

Score

New York Intro-Opener (2)

A

7 8 9 10

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cl. solo

Tpt. solo

Tbn. solo

6 7 8 9 10

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar.

Vib.

mf

Score

New York Intro-Opener (3)

Fl. // 12 13 **B** 15 *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cl. solo // 12 13 14 15

Tpt. solo

Tbn. solo

Tpt. // 12 13 14 15 *mf*

Tpt. *mf*

Mln. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Mar.

Vib. *mf*

Score

New York Intro-Opener (4)

16 17 18 19 20

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cl. solo

Tpt. solo

Tbn. solo

Tpt. *ff*

Tpt. *ff*

Mln. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Mar.

Vib.

Score

New York Intro-Opener (5)

21 22 23 24 25

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cl. solo

Tpt. solo

Tbn. solo

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar.

Vib.

ff

ff

ff

ff

ff

ff

Score

New York Intro-Opener (6)

C

27 28 29 30

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cl. solo

Tpt. solo

Tbn. solo

26 27 28 29 30

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar.

Vib.

mf

Score

New York Intro-Opener (7)

with energy! ♩ = 156

D

Musical score for New York Intro-Opener (7), measures 32-35. The score is for a band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Clarinet solo (Cl. solo), Trumpet solo (Tpt. solo), Trombone solo (Tbn. solo), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), Marching Drum (Mar.), and Vibraphone (Vib.).

Measures 32-35 are marked with measure numbers 32, 33, 34, and 35. The key signature is B-flat major (two flats). The tempo is marked "with energy!" and the time signature is 4/4 (indicated by ♩ = 156).

Instrument parts and their content in measures 32-35:

- Fl.:** Rests in all measures.
- Cl.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Alto Sax.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Ten. Sax.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Bari. Sax.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Cl. solo:** Rests in all measures.
- Tpt. solo:** Rests in all measures.
- Tbn. solo:** Measure 32: Rest. Measure 33: Triplet of eighth notes. Measure 34: Sustained note with slur. Measure 35: Sustained note with slur.
- Tpt.:** Rests in all measures.
- Mln.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Tbn.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Tba.:** Measures 32-33: Sustained notes with slurs. Measures 34-35: Rests.
- Mar.:** Measure 32: Rest. Measure 33: *mf* eighth notes. Measure 34: Eighth notes. Measure 35: Eighth notes.
- Vib.:** Rests in all measures.

Score

New York Intro-Opener (8)

36 37 38 39 40

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Cl. solo

Tpt. solo

Tbn. solo

Tpt.

Tpt.

Mln.

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Mar.

Vib.