

# Scene 1 & 2

Flowing ♩. = 64

The score is for a 12/8 time signature piece in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'Flowing' with a quarter note equal to 64 beats. The music is divided into four measures, with first endings marked 2, 3, and 4. The Flute part is marked *mf* and features a melodic line with slurs and first endings. The Clarinet 1 and 2 parts are also marked *mf* and play a rhythmic accompaniment. The Alto Sax part is marked *mf* and plays a harmonic accompaniment. The Tenor Sax part is marked *mf* and plays a harmonic accompaniment. The Trumpet 1, 2, and 3 parts are marked with first endings 2, 3, and 4. The Mello 1 and 2 parts are marked with first endings 2, 3, and 4. The Tenor 1, 2, and 3 parts are marked *mp* and play a harmonic accompaniment. The Tuba part is marked *mp* and plays a harmonic accompaniment. The Synth part is marked with first endings 2, 3, and 4.

Flute *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax *mf*

Tenor Sax *mf*

Trumpet 1 2 3 4

Trumpet 2

Trumpet 3

Mello 1

Mello 2

Tenor 1 *mp*

Tenor 2 *mp*

Tenor 3 *mp*

Tuba *mp*

Synth 2 3 4

Score

"A Day in the Life" Houston County 2012

Scene 1& 2 (2)

♩ = 164

8<sup>ma</sup>-----

This musical score is for a scene from "A Day in the Life" Houston County 2012. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures 5 through 9. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Cl. 1 (Clarinet 1):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Cl. 2 (Clarinet 2):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- A. Sax (Alto Saxophone):** Measures 5-7 have a chordal accompaniment. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- T. Sax (Tenor Saxophone):** Measures 5-7 have a chordal accompaniment. Measure 8 has a whole rest. Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Tpt. 1 (Trumpet 1):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Tpt. 2 (Trumpet 2):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Tpt. 3 (Trumpet 3):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Mello. 1 (Mellophone 1):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Mello. 2 (Mellophone 2):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole note with a forte (*f*) dynamic and a breath mark (>). Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Ten. 1 (Tenor 1):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole rest. Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Ten. 2 (Tenor 2):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole rest. Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Ten. 3 (Tenor 3):** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole rest. Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Tuba:** Measures 5-7 have a melodic line with slurs. Measure 8 has a whole rest. Measure 9 has a whole note with a forte (*f*) dynamic and a breath mark (>).
- Synth (Synthesizer):** Measures 5-9 are empty.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include slurs, breath marks (>), and dynamic hairpins.



Score

"A Day in the Life" Houston County 2012

Scene 1 & 2 (4)

Musical score for Scene 1 & 2 (4). The score is written for a large ensemble and includes the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Synthesizer (Synth). The score is divided into measures 17 through 22. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked SWING. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part begins in measure 17 with a grace note and a breath mark. The Clarinet and Saxophone parts have similar markings. The Trumpet and Trombone parts have a *mf* dynamic marking. The Tenor and Tuba parts have a *mp* dynamic marking. The Synthesizer part is silent throughout the scene.

Score

"A Day in the Life" Houston County 2012

Scene 1 & 2 (5)

This musical score is for a scene from "A Day in the Life" Houston County 2012. It covers measures 23 to 27. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Synthesizer (Synth). The score is written in a key signature of one sharp (F#) and a common time signature. The flute part begins with a melodic line in measure 23, which continues through measures 24, 26, and 27. The clarinet and saxophone parts provide harmonic support, with the alto saxophone and tenor saxophone parts starting in measure 24. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The mellophone parts play a similar rhythmic pattern. The tenor and tuba parts play a steady bass line. The synthesizer part is silent throughout the scene. The score includes dynamic markings such as *mf* and *mf* SWING, and articulation markings such as accents and slurs. Measure numbers 23, 24, 25, 26, and 27 are indicated at the top of the score.

Score

"A Day in the Life" Houston County 2012

Scene 1& 2 (6)

This musical score is for a scene titled "A Day in the Life" from Houston County 2012, specifically Scene 1& 2 (6). The score is arranged for a large ensemble and spans measures 28 to 32. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Synthesizer (Synth). The score is divided into four measures: 28, 29, 30, and 31-32. Measures 28 and 29 are in the key of D major. At measure 30, there is a key signature change to B-flat major. Measure 31 begins with a "NO SWING" instruction and a forte (f) dynamic. Measure 32 continues with the "NO SWING" instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score

"A Day in the Life" Houston County 2012

Scene 1 & 2 (7)

This musical score page covers measures 33 through 38. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole note in measure 33 and moving to half notes in measures 34-36, ending with a whole note in measure 38.
- Cl. 1 & Cl. 2:** Clarinet parts, mirroring the flute's melody with some octave differences.
- A. Sax & T. Sax:** Alto and Tenor saxophone parts, featuring eighth-note patterns in measures 33-35 and a dense sixteenth-note run in measure 38.
- Tpt. 1, 2, & 3:** Trumpet parts, playing sustained notes with some melodic movement.
- Mello. 1 & 2:** Mellophone parts, playing eighth-note patterns similar to the saxophones.
- Ten. 1, 2, & 3:** Trombone parts, providing harmonic support with sustained notes.
- Tuba:** Tuba part, playing a simple bass line.
- Synth:** Synthesizer part, consisting of sustained notes in both staves.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 33, 34, 35, 36, 37, and 38 are clearly marked above the first staff of each system.

Score

"A Day in the Life" Houston County 2012

Scene 1& 2 (8)

This musical score is for a scene consisting of 8 measures, numbered 39 to 43. The key signature is B-flat major (two flats). The score is arranged for a large ensemble of instruments. The Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Trumpet 1 (Tpt. 1) parts feature long, sustained notes with a *ff* (fortissimo) dynamic marking. The Saxophone section (A. Sax and T. Sax) and Mellophone section (Mello. 1 and Mello. 2) have rests in measures 39-41, with the A. Sax and Mello. 2 parts playing a melodic phrase in measure 43. The Trombone section (Ten. 1, Ten. 2, Ten. 3) and Tuba part play a rhythmic accompaniment of eighth notes with accents and a *ff* dynamic. The Synth part is silent throughout the scene. A *rit.* (ritardando) marking is present at the top right of the score.





Score

"A Day in the Life" Houston County 2012

Scene 1 & 2 (10)

This musical score page covers measures 49 through 53. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some notes in measures 50-53.
- Cl. 1 & Cl. 2:** Clarinet parts, mostly rests.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts. The Alto Saxophone has a melodic line with a slur across measures 50-53. The Tenor Saxophone has a rhythmic accompaniment.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly rests.
- Mello. 1 & 2:** Mellophone parts, mirroring the Alto Saxophone's melodic line.
- Ten. 1 & 2:** Tenor Trombone parts, mirroring the Alto Saxophone's melodic line.
- Ten. 3:** Tenor Trombone part with a rhythmic accompaniment.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Synth:** Synth part, mostly rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 49, 50, 51, 52, and 53 are clearly marked at the top of each system.

Score

"A Day in the Life" Houston County 2012

Scene 1 & 2 (11)

This musical score page covers measures 54 through 58. The instruments and their parts are as follows:

- Fl.:** Rests in measures 54-57; enters in measure 58 with a melodic phrase marked *mf*.
- Cl. 1:** Rests throughout.
- Cl. 2:** Rests in measures 54-57; enters in measure 58 with a melodic phrase marked *mf*.
- A. Sax:** Plays a melodic line with a slur across measures 54-57, then continues in measure 58.
- T. Sax:** Plays a rhythmic accompaniment of eighth notes throughout.
- Tpt. 1:** Rests throughout.
- Tpt. 2:** Rests in measures 54-57; enters in measure 58 with a melodic phrase marked *mf*.
- Tpt. 3:** Rests in measures 54-57; enters in measure 58 with a melodic phrase marked *mf*.
- Mello. 1:** Plays a melodic line with a slur across measures 54-57, then continues in measure 58.
- Mello. 2:** Plays a melodic line with a slur across measures 54-57, then continues in measure 58.
- Ten. 1:** Plays a melodic line with a slur across measures 54-57, then continues in measure 58.
- Ten. 2:** Plays a melodic line with a slur across measures 54-57, then continues in measure 58.
- Ten. 3:** Plays a rhythmic accompaniment of eighth notes throughout.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout.
- Synth:** Rests throughout.