

Score

2. Top Secret

♩ = 164

A

The score is for a piece titled "2. Top Secret" with a tempo of 164 (quarter note). It is in 4/4 time and features a section labeled "A" starting at measure 5. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tenor 3, Tuba, Solo, and Marimba. The Bari Sax and Tuba parts include dynamic markings of *mp* (mezzo-piano) and are marked with a fermata over measures 2-4 and 5-8. The Solo part is in a key signature of one flat (Bb).

B

Musical score for measures 9 through 15. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.).

Measure 9: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern.

Measure 10: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern.

Measure 11: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern.

Measure 12: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern.

Measure 13: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern. Dynamics: *mf* for Alto Saxophone, Tenor 1, Tenor 2, and Tuba; *f* for Tenor 3.

Measure 14: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern. Dynamics: *mf* for Alto Saxophone, Tenor 1, Tenor 2, and Tuba; *f* for Tenor 3.

Measure 15: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor 3, and Tuba play a whole note chord. Tenor 1 and Tenor 2 play a whole note chord. Maracas play a rhythmic pattern. Dynamics: *mf* for Alto Saxophone, Tenor 1, Tenor 2, and Tuba; *f* for Tenor 3.

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Clar. 1 & 2 (Clarinets):** Rests in all measures.
- A. Sax (Alto Saxophone):** Plays a whole note chord in each measure: G4 (16), G4 (17), G4 (18), G4 (19), G4 (20).
- T. Sax (Tenor Saxophone) & Bari Sax (Baritone Saxophone):** Play a rhythmic pattern of eighth notes with accents. The pattern is: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tpt. 1, 2, & 3 (Trumpets):** Rests in all measures.
- F Hrn. (French Horn):** Plays a whole note chord in each measure: G4 (16), G4 (17), G4 (18), G4 (19), G4 (20).
- Ten. 1 & 2 (Tenors):** Play a rhythmic pattern of eighth notes with accents. The pattern is: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tenor 3 (Tenor 3):** Plays a rhythmic pattern of eighth notes with accents. The pattern is: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents. The pattern is: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Solo (Soloist):** Rests in all measures.
- Mar. (Mellophone):** Rests in all measures.

Fl. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax

T. Sax

Bari Sax

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Solo

Mar.

The image shows a page of a musical score for a piece titled "2. Top Secret (4)". The score is for a full band and includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. Rehearsal marks 21 through 25 are indicated at the top of the score. The Flute part begins with a circled 'C' and a key signature change to one sharp. The Tenor parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Tuba part consists of a steady eighth-note accompaniment. The Solo and Maracas parts are currently blank.

This musical score is for the piece "2. Top Secret (5)". It features a variety of instruments including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. A box labeled "D" is present above the Flute staff at measure 29. The score is divided into measures 26 through 30.