

Score

2. Top Secret

♩ = 164

A

The score is for a piece titled "2. Top Secret" with a tempo of 164 beats per minute. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing eight measures. The first system includes parts for Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tenor 3, Tuba, Solo, and Marimba. The Bari Sax and Tuba parts are marked with a mezzo-piano (*mp*) dynamic and feature a series of notes with slurs and accents. A section marker "A" is placed above the fifth measure of the first system. The rest of the staves are currently blank.

B

This musical score page covers measures 9 through 15. A rehearsal mark 'B' is placed above measure 13. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- Clar. 1 & 2:** Rests in all measures.
- A. Sax:** Rests in measures 9-12, then plays a half note G4 in measure 13, a half note A4 in measure 14, and a half note B4 in measure 15. Dynamics: *mf*.
- T. Sax:** Rests in measures 9-12, then plays a rhythmic pattern of quarter notes (G4, A4, B4, A4, G4) in measures 13-15. Dynamics: *f*.
- Bari Sax:** Rests in measures 9-12, then plays a rhythmic pattern of quarter notes (G3, A3, B3, A3, G3) in measures 13-15. Dynamics: *f*.
- Tpt. 1, 2, & 3:** Rests in all measures.
- F Hrn.:** Rests in measures 9-12, then plays a half note G2 in measure 13, a half note A2 in measure 14, and a half note B2 in measure 15. Dynamics: *mf*.
- Ten. 1 & 2:** Rests in measures 9-12, then plays a rhythmic pattern of quarter notes (G2, A2, B2, A2, G2) in measures 13-15. Dynamics: *f*.
- Tenor 3:** Rests in measures 9-12, then plays a rhythmic pattern of quarter notes (G2, A2, B2, A2, G2) in measures 13-15. Dynamics: *f*.
- Tuba:** Rests in measures 9-12, then plays a rhythmic pattern of quarter notes (G2, A2, B2, A2, G2) in measures 13-15. Dynamics: *f*.
- Solo:** Rests in all measures.
- Mar.:** Rests in all measures.

Measures 9-12 feature dynamics of *mp* for the saxophone and tuba parts. Measures 13-15 feature dynamics of *f* for the saxophone and tuba parts, and *mf* for the horn and tenor parts.

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Clar. 1 & 2 (Clarinets):** Rests in all measures.
- A. Sax (Alto Saxophone):** Plays a whole note chord in measure 16, which is sustained through measures 17, 18, 19, and 20.
- T. Sax (Tenor Saxophone) & Bari Sax (Baritone Saxophone):** Play a rhythmic pattern of eighth notes in measures 16-17, followed by a melodic line of eighth notes in measures 18-20.
- Tpt. 1, 2, & 3 (Trumpets):** Rests in all measures.
- F Hrn. (French Horn):** Plays a whole note chord in measure 16, sustained through measures 17, 18, 19, and 20.
- Ten. 1 & 2 (Tenors):** Play a rhythmic pattern of eighth notes in measures 16-17, followed by a melodic line of eighth notes in measures 18-20.
- Tenor 3 (Tenor):** Plays a rhythmic pattern of eighth notes in measures 16-17, followed by a melodic line of eighth notes in measures 18-20.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 16-17, followed by a melodic line of eighth notes in measures 18-20.
- Solo (Soloist):** Rests in all measures.
- Mar. (Maracas):** Rests in all measures.

This musical score is for the piece "2. Top Secret (5)". It features a variety of instruments including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. A rehearsal mark 'D' is present above the Flute staff at measure 29. The score spans measures 26 to 30.