

# Scene 3 & 4

Briskly ♩ = 152

A

This musical score is for Scene 3 & 4, marked "Briskly" with a tempo of 152 beats per minute. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet 1 and 2, Alto Sax, and Tenor Sax. The brass section consists of Trumpet 1, 2, and 3, Mellophone 1 and 2, Tenor 1, 2, and 3, and Tuba. A Solo part is also indicated. The score is divided into two main sections, with the second section starting at measure 5. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute part features a melodic line with slurs and fingerings (2, 3, 4). The Clarinet and Saxophone parts have similar melodic lines. The Tenor Sax part has a rhythmic pattern. The Trumpet and Mellophone parts have a similar melodic line. The Tenor and Tuba parts have a rhythmic pattern. The Solo part is marked with measures 2, 3, 4, 5, and 6. The Synth part is marked with measures 2, 3, 4, 5, and 6.

Scene 3 & 4 (2)

This musical score is for a scene consisting of measures 7 through 12. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (likely a vocal or solo instrument), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hlo. 1), Horn 2 (Hlo. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Synthesizer (Synth). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo part is mostly silent, with rests in measures 7-12. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Scene 3 & 4 (3)

B

This musical score page, labeled 'B', covers measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 14-18.
- Cl. 1 (Clarinet 1):** Rests in measures 14-18.
- Cl. 2 (Clarinet 2):** Rests in measures 14-18.
- V. Sax (Alto Saxophone):** Rests in measures 14-18.
- T. Sax (Tenor Saxophone):** Plays a melodic line starting at measure 13 with a *mf* dynamic. The line consists of eighth and quarter notes.
- Solo:** Plays a melodic line starting at measure 13 with a *mf* dynamic. The line consists of eighth and quarter notes.
- Tpt. 1 (Trumpet 1):** Rests in measures 14-18.
- Tpt. 2 (Trumpet 2):** Rests in measures 14-18.
- Tpt. 3 (Trumpet 3):** Rests in measures 14-18.
- ello. 1 (Euphonium 1):** Rests in measures 14-18.
- ello. 2 (Euphonium 2):** Rests in measures 14-18.
- Ten. 1 (Tenor 1):** Plays a rhythmic line starting at measure 13 with a *mf* dynamic. The line consists of quarter and eighth notes.
- Ten. 2 (Tenor 2):** Plays a rhythmic line starting at measure 13 with a *mf* dynamic. The line consists of quarter and eighth notes.
- Ten. 3 (Tenor 3):** Plays a rhythmic line starting at measure 13 with a *mf* dynamic. The line consists of quarter and eighth notes.
- Tuba:** Plays a rhythmic line starting at measure 13 with a *mf* dynamic. The line consists of quarter and eighth notes.
- Synth (Synthesizer):** Rests in measures 14-18.

Scene 3 & 4 (4)

This musical score page covers measures 19 through 24. It features the following instruments and parts:

- Fl.:** Flute part starting at measure 21 with a forte (*f*) dynamic.
- Cl. 1 & 2:** Clarinet parts with a forte (*f*) dynamic starting at measure 21.
- A. Sax & T. Sax:** Alto and Tenor saxophone parts with a forte (*f*) dynamic starting at measure 21.
- Solo:** Soloist part with dynamics *fp* (measures 19-20) and *f* (measures 21-24).
- Tpt. 1, 2, & 3:** Trumpet parts with a forte (*f*) dynamic starting at measure 21.
- ello. 1 & 2:** Euphonium parts with a forte (*f*) dynamic starting at measure 21.
- Ten. 1, 2, & 3:** Trombone parts with dynamics *fp* (measures 19-20) and *f* (measures 21-24).
- Tuba:** Tuba part with a forte (*f*) dynamic starting at measure 21.
- Synth:** Synthesizer part, which is silent throughout the measures shown.

A rehearsal mark 'C' is placed above measure 21. The score includes various musical notations such as dynamics, articulation marks, and slurs.





Scene 3 & 4 (7)

**E**

The score is for a scene consisting of measures 37 through 42. It features the following instruments and parts:

- Fl.:** Flute part, starting at measure 38 with a dynamic of *f*.
- Cl. 1:** Clarinet 1 part, starting at measure 38 with a dynamic of *f*.
- Cl. 2:** Clarinet 2 part, starting at measure 38 with a dynamic of *f*.
- A. Sax:** Alto Saxophone part, starting at measure 38 with a dynamic of *f*.
- T. Sax:** Tenor Saxophone part, starting at measure 38 with a dynamic of *f*.
- Solo:** Solo part, starting at measure 37.
- Tpt. 1:** Trumpet 1 part, starting at measure 37 with a dynamic of *mf*.
- Tpt. 2:** Trumpet 2 part, starting at measure 37 with a dynamic of *mf*.
- Tpt. 3:** Trumpet 3 part, starting at measure 37 with a dynamic of *mf*.
- ello. 1:** Euphonium 1 part, starting at measure 40 with a dynamic of *mf*.
- ello. 2:** Euphonium 2 part, starting at measure 40 with a dynamic of *mf*.
- Ten. 1:** Tenor 1 part, starting at measure 37 with a dynamic of *mf*.
- Ten. 2:** Tenor 2 part, starting at measure 37 with a dynamic of *mf*.
- Ten. 3:** Tenor 3 part, starting at measure 37 with a dynamic of *mf*.
- Tuba:** Tuba part, starting at measure 37 with a dynamic of *mf*.
- Synth:** Synthesizer part, starting at measure 37.

Measures 37, 38, 39, 40, 41, and 42 are clearly marked at the top of the score. Dynamics such as *f* and *mf* are indicated throughout the score.

Scene 3 & 4 (8)

**F**

The score is for a scene consisting of 8 measures, labeled 'Scene 3 & 4 (8)'. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (piano), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Alto 1 (Allo. 1), Alto 2 (Allo. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Synthesizer (Synth). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present for most instruments. The Solo part is marked with measure numbers 43 through 48. The Flute part is marked with measure numbers 44 through 48. The score includes various musical notations such as notes, rests, and slurs.



Scene 3 & 4 (9)

49 50 51 52 53 54

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

ello. 1

ello. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Synth

**G** ♩ = 168

*mf*

*mf*

*mf*

*mf*

A musical score for a band, consisting of 15 staves. The instruments are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Euphonium 1 (ello. 1), Euphonium 2 (ello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Synth. The score is divided into measures 49 through 54. A key signature change to G major is indicated by a box with the letter 'G' at the start of measure 53. A tempo marking of ♩ = 168 is also present. Dynamics of mezzo-forte (mf) are indicated for several instruments in measures 53 and 54. The Solo part is mostly silent, with some notes in measure 53. The Synth part is also mostly silent, with some notes in measure 53.

Scene 3 & 4 (10)

This musical score page covers measures 55 to 60. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 55, 57, and 59, playing a melodic line with eighth notes.
- Cl. 1 (Clarinet 1):** Active in measures 55, 57, and 59, playing a rhythmic accompaniment.
- Cl. 2 (Clarinet 2):** Active in measures 55, 57, and 59, playing a rhythmic accompaniment.
- A. Sax (Alto Saxophone):** Active in measures 56, 57, 58, and 59, playing a melodic line with a long note in measure 57.
- T. Sax (Tenor Saxophone):** Active in measures 55, 56, 57, 58, and 59, playing a melodic line with a long note in measure 56.
- Solo:** A single staff with rests in all measures.
- Tpt. 1 (Trumpet 1):** Rests in all measures.
- Tpt. 2 (Trumpet 2):** Rests in all measures.
- Tpt. 3 (Trumpet 3):** Rests in all measures.
- ello. 1 (Euphonium 1):** Rests in all measures.
- ello. 2 (Euphonium 2):** Rests in all measures.
- Ten. 1 (Tenor 1):** Rests in all measures.
- Ten. 2 (Tenor 2):** Rests in all measures.
- Ten. 3 (Tenor 3):** Rests in all measures.
- Tuba:** Rests in all measures.
- Synth (Synthesizer):** Rests in all measures.

Scene 3 & 4 (11)

**H**

62 63 64 65 66

*mf*

*mf*

*mf*

*mp*

61 62 63 64 65 66

61 62 63 64 65 66

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

61 62 63 64 65 66

Synth

Detailed description: This is a page of a musical score for a scene. It features 15 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), both marked *mf*. The next two staves are for Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax), both marked *mp*. The Soloist (Solo) staff is empty. The next three staves are for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3), all empty. The next two staves are for Alto Saxophone 1 (Allo. 1) and Alto Saxophone 2 (Allo. 2), both marked *mf*. The next three staves are for Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tenor 3 (Ten. 3), all marked *mp*. The next two staves are for Tuba and Synthesizer (Synth), both marked *mp*. The score is divided into measures 61 through 66. A rehearsal mark 'H' is at the beginning of measure 62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of melodic lines for the woodwinds and saxophones, and harmonic support for the brass and synth.