

Champions - rev.

♩ = 96

2 3 4 5

Flute *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mp*

Bari Sax TACET

Solo *mf* Mello solo/duet

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1 *mf*

Mellophone 2 *mf*

Tenor 1 *mp*

Tenor 2 *mp*

Tuba *mp*

Keyboard

Champions - rev. (2)

This musical score is for the piece "Champions - rev. (2)" and covers measures 6 through 10. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Key). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soloist part features a melodic line with eighth and sixteenth notes, while the Tenor and Tuba parts provide a rhythmic foundation with quarter and eighth notes. The other instruments are mostly silent during this section, indicated by rests.

Champions - rev. (3)

B

The musical score is arranged in a standard marching band format. It includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Key). The score is divided into measures 12 through 15. A rehearsal mark 'B' is placed above measure 12. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Solo part has a double bar line at the beginning of measure 12. The Tuba part has a double bar line at the beginning of measure 12. The Keyboard part has a double bar line at the beginning of measure 12. The Flute, Clarinet 1, Clarinet 2, and Trumpet 1 parts have a double bar line at the beginning of measure 12. The Alto Saxophone 1 and Alto Saxophone 2 parts have a double bar line at the beginning of measure 12. The Tenor 1 and Tenor 2 parts have a double bar line at the beginning of measure 12. The Mellophone 1 and Mellophone 2 parts have a double bar line at the beginning of measure 12. The Tuba part has a double bar line at the beginning of measure 12. The Keyboard part has a double bar line at the beginning of measure 12.

Champions - rev. (4)

16 17 18 19 20

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mp*

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1 *mf*

Mello. 2 *mf*

Ten. 1 *mp*

Ten. 2 *mp*

Tuba

Key *mp*

C = 112

Detailed description: This is a page of a musical score for a marching band. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Key). The score is in 4/4 time with a tempo marking of quarter note = 112. The key signature has two flats (B-flat and E-flat). The page shows measures 16 through 20. Measures 16-17 contain a melodic line for the woodwinds. Measure 18 features a triplet of eighth notes in the saxophones and mellophones. Measures 19-20 show a continuation of the melodic line for the woodwinds and saxophones. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A common time signature 'C' is indicated above measure 19.

Champions - rev. (5)

21 D 23 24 25

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Herald Trumpets

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Key (timpani)

The score is for a marching band piece titled "Champions - rev. (5)". It covers measures 21 to 25. At measure 22, the key signature changes from B-flat major to D major, indicated by a box containing the letter 'D'. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (likely Solo Trumpet), Herald Trumpets, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Key (timpani). The Solo, Herald Trumpets, Tpt. 1, Tpt. 2, Tpt. 3, Mello. 1, and Mello. 2 parts feature a dynamic marking of *ff* (fortissimo) starting at measure 22. The Solo part includes triplets at measures 24 and 25. The Key part starts at measure 21 with a dynamic marking of *f* (forte) and includes the instruction "(timpani)".

Champions - rev. (6)

This musical score is for the piece "Champions - rev. (6)" and covers measures 26 through 30. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Key). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute and clarinet parts feature a melodic line with a fermata over measures 26-27 and a trill in measure 28. The saxophone section provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The brass section, including trumpets, trombones, and tuba, plays a rhythmic accompaniment with accents and slurs. The soloist part features a complex rhythmic pattern with triplets. The keyboard part is mostly silent, with a final melodic phrase in measure 30 marked *mf*. The dynamic marking *ff* (fortissimo) is used for most of the ensemble parts, while *mf* (mezzo-forte) is used for the keyboard part in measure 30.

Champions - rev. (7)

31 *poco rit* [E] ♩ = 90 33 34 35

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo 31 32 *Tpt solo* 33 34 35

31 32 *mf* 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Key 31 32 33 34 35