

Score

Awakening - Part 3

Brad Pearson

$\text{♩} = 152$

The score is for a marching band piece in 4/4 time with a tempo of 152 beats per minute. It features the following instruments and parts:

- Flute:** Part 1, playing a melodic line with a *p* dynamic.
- Clarinet 1 & 2:** Playing a similar melodic line to the flute, also with a *p* dynamic.
- Saxophones:** Alto, Tenor, and Baritone parts are present but contain rests.
- Brass Section:** Solo 1, Tpt. 1-3, Tbone 1-2, Bar., and Tuba parts are present but contain rests.
- Percussion:**
 - Glockenspiel:** Rests.
 - Xylophone:** Playing a rhythmic pattern with a *mf* dynamic.
 - Marimba 1:** Playing a rhythmic pattern with a *mf* dynamic.
 - Marimba 2:** Playing a rhythmic pattern with a *mf* dynamic.
 - Vibraphone:** Playing a rhythmic pattern with a *mf* dynamic.
 - Timpani:** Playing a rhythmic pattern with a *mf* dynamic.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

Score

Awakening - Part 3 (2)

This musical score is for the piece "Awakening - Part 3 (2)". It is a full orchestration for a marching band, featuring a variety of instruments. The score is divided into measures 6 through 10. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-8 play a melodic line with accents, while measures 9-10 are silent.
- Cl. 1 & 2 (Clarinets):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- A. Sx. & T. Sx. (Alto and Tenor Saxophones):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- B. Sx. (Baritone Saxophone):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Solo 1:** Silent throughout measures 6-10.
- Tpt. 1, 2, & 3 (Trumpets):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Mello. (Mellophone):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Tbn. 1 & 2 (Trombones):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Bar. & Tuba (Baritone and Tuba):** Measures 7-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Glk. (Glockenspiel):** Silent throughout measures 6-10.
- Xyl. (Xylophone):** Measures 6-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Mrb. 1 (Maracas 1):** Measures 6-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Mrb. 2 (Maracas 2):** Measures 6-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Vib. (Vibraphone):** Measures 6-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Timp. (Timpani):** Measures 6-8 play a rhythmic accompaniment with accents, while measures 9-10 are silent.
- Drum Line:** Measures 6-10 play a rhythmic accompaniment with accents.

Score

Awakening - Part 3 (3)

This musical score is for the piece "Awakening - Part 3 (3)". It is a full orchestration for a marching band, featuring a variety of instruments. The score is divided into five measures, with measure numbers 12, 13, 14, and 15 indicated at the top of each staff. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Solo 1
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Mellophone (Mello.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Vibraphone (Vib.)
- Timpani (Timp.)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The notation includes various rhythmic values and rests, with some measures containing multiple rests for different instruments. The bottom of the score features a grand staff with a bass clef, likely representing the drum set or a specific percussion part.

Score

Awakening - Part 3 (4)

This musical score is for the piece "Awakening - Part 3 (4)". It is a page from a larger score, covering measures 16 through 20. The score is arranged for a marching band and includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Solo 1
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Mellophone (Mello.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Vibraphone (Vib.)
- Timpani (Timp.)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). Each instrument part is represented by a staff with a treble or bass clef. The measures are numbered 16, 17, 18, 19, and 20 at the top of each staff. The bottom of the page features a grand staff for the percussion section, including a snare drum line with a series of rhythmic markings.

Score

Awakening - Part 3 (5)

This musical score is for the piece "Awakening - Part 3 (5)". It is arranged for a marching band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 21 through 25. Measures 21-24 are mostly rests for all instruments. At measure 25, several instruments enter with specific dynamics: Flute, Clarinet 1, Clarinet 2, and Solo 1 play a sustained note with a *mf* dynamic. Trumpet 2 and Trumpet 3 play a rhythmic pattern with a *mp* dynamic. Maracas 1 and Maracas 2 play a rhythmic pattern with a *mf* dynamic. Vibraphone and Timpani play a rhythmic pattern with a *mf* dynamic. The drum line at the bottom of the score consists of a steady eighth-note pattern.

Score

Awakening - Part 3 (6)

This musical score is for the piece "Awakening - Part 3 (6)". It is arranged for a marching band and covers measures 26 through 30. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Solo 1
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Mellophone (Mello.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Drum Set (represented by a double bar line)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and solo parts are mostly silent in measures 26-28, with some notes appearing in measure 29. The saxophones and solo 1 part begin playing in measure 29 with a *mf* dynamic. The trumpets and mellophone play a rhythmic pattern starting in measure 29, with the mellophone playing *mp*. The percussion instruments (maracas, vibraphone, and timpani) play a consistent rhythmic accompaniment throughout the section. The score concludes in measure 30 with a *mf* dynamic for the solo 1 and glk. parts.

Score

Awakening - Part 3 (7)

This musical score is for the piece "Awakening - Part 3 (7)". It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score is divided into five measures, numbered 31 through 35. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The string section is represented by a double bar line at the bottom. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Solo 1 part has a melodic line starting in measure 33. The percussion parts provide a steady rhythmic accompaniment.

Score

Awakening - Part 3 (8)

This musical score is for the piece "Awakening - Part 3 (8)". It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score is divided into five measures, numbered 36 through 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Solo 1. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The string section is represented by a single staff at the bottom. The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Solo 1 part is mostly at rest.