

Score

Look Up! Look Down! Look Out!

J = 140

The score is for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 140. The woodwind section (Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Bari Sax) plays a rhythmic melody with accents and slurs, starting with a forte (*f*) dynamic. The brass section (Trumpet 1-3, Horn, Tenor 1-3, Tuba) and Solo are currently silent. The Marimba part is also silent. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Tenor 1

Tenor 2

Tenor 3

Tuba

Solo

Marimba

A

This musical score is for the piece "Look Up! Look Down! Look Out! (2)", identified by the number 0077. The score is for a full band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The score is divided into measures 6, 7, 8, 9, and 10. A rehearsal mark 'A' is placed above measure 6. The key signature is B-flat major (two flats). The flute, clarinets, saxophones, solo, and maracas parts are mostly silent in this section, indicated by horizontal lines. The trumpet and horn sections play a rhythmic pattern starting in measure 7, marked with a forte (*f*) dynamic. The tenor section also plays a rhythmic pattern starting in measure 7, also marked with a forte (*f*) dynamic. The tuba part has a few notes in measures 7, 9, and 10, marked with a forte (*f*) dynamic. The score includes various musical notations such as stems, beams, and accents.

Fl. ¹¹ ¹² ^B ¹⁴ ¹⁵

Clar. 1 *f*

Clar. 2 *f*

A. Sax ¹¹ ¹² ¹³ ¹⁴ ¹⁵ *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1 ¹¹ ¹² ¹³ ¹⁴ ¹⁵

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1 ¹¹ ¹² ¹³ ¹⁴ ¹⁵

Ten. 2

Tenor 3

Tuba

Solo

Mar.

This musical score is for the piece "Look Up! Look Down! Look Out! (4)". It is written in 7/24 time and features a variety of instruments. The score is divided into measures 16, 17, 18, 19, and 20. A rehearsal mark 'C' is placed above measure 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- Clar. 1 & 2 (Clarinets):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- A. Sax (Alto Saxophone):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- T. Sax (Tenor Saxophone):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- Bari Sax (Baritone Saxophone):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- Tpt. 1, 2, 3 (Trumpets):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- F Hrn. (French Horn):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- Ten. 1, 2, 3 (Tenors):** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- Tuba:** Measures 16-17 are rests. Measure 18 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 19-20 continue with similar rhythmic patterns.
- Solo:** Measures 16-20 are rests.
- Mar. (Mellophone):** Measures 16-20 are rests.

Score

Look Up! Look Down! Look Out! (5)

This musical score is for the piece "Look Up! Look Down! Look Out! (5)". It is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.).

The score is in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of $\text{♩} = 176$. The piece features a complex rhythmic pattern in the woodwinds and brass, with many notes beamed together. The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark **D** is placed above the first staff at measure 24. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. The Solo and Mar. parts are mostly silent throughout the score.

This musical score is for the piece "Look Up! Look Down! Look Out! (6)". It is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and French Horn (F Hrn.). The second system includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score spans measures 26 to 31. The Tenor and Tuba parts have significant activity, with Tenors playing eighth-note patterns and the Tuba playing a more rhythmic accompaniment. The Solo and Maracas parts are mostly silent, indicated by rests. The Flute, Clarinets, and Trumpets are also mostly silent, with rests throughout the section. The Saxophones have some activity, particularly in the later measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Score

Look Up! Look Down! Look Out! (7)

[E]

The score is for a 7-measure phrase in E-flat major, 4/4 time. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), F Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The flute and saxophones play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 32 through 37 are indicated at the beginning of each staff.

This musical score is for the piece "Look Up! Look Down! Look Out! (8)". It is written for a large ensemble and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score spans measures 38 to 43. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.).

The score begins at measure 38. The Flute, Clarinet 1, Clarinet 2, and Alto Saxophone parts feature melodic lines with slurs and accents. The Tenor Saxophone and Baritone Saxophone parts provide harmonic support with sustained notes and accents. The Trumpet and Horn sections play rhythmic patterns with accents. The Tuba part consists of sustained notes with accents. The Solo and Maracas parts are currently silent. A dynamic marking of *ff* (fortissimo) is present in measures 40, 41, and 42 for several instruments. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the start of their respective staves.