

# Imagine Tomorrow

Vivo! ♩ = 136

1

2

3

4

5

The score is arranged in five systems. The first system includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The second system includes Horn in F, Horn in Bb, Trumpet 1, and Trumpet 2. The third system includes Tenor 1, Tenor 2, Tenor 1 (T.C.), Tenor 2 (T.C.), and Tuba. The fourth system includes Tpt. Solo, Mello solo, Tbn. solo, and Bar. solo. The fifth system includes Synth, Bass Gtr., and Vibraphone. The Mello solo part features a melodic line with a *mf* dynamic. The Tbn. solo part includes a section for Tenor (tbone or bar.) and a section for Baritone, both with a *mf* dynamic. The score is in 4/4 time and includes five measures of music.



IMAGINE TOMORROW (3)

This musical score page covers measures 11 through 15 of the piece "Imagine Tomorrow (3)". The score is arranged for a large band and includes the following parts:

- Picc.** (Piccolo): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Fl.** (Flute): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Cl. 1** (Clarinet 1): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Cl. 2** (Clarinet 2): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- A. Sax 1** (Alto Saxophone 1): Plays a half note in measure 11, a half note in measure 12, a half note in measure 13, and a half note in measure 14.
- A. Sax 2** (Alto Saxophone 2): Plays a half note in measure 11, a half note in measure 12, a half note in measure 13, and a half note in measure 14.
- T. Sax** (Tenor Saxophone): Plays a half note in measure 11, a half note in measure 12, a half note in measure 13, and a half note in measure 14.
- B. Sax** (Baritone Saxophone): Plays a half note in measure 11, a half note in measure 12, a half note in measure 13, and a half note in measure 14.
- F. Horn** (French Horn): Plays a half note in measure 11, a half note in measure 12, a half note in measure 13, and a half note in measure 14.
- Bb. Horn** (B-flat Horn): Plays a half note in measure 11, a half note in measure 12, a half note in measure 13, and a half note in measure 14.
- Tpt. 1** (Trumpet 1): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Tpt. 2** (Trumpet 2): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Ten. 1** (Tenor 1): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Ten. 2** (Tenor 2): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- n. 1 T.C.** (Natural 1 Trombone): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- n. 2 T.C.** (Natural 2 Trombone): Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Tuba**: Rests in measures 11-12, then plays a half note in measure 13 and a half note in measure 14.
- Tpt. Solo**: Plays a continuous eighth-note pattern throughout measures 11-15.
- Fl. solo**: Plays a continuous eighth-note pattern throughout measures 11-15.
- Drum solo**: Plays a continuous eighth-note pattern throughout measures 11-15.
- Bar. solo**: Plays a continuous eighth-note pattern throughout measures 11-15.
- Synth** (Synthesizer): Rests throughout measures 11-15.
- Bass**: Rests throughout measures 11-15.
- Vib.** (Vibraphone): Rests throughout measures 11-15.

Measures 11 and 12 show the beginning of the saxophone and horn parts. Measures 13 and 14 feature a *mp* (mezzo-piano) dynamic marking. Measure 15 concludes the section with sustained notes from the saxophones and horns.

IMAGINE TOMORROW (4)

16 17 18 19 20

Picc. *f* *ff*

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

F. Horn *f* *ff*

Bb. Horn *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

n. 1 T.C. *f* *ff*

n. 2 T.C. *f* *ff*

Tuba *f* *ff*

Pt. Solo

Snare solo

Drum solo

Bar. solo

Synth

Bass

Vib.

IMAGINE TOMORROW (5)

21 22 23 24 25

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F Horn

Bb Horn

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

n. 1 T.C.

n. 2 T.C.

Tuba

Trpt. Solo

Drum solo

Bsn. solo

Bar. solo

Synth

Bass

Vib.

IMAGINE TOMORROW (6)

This musical score is for the piece "Imagine Tomorrow (6)" by Aliso-Niguel HS Band 2014. The score is written for a large concert band and includes the following instruments and parts:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- F. Horn
- Bb. Horn
- Tpt. 1
- Tpt. 2
- Ten. 1
- Ten. 2
- n. 1 T.C.
- n. 2 T.C.
- Tuba
- Pt. Solo
- Drum Solo
- Drum Solo
- Drum Solo
- Synth
- Bass
- Vib.

The score is divided into measures 26, 27, 28, 29, and 30. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score, with a *mf* (mezzo-forte) marking appearing in the Drum Solo part at measure 30. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

IMAGINE TOMORROW (7)

31 C 32 33 34 35

Picc. -  
Fl. -  
Cl. 1 *mp*  
Cl. 2 *mp*  
A. Sax 1 *mp*  
A. Sax 2 -  
T. Sax *mp*  
B. Sax *mp*  
F Horn -  
Bb Horn -  
Tpt. 1 -  
Tpt. 2 -  
Ten. 1 *mp*  
Ten. 2 *mp*  
n. 1 T.C. *mp*  
n. 2 T.C. *mp*  
Tuba *mp*  
Tpt. Solo -  
Hlo solo -  
n. solo -  
Bar. solo -  
Synth -  
Bass -  
Vib. *mf*





IMAGINE TOMORROW (9)

This musical score is for the piece "Imagine Tomorrow" by Aliso-Niguel HS Band 2014. The score is written for a large ensemble and spans measures 41 to 45. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, French Horn, Bb Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Trombone 1, Trombone 2, Tuba, Percussion Solo, Vibraphone Solo, and Vibraphone. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a vibraphone solo with a rhythmic pattern of eighth notes and chords. The woodwinds and brass parts have melodic lines with some slurs and ties. The strings are not explicitly shown in this score.

IMAGINE TOMORROW (10)

E  
47

46 48 49 50

Picc. *mp*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

F Horn *mp*

Bb Horn *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

n. 1 T.C. *mp*

n. 2 T.C. *mp*

Tuba *mp*

Tpt. Solo *mf*

Fl. solo *mf*

n. solo *mf*

Bar. solo *mf*

Synth

Bass

Vib. *mf*