parts. The score includes various musical notations such as notes, rests, and articulation marks.

"Ride the Wind"

Ride rev. 2 (10)

G

The score is for a large ensemble. It features the following parts: Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, F Horn, Bb Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Tenor 1 T.C., Tenor 2 T.C., Tuba, Solo, Synth, and Mallets. The music is in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. A rehearsal mark 'G' is placed above the first staff. The score includes dynamic markings such as *ff* and *f*. The bottom of the page shows measure numbers 54, 55, 56, 57, and 58.

"Ride the Wind"

Ride rev. 2 (11)

H

This musical score is for the piece "Ride the Wind" (Ride rev. 2 (11)). It is a full orchestral score with the following parts:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- F. Horn
- Bb. Horn
- Tpt. 1
- Tpt. 2
- Ten. 1
- Ten. 2
- Ten. 1 T.C.
- Ten. 2 T.C.
- Tuba
- Solo
- Synth
- Mallets

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for most parts. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 59 is visible at the bottom left of the score.

"Ride the Wind"

Ride rev. 2 (12)

I

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, F. Horn, Bb Horn, Tpt. 1, Tpt. 2, Ten. 1, Ten. 2, Ten. 1 T.C., Ten. 2 T.C., Tuba, Solo, Synth, and Mallets. The score is divided into measures 65 through 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The Solo part is marked with a *mf* dynamic. The Mallets part is marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.