

I Go to Rio

Brightly ♩ = 136

A

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Clar. 1
- Clar. 2
- A. Sax
- T. Sax
- Solo
- Tpt. 1
- Tpt. 2
- Mello
- Tenor 1
- Tenor 2
- Tuba
- Keyboard

The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Brightly' with a quarter note equal to 136 beats per minute. The piece begins with a five-measure rest for all instruments. At measure 5, a section labeled 'A' begins. The woodwinds and brass parts enter with a melody consisting of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The keyboard part remains silent throughout the shown measures.

Score

I Go to Rio (4)

C

Musical score for I Go to Rio (4), measures 16-20. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Kybd.). The key signature is one sharp (F#) and the time signature is 4/4. A common time signature change (C) is indicated at the beginning of measure 19. Dynamics include *mf* (mezzo-forte) and *f* (forte).

16 17 18 19 20

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

I Go to Rio (5)

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Cl. 1 (Clarinet 1): Rests throughout the section.
- Cl. 2 (Clarinet 2): Rests throughout the section.
- A. Sax (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. Sax (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Solo (Soloist): Melodic line with eighth and quarter notes, including a trill.
- Tpt. 1 (Trumpet 1): Rests throughout the section.
- Tpt. 2 (Trumpet 2): Rests throughout the section.
- Mello (Mellophone): Melodic line with eighth and quarter notes.
- Ten. 1 (Tenor 1): Bass line with eighth and quarter notes.
- Ten. 2 (Tenor 2): Bass line with eighth and quarter notes.
- Tuba: Bass line with eighth and quarter notes.
- Kybd. (Keyboard): Rests throughout the section.

The score spans five measures, numbered 21 to 25 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

I Go to Rio (6)

This musical score is for the piece "I Go to Rio (6)" by Villa Rica H.S. Band 2012. The score is arranged for a large band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Kybd.). The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 26 to 30. A dynamic marking of *ff* (fortissimo) is used in measures 27 and 28, and *f* (forte) is used in measures 29 and 30. A box labeled "D" is placed above the Flute staff in measure 28. The Solo part is a single melodic line in the key of D major. The keyboard part is a simple accompaniment consisting of a steady bass line and a treble line with chords.

Score

Villa Rica H.S. Band 2012
"Tropical Dreams"

I Go to Rio (7)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes and slurs.
- Cl. 1 (Clarinet 1):** Part 1, playing a melodic line with slurs and accents.
- Cl. 2 (Clarinet 2):** Part 2, playing a melodic line with slurs and accents.
- A. Sax (Alto Saxophone):** Part 1, playing a melodic line with slurs and accents.
- T. Sax (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment with slurs and accents.
- Solo:** A staff with a treble clef and a key signature of one sharp, which is mostly empty.
- Tpt. 1 (Trumpet 1):** Part 1, playing a melodic line with slurs and accents.
- Tpt. 2 (Trumpet 2):** Part 2, playing a melodic line with slurs and accents.
- Mello (Mellophone):** Part 1, playing a rhythmic accompaniment with slurs and accents.
- Ten. 1 (Tenor 1):** Part 1, playing a rhythmic accompaniment with slurs and accents.
- Ten. 2 (Tenor 2):** Part 2, playing a rhythmic accompaniment with slurs and accents.
- Tuba:** Part 1, playing a rhythmic accompaniment with slurs and accents.
- Kybd. (Keyboard):** Part 1, playing a rhythmic accompaniment with slurs and accents.

The score is divided into five measures, numbered 31 through 35 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

Score

I Go to Rio (8)

The musical score is arranged in a standard concert band format. It includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Keyboard (Kybd.). The score spans measures 36 to 40. A dynamic marking of *ff* (fortissimo) is present in the woodwind and brass sections. A rehearsal mark 'E' is located above the Flute part in measure 37. The keyboard part is mostly silent, indicated by rests.

36 37 38 39 40