

Imagine Yesterday

Vivace con brio ♩ = 164

1 2 3 4 [A]

Piccolo - - - - - *mf*

Flute - - - - - *mf*

Clar. 1 - - - - - *mf*

Clar. 2 - - - - - *mf*

A. Sax 1 - - - - - *mf*

A. Sax 2 - - - - - *mf*

Tenor Sax *mf* - - - - - *mf*

Bari Sax *mf* - - - - - *mf*

Horn in F - - - - - *mf*

Horn in Bb - - - - - *mf*

Trumpet 1 - - - - - *mf*

Trumpet 2 - - - - - *mf*

Tenor 1 *mf* - - - - - *mf*

Tenor 2 *mf* - - - - - *mf*

Tenor 1 (T.C.) *mf* - - - - - *mf*

Tenor 2 (T.C.) *mf* - - - - - *mf*

Tuba *mf* - - - - - *mf*

Vivace con brio ♩ = 164

Tpt. Solo - - - - - *mf*

Mello solo - - - - -

Tbn. solo - - - - -

Bar. solo - - - - -

Synth - - - - -

Bass Gtr. - - - - -

Vibraphone - - - - -

IMAGINE YESTERDAY (2)

6 7 8 9 B

Picc. *mf*

Fl. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

F Horn *f* *mf*

Bb Horn *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Ten. 1 *f* *mf*

Ten. 2 *f* *mf*

n. 1 T.C. *f* *mf*

n. 2 T.C. *f* *mf*

Tuba *f* *mf*

Tpt. Solo

Fl. solo

Trb. solo

Bar. solo

Synth

Bass

Vib.

IMAGINE YESTERDAY (3)

11 12 13 14 15

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F Horn

Bb Horn

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

n. 1 T.C.

n. 2 T.C.

Tuba

Pt. Solo

Dr. Solo

B. Solo

Bar. Solo

Synth

Bass

Vib.

IMAGINE YESTERDAY (4)

Score for "Imagine Yesterday (4)" by Aliso-Niguel HS Band 2014. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and strings. The piece is marked with a common time signature (C) and includes dynamic markings such as *mf* and *f*. The score is divided into measures 17, 18, 19, and 20. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, Tenor Trombone, and Tuba. The string section includes Violin Solo, Violoncello Solo, Double Bass Solo, and a full string ensemble (Violin, Viola, Cello, Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piece begins in measure 17 and continues through measure 20. The woodwind and brass sections play a melodic line, while the string section provides a rhythmic accompaniment. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (B-flat major or D minor). The piece is titled "IMAGINE YESTERDAY (4)" and is by Aliso-Niguel HS Band 2014. The score is divided into measures 17, 18, 19, and 20. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, Tenor Trombone, and Tuba. The string section includes Violin Solo, Violoncello Solo, Double Bass Solo, and a full string ensemble (Violin, Viola, Cello, Double Bass). The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (B-flat major or D minor). The piece is titled "IMAGINE YESTERDAY (4)" and is by Aliso-Niguel HS Band 2014.

IMAGINE YESTERDAY (5)

D

23

24

25

This musical score is for the piece "Imagine Yesterday (5)" by Aliso-Niguel HS Band 2014. It is a score for a concert band, featuring a variety of instruments. The score is divided into measures 23, 24, and 25, with a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed are Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, F Horn, Bb Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, 1st Tuba, 2nd Tuba, Tuba, Tuba Solo, Trombone Solo, Trombone, Baritone Solo, Baritone, Synth, Bass, and Vibraphone. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and a rehearsal mark **D** in a box. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

IMAGINE YESTERDAY (6)

Score for "Imagine Yesterday (6)" featuring a woodwind and brass ensemble. The score is divided into two systems, each starting with a rehearsal mark 'E'.

System 1 (Measures 27-30):

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** French Horn (F. Horn), Baritone Horn (Bb. Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (n. 1 T.C.), Trombone 2 (n. 2 T.C.), Tuba.

System 2 (Measures 31-34):

- Soloists:** Trumpet Solo (Tpt. Solo), Flute Solo (Fl. solo), Trombone Solo (n. solo), Baritone Solo (Bar. solo).
- Other Instruments:** Synth, Bass, Vibraphone (Vib.).

The score includes dynamic markings such as *f* (forte) and *grw* (crescendo). Rehearsal marks 'E' are placed at the beginning of each system. Measure numbers 27, 28, 29, and 30 are indicated at the top of the first system.

IMAGINE YESTERDAY (7)

32 33 34 35

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

F. Horn *ff*

Bb. Horn *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

n. 1 T.C. *ff*

n. 2 T.C. *ff*

Tuba *ff*

Pt. Solo

Dr. Solo

B. Solo

Bar. Solo

Synth

Bass

Vib.

IMAGINE YESTERDAY (8)

This musical score is for the piece "Imagine Yesterday" by Aliso-Niguel HS Band 2014. The score is written for a large ensemble and is in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three measures, with measure numbers 37, 39, and 41 indicated. The instruments included are Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, French Horn, B-flat Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tenor Contrabass 1, Tenor Contrabass 2, Tuba, Percussion Solo, Mellophone solo, Euphonium solo, Baritone solo, Synth, Bass, and Vibraphone. The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and chord symbols **F** and **G** in boxes. The Piccolo and Flute parts have a *37* marking above them. The Saxophone and Horn parts have *mf* markings. The Tuba part has *mf* markings. The score is arranged in a standard concert band layout with staves for each instrument.

IMAGINE YESTERDAY (9)

This musical score is for the piece "Imagine Yesterday" by Aliso-Niguel HS Band 2014. It is a 9-measure excerpt starting at measure 41. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 41, 42, 43, 44, and 45. A rehearsal mark 'H' is placed above measure 44. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 44 with a *mf* dynamic.
- Fl.**: Flute, starting in measure 44 with a *mf* dynamic.
- Cl. 1** and **Cl. 2**: Clarinets, starting in measure 44 with a *mf* dynamic.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, playing a melodic line from measure 41 to 43.
- T. Sax**: Tenor Saxophone, playing a melodic line from measure 41 to 43.
- B. Sax**: Baritone Saxophone, playing a rhythmic accompaniment throughout.
- F. Horn** and **Bb. Horn**: Horns, playing a melodic line from measure 41 to 43.
- Tpt. 1** and **Tpt. 2**: Trumpets, starting in measure 44 with a *mf* dynamic.
- Ten. 1** and **Ten. 2**: Tenors, playing a melodic line from measure 41 to 43.
- n. 1 T.C.** and **n. 2 T.C.**: Tenor Contrabass, playing a melodic line from measure 41 to 43.
- Tuba**: Tuba, playing a rhythmic accompaniment throughout.
- Tpt. Solo**, **Fl. solo**, **vn. solo**, and **Bar. solo**: Solo parts for Trumpet, Flute, Violin, and Baritone, which are currently silent.
- Synth**: Synthesizer, playing a melodic line from measure 41 to 43.
- Bass**: Bass, playing a melodic line from measure 41 to 43.
- Vib.**: Vibraphone, playing a melodic line from measure 41 to 43.