

Scene 5 & 6

Freely ♩ = 86

This musical score is for a scene consisting of seven measures, each with a different time signature: 3/4, 4/4, 2/4, 3/4, 3/4, 4/4, and 2/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the scene.
- Clarinet 1 & 2:** Play a melodic line starting with a half note in 3/4, followed by a half note in 4/4, and then a half note in 2/4. The melody continues in 3/4, 3/4, and 4/4, ending with a half note in 2/4. Dynamics include *mp*.
- Alto Sax & Tenor Sax:** Play a similar melodic line to the clarinets, with dynamics including *mp*.
- Solo:** Features a melodic line starting with a half note in 3/4, followed by a half note in 4/4, and then a half note in 2/4. The melody continues in 3/4, 3/4, and 4/4, ending with a half note in 2/4. Dynamics include *mf* and a *Solo* marking.
- Trumpet 1, 2, & 3:** Rests throughout the scene.
- Mellophone 1 & 2:** Play a melodic line similar to the clarinets, with dynamics including *mp*.
- Tenor 1, 2, & 3:** Play a melodic line similar to the clarinets, with dynamics including *mp*.
- Tuba:** Play a melodic line similar to the clarinets, with dynamics including *mp*.
- Synth:** Rests throughout the scene.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (2)

♩ = 172

8 9 10 11 12 13 14

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

ello. 1

ello. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Synth

mf

Detailed description: This is a page of a musical score for a scene. It features 15 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Euphonium 1 (ello. 1), Euphonium 2 (ello. 2), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), Tuba, and Synth. The score is in 2/4 time with a tempo of 172. The key signature has two flats. The music is divided into measures 8 through 14. Measures 8 and 9 show the beginning of the piece with various instruments playing. Measures 10 through 14 show a continuation of the music, with some instruments playing sustained notes and others playing rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 13.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (3)

This musical score page covers measures 15 through 21. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Cl. 1 & Cl. 2:** Play sustained notes in the lower register, marked *mf*.
- Alto Sax (A. Sax):** Enters in measure 17 with a melodic line, marked *mf*.
- Tenor Sax (T. Sax):** Plays sustained notes in the lower register, marked *mf*.
- Solo:** Features a melodic line starting in measure 15 and ending in measure 21.
- Trumpets (Tpt. 1, 2, 3):** Remain silent throughout the measures.
- Alto Sax 1 & 2 (Allo. 1, 2):** Enter in measure 17 with a melodic line, marked *mf*.
- Trombones (Ten. 1, 2, 3):** Play sustained notes in the lower register, marked *mf*.
- Tuba:** Plays sustained notes in the lower register, marked *mf*.
- Synth:** Remains silent throughout the measures.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (4)

This musical score page covers measures 22 through 28. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1 & 2:** Clarinet parts, playing sustained notes with some melodic movement.
- V. Sax & T. Sax:** Alto and Tenor saxophone parts, featuring more active melodic lines.
- Solo:** A solo instrument part with a melodic line.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly rests.
- ello. 1 & 2:** Euphonium parts, playing sustained notes.
- Ten. 1, 2, & 3:** Trombone parts, playing sustained notes.
- Tuba:** Tuba part, playing sustained notes.
- Synth:** Synthesizer part, mostly rests.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and slurs. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are clearly marked at the top of each staff.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (5)

29 30 31 32 33 34 35 36

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

ello. 1

ello. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Synth

♩ = 112

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (6)

This musical score page covers measures 37 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous sixteenth-note pattern throughout the entire section.
- Clarinet 1 (Cl. 1):** Plays a continuous sixteenth-note pattern.
- Clarinet 2 (Cl. 2):** Plays a continuous sixteenth-note pattern.
- Alto Sax (A. Sax):** Remains silent throughout the section.
- Tenor Sax (T. Sax):** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 38 and ending in measure 42. It includes dynamic markings of *f*.
- Solo:** Remains silent throughout the section.
- Trumpet 1 (Tpt. 1):** Remains silent until measure 42, where it plays a melodic phrase starting with a *f* dynamic.
- Trumpet 2 (Tpt. 2):** Remains silent until measure 42, where it plays a melodic phrase starting with a *f* dynamic.
- Trumpet 3 (Tpt. 3):** Remains silent until measure 42, where it plays a melodic phrase starting with a *f* dynamic.
- Allo. 1 (Allo. 1):** Remains silent throughout the section.
- Allo. 2 (Allo. 2):** Remains silent throughout the section.
- Tenor 1 (Ten. 1):** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 38 and ending in measure 42. It includes dynamic markings of *f*.
- Tenor 2 (Ten. 2):** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 38 and ending in measure 42. It includes dynamic markings of *f*.
- Tenor 3 (Ten. 3):** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 38 and ending in measure 42. It includes dynamic markings of *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 38 and ending in measure 42. It includes dynamic markings of *f*.
- Synth:** Remains silent throughout the section.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (7)

This musical score page covers measures 43 through 48. The instruments and their parts are as follows:

- Fl.:** Flute part with a complex, rhythmic melody consisting of eighth-note patterns.
- Cl. 1 & Cl. 2:** Clarinet parts playing a similar rhythmic pattern to the flute.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts. The Alto Saxophone part begins in measure 45 with a dynamic marking of *f* (forte).
- Solo:** A staff for a solo instrument, which is mostly silent throughout the page.
- Tpt. 1, 2, & 3:** Trumpet parts. Tpt. 1 has a melodic line with some rests. Tpt. 2 and 3 play rhythmic accompaniment.
- ello. 1 & 2:** Euphonium parts. Eupho. 1 has a melodic line starting in measure 45 with a dynamic marking of *f*.
- Ten. 1, 2, & 3:** Trombone parts. Ten. 1 has a melodic line with accents. Ten. 2 and 3 play rhythmic accompaniment.
- Tuba:** Tuba part playing a rhythmic accompaniment.
- Synth:** Synthesizer part, which is mostly silent.

The score includes various musical notations such as dynamics (*f*), accents, and articulation marks. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of each measure.