

Scene 5 & 6

Freely ♩ = 86

This musical score is for a scene consisting of seven measures. The tempo is marked 'Freely' with a quarter note equal to 86 beats per minute. The key signature is one flat (Bb). The score is arranged in a grand staff format with the following parts:

- Flute:** Rests throughout the scene.
- Clarinet 1 & 2:** Play a melodic line starting on a half note in measure 1, moving to a quarter note in measure 2, and then a half note in measure 3. The line continues with quarter notes in measures 4, 5, 6, and 7.
- Alto Sax & Tenor Sax:** Play a similar melodic line to the clarinets, starting on a half note in measure 1 and continuing with quarter notes in subsequent measures.
- Solo:** Features a melodic line starting on a half note in measure 1, moving to a quarter note in measure 2, and then a half note in measure 3. The line continues with quarter notes in measures 4, 5, 6, and 7.
- Trumpet 1, 2, & 3:** Rests throughout the scene.
- Mellophone 1 & 2:** Play a melodic line starting on a half note in measure 1, moving to a quarter note in measure 2, and then a half note in measure 3. The line continues with quarter notes in measures 4, 5, 6, and 7.
- Tenor 1, 2, & 3:** Play a melodic line starting on a half note in measure 1, moving to a quarter note in measure 2, and then a half note in measure 3. The line continues with quarter notes in measures 4, 5, 6, and 7.
- Tuba:** Play a melodic line starting on a half note in measure 1, moving to a quarter note in measure 2, and then a half note in measure 3. The line continues with quarter notes in measures 4, 5, 6, and 7.
- Synth:** Rests throughout the scene.

Measure numbers 2 through 7 are indicated above the first staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo part is marked 'Solo'.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (2)

♩ = 172

8 9 10 11 12 13 14

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

ello. 1

ello. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Synth

mf

Detailed description: This is a page of a musical score for a band. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (likely a vocal or solo instrument), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Euphonium 1 (ello. 1), Euphonium 2 (ello. 2), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), Tuba, and Synth. The music is in 2/4 time and begins at measure 8. A tempo marking of ♩ = 172 is shown at the top. The key signature has two flats. The Solo part has a dynamic marking of *mf* starting at measure 13. The score shows various musical notations including rests, notes, and slurs across the measures.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (3)

This musical score page covers measures 15 through 21. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Cl. 1 & Cl. 2:** Play sustained notes in the lower register, marked *mf*.
- Alto Sax (A. Sax):** Enters in measure 17 with a melodic line, marked *mf*.
- Tenor Sax (T. Sax):** Plays sustained notes in the lower register, marked *mf*.
- Solo:** Features a melodic line starting in measure 15 and ending in measure 21.
- Trumpets (Tpt. 1, 2, 3):** Remain silent throughout the measures.
- Alto Sax 1 & 2 (Allo. 1, 2):** Enter in measure 17 with a melodic line, marked *mf*.
- Trombones (Ten. 1, 2, 3):** Play sustained notes in the lower register, marked *mf*.
- Tuba:** Plays sustained notes in the lower register, marked *mf*.
- Synth:** Remains silent throughout the measures.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (4)

This musical score page covers measures 22 through 28. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1 & 2:** Clarinet parts, playing sustained notes with some melodic movement.
- V. Sax & T. Sax:** Alto and Tenor saxophone parts, featuring more active melodic lines.
- Solo:** A solo instrument part with a melodic line.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly rests.
- ello. 1 & 2:** Euphonium parts, playing sustained notes.
- Ten. 1, 2, & 3:** Trombone parts, playing sustained notes.
- Tuba:** Tuba part, playing sustained notes.
- Synth:** Synth part, mostly rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are clearly marked above the staves.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (5)

29 30 31 32 33 34 35 36

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

ello. 1

ello. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Synth

mf

mf

mf

♩ = 112

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (6)

This musical score page covers measures 37 to 42. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous sixteenth-note pattern throughout the entire section.
- Clarinet 1 (Cl. 1):** Plays a continuous sixteenth-note pattern.
- Clarinet 2 (Cl. 2):** Plays a continuous sixteenth-note pattern.
- Alto Saxophone (A. Sax):** Remains silent throughout the section.
- Tenor Saxophone (T. Sax):** Enters in measure 38 with a melodic line, marked *f*. It continues through measure 42.
- Solo:** Remains silent throughout the section.
- Trumpet 1 (Tpt. 1):** Remains silent until measure 42, where it plays a melodic phrase marked *f*.
- Trumpet 2 (Tpt. 2):** Remains silent until measure 42, where it plays a melodic phrase marked *f*.
- Trumpet 3 (Tpt. 3):** Remains silent until measure 42, where it plays a melodic phrase marked *f*.
- Allo Horn 1 (Allo. 1):** Remains silent throughout the section.
- Allo Horn 2 (Allo. 2):** Remains silent throughout the section.
- Trombone 1 (Ten. 1):** Enters in measure 38 with a rhythmic pattern marked *f*.
- Trombone 2 (Ten. 2):** Enters in measure 38 with a rhythmic pattern marked *f*.
- Trombone 3 (Ten. 3):** Enters in measure 38 with a rhythmic pattern marked *f*.
- Tuba:** Enters in measure 38 with a rhythmic pattern marked *f*.
- Synthesizer (Synth):** Remains silent throughout the section.

Score

"A Day in the Life" Houston County 2012

Scene 5 & 6 (7)

This musical score page covers measures 43 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Clarinet 1 (Cl. 1):** Plays a continuous sixteenth-note pattern in the treble clef.
- Clarinet 2 (Cl. 2):** Plays a continuous sixteenth-note pattern in the treble clef.
- Alto Saxophone (A. Sax):** Remains silent until measure 45, then plays a melodic line starting with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Solo:** A staff with rests for measures 43-48.
- Trumpet 1 (Tpt. 1):** Plays a melodic line with slurs and accents.
- Trumpet 2 (Tpt. 2):** Plays a rhythmic pattern of eighth notes.
- Trumpet 3 (Tpt. 3):** Plays a rhythmic pattern of eighth notes.
- Alto Saxophone 1 (Allo. 1):** Remains silent until measure 45, then plays a melodic line starting with a forte (*f*) dynamic.
- Alto Saxophone 2 (Allo. 2):** Remains silent until measure 45, then plays a melodic line starting with a forte (*f*) dynamic.
- Trombone 1 (Ten. 1):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Trombone 2 (Ten. 2):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Trombone 3 (Ten. 3):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Tuba:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Synthesizer (Synth):** A grand staff with rests for measures 43-48.