

Mvt. 2 - "Dream a Little Dream of Me"

$\text{♩} = 112$  A

The score is for a marching band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bari Saxophone
- Solo (Trumpet)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Mellophone 1
- Mellophone 2
- Tenor 1
- Tenor 2
- Tuba
- Xylophone

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: 112 beats per minute. The score is divided into five measures. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 respectively. Measure 5 is marked with a boxed 'A'. The Solo part (Trumpet) has a dynamic marking of *mf* and a tempo marking of 'Swing'. The Saxophone parts (A. Sax 1, A. Sax 2, Ten. Sax, Bari Sax) have a dynamic marking of *mf* and a tempo marking of 'Swing'. The Xylophone part has a dynamic marking of *mf* and a tempo marking of 'Swing'. The Solo part has a triplet of eighth notes in measure 4.

Score

2014 Central-Carroll Marching Pride  
"Dreamscapes"

Mvt. 2 - "Dream a Little Dream of Me" (2)

This musical score is for the second movement of the piece "Dreamscapes", titled "Dream a Little Dream of Me" (2). It is a marching band score for measures 6 through 10. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 6-10 show the following activity:

- Fl., Cl. 1, Cl. 2, Solo, Tpt. 1, Tpt. 2, Tpt. 3, Mello. 1, Mello. 2, Ten. 1, Ten. 2, Tuba:** These instruments have whole rests in all measures.
- A. Sax 1, A. Sax 2, T. Sax, B. Sax:** These saxophones play a melodic line. Measure 6 starts with a half note G4 (A. Sax 1) and a half note F4 (A. Sax 2). Measure 7 has a quarter rest followed by eighth notes. Measure 8 features a triplet of eighth notes (G4, A4, B4) in measures 8 and 9. Measure 9 has a quarter rest followed by eighth notes. Measure 10 continues the eighth-note pattern.
- Xyl.:** The xylophone plays a rhythmic accompaniment of chords. Measure 6 has chords on G4, F4, and E4. Measure 7 has chords on G4, F4, and E4. Measure 8 has chords on G4, F4, and E4. Measure 9 has chords on G4, F4, and E4. Measure 10 has chords on G4, F4, and E4.

Score

2014 Central-Carroll Marching Pride  
"Dreamscapes"

Mvt. 2 - "Dream a Little Dream of Me" (3)

11 12 13 14 15

**B** Swing

Fl. *ff* Swing

Cl. 1 *ff* Swing

Cl. 2 *ff*

A. Sax 1 *ff* TUTTI

A. Sax 2 *ff* TUTTI

T. Sax *ff* TUTTI

B. Sax *ff* TUTTI

Solo

Tpt. 1 *ff* Swing

Tpt. 2 *ff* Swing

Tpt. 3 *ff* Swing

Mello. 1 *ff* Swing

Mello. 2 *ff* Swing

Ten. 1 *ff* Swing

Ten. 2 *ff* Swing

Tuba *ff*

Xyl. *ff*





Score

2014 Central-Carroll Marching Pride  
"Dreamscapes"

Mvt. 2 - "Dream a Little Dream of Me" (6)

**D**

This musical score is for the second movement, "Dream a Little Dream of Me" (6), from the 2014 Central-Carroll Marching Pride "Dreamscapes" program. The score is for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 26, marked with a dynamic of *f* (forte). The flute part starts with a *D* dynamic marking. The xylophone part is marked with *f* and includes the instruction "(reg. 8ths)". The score is divided into measures 26, 27, 28, 29, and 30. The flute, clarinets, saxophones, trumpets, mellophones, tenors, and tuba parts all play a similar melodic line, while the solo part and xylophone provide rhythmic accompaniment. The xylophone part consists of a steady eighth-note pattern. The saxophone and trumpet parts have some variations in their melodic lines, particularly in measures 29 and 30. The score ends with a double bar line at the end of measure 30.

Score

2014 Central-Carroll Marching Pride  
"Dreamscapes"

Mvt. 2 - "Dream a Little Dream of Me" (7)

**E**

This musical score is for the second movement of the piece "Dreamscapes", titled "Dream a Little Dream of Me" (7). The score is written for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The score is in the key of E major and 4/4 time. It begins at measure 31 with a key signature change to E major, indicated by a box containing the letter 'E'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The Xylophone part is particularly prominent, playing a complex rhythmic pattern. The Solo part is mostly at rest. The score is divided into measures 31 through 35, with measure numbers 32, 33, 34, and 35 clearly marked. The Tuba and Tenor parts have a "(reg. 8ths)" instruction, likely referring to a specific rhythmic pattern or articulation. The overall style is characteristic of a marching band score, with clear rhythmic notation and dynamic markings.

Score

2014 Central-Carroll Marching Pride  
"Dreamscapes"

Mvt. 2 - "Dream a Little Dream of Me" (8)

**F**

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl.

36 37 38 39 40

*f* *ff*

Score

2014 Central-Carroll Marching Pride  
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Mvt. 2 - "Dream a Little Dream of Me" (9)

Score for Mvt. 2 - "Dream a Little Dream of Me" (9). The score is divided into two systems. The first system covers measures 42-46, with a 'G' rehearsal mark at the start and an 'H' rehearsal mark at measure 45. The second system covers measures 41-46, with a '41' rehearsal mark at the start. The Xylophone part features dynamics of *mf* and *f*.

Instrument parts shown:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Solo
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mello. 1
- Mello. 2
- Ten. 1
- Ten. 2
- Tuba
- Xyl.