

Beautiful Maria

Easy latin groove ♩ = 104

A

The musical score is arranged for a band with the following parts:

- Flute:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, followed by rests in measures 2-4.
- Clar. 1:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- Clar. 2:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- A. Sax:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- T. Sax:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- Solo:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Tpt. 1:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- Tpt. 2:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- Mello:** Treble clef, 4/4 time. Plays a rhythmic melody with *mf* dynamics.
- Tenor 1:** Bass clef, 4/4 time. Plays a bass line with *mf* dynamics.
- Tenor 2:** Bass clef, 4/4 time. Plays a bass line with *mf* dynamics.
- Tuba:** Bass clef, 4/4 time. Plays a bass line with *mf* dynamics.
- Keyboard:** Treble clef, 4/4 time. Remains silent throughout the piece.

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). A box labeled 'A' is located in the top right corner of the score.

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

Beautiful Maria (2)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1 & Cl. 2:** Clarinet parts with melodic lines and triplets.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts with melodic lines and triplets.
- Solo:** Solo instrument part, mostly rests.
- Tpt. 1 & Tpt. 2:** Trumpet parts, mostly rests.
- Mello:** Mellophone part with melodic lines and triplets.
- Ten. 1 & Ten. 2:** Tenor Trombone parts with melodic lines and triplets.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Kybd.:** Keyboard part, mostly rests.

The score spans measures 6 to 10. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with prominent triplet patterns in the woodwind and saxophone sections.

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

Beautiful Maria (4)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with a melodic flourish in measure 20.
- Cl. 1 & 2:** Clarinet parts with melodic lines and triplets.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts with melodic lines and triplets.
- Solo:** Solo instrument part with chords and melodic fragments.
- Tpt. 1 & 2:** Trumpet parts, mostly rests with melodic entries in measure 20.
- Mello:** Mellophone part with a melodic line.
- Ten. 1 & 2:** Tenor Trombone parts with melodic lines and triplets.
- Tuba:** Tuba part with a rhythmic/melodic line.
- Kybd.:** Keyboard part, mostly rests.

The score spans measures 16 to 20. Measure 16 is the first measure shown. Measure 20 is the final measure shown, featuring a strong *f* dynamic and a melodic flourish with triplets in several parts.

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

Beautiful Maria (5)

C

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Mello

Ten. 1

Ten. 2

Tuba

Kybd.

21 22 23 24 25

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

Beautiful Maria (6)

D

Musical score for Beautiful Maria (6), measures 26-30. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Kybd.).

Measure 26: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Mellophone play a harmonic line. Tenor 1 and Tenor 2 play a bass line. Tuba plays a bass line. Keyboard is silent.

Measure 27: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Mellophone play a harmonic line. Tenor 1 and Tenor 2 play a bass line. Tuba plays a bass line. Keyboard is silent.

Measure 28: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Mellophone play a harmonic line. Tenor 1 and Tenor 2 play a bass line. Tuba plays a bass line. Solo part begins with a *mf* dynamic. Keyboard is silent.

Measure 29: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Mellophone play a harmonic line. Tenor 1 and Tenor 2 play a bass line. Tuba plays a bass line. Solo part continues with a *mf* dynamic. Keyboard is silent.

Measure 30: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Mellophone play a harmonic line. Tenor 1 and Tenor 2 play a bass line. Tuba plays a bass line. Solo part continues with a *mf* dynamic. Keyboard is silent.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano).

Performance instructions: *solo* (solo), *f* (forte), *fp* (fortissimo piano).

Measure numbers: 26, 27, 28, 29, 30.

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

Beautiful Maria (7)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32. A box labeled 'E' is placed above the staff in measure 31.
- Cl. 1 (Clarinet 1):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Cl. 2 (Clarinet 2):** Part 2, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- A. Sax (Alto Saxophone):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- T. Sax (Tenor Saxophone):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Solo:** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Tpt. 1 (Trumpet 1):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Tpt. 2 (Trumpet 2):** Part 2, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Mello (Mellophone):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Ten. 1 (Tenor 1):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Ten. 2 (Tenor 2):** Part 2, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Tuba:** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.
- Kybd. (Keyboard):** Part 1, starting with a melodic line in the first measure, marked *f*. A dynamic shift to *ff* occurs at the beginning of measure 32.

The score is divided into five measures, numbered 31 through 35 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final measure in measure 35.