

Score

The Transformation

with growing intensity ♩ = 136

A

The score is for a 12/8 time signature piece. It features the following instruments and parts:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet 1 & 2:** Rests throughout.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Sax:** Rests until measure 5, then plays a half note G4.
- Bari Sax:** Rests throughout.
- Horn in F & Bb:** Rests throughout.
- Trumpet 1 & 2:** Rests throughout.
- Tenor 1 & 2:** Rests until measure 5, then play a half note G2.
- Trumpet 1 (T.C.) & 2 (T.C.):** Rests throughout.
- Tuba:** Rests throughout.
- Vibraphone:** Rests throughout.
- Snareline:** Plays a continuous eighth-note pattern (1-2-3-4-5-6-7-8) throughout the piece.

Dynamic markings include *mf* (mezzo-forte) for the saxophones and *mf* for the snareline. A section labeled 'A' begins in measure 5. The tempo is marked as ♩ = 136.

Score

The Transformation (2)

6 7 8 10

B

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

F Horn *mf*

Bb Horn *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Ten. 1 T.C. *mf*

Ten. 2 T.C. *mf*

Tuba *mf*

Vib. *mf*

S.Dr.

The Transformation (3)

This musical score is for the third movement of "The Transformation" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and spans measures 11 to 15. A rehearsal mark 'C' is placed above measure 13. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 11.
- Fl.**: Flute, playing a melodic line starting in measure 11.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line starting in measure 11.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, playing a melodic line starting in measure 11.
- T. Sax**: Tenor Saxophone, playing a melodic line starting in measure 11.
- B. Sax**: Baritone Saxophone, playing a melodic line starting in measure 11.
- F Horn** and **Bb Horn**: Horns, playing a melodic line starting in measure 11.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a melodic line starting in measure 11.
- Ten. 1** and **Ten. 2**: Tenors, playing a melodic line starting in measure 11.
- Ten. 1 T.C.** and **Ten. 2 T.C.**: Tenor Contrabass, playing a melodic line starting in measure 11.
- Tuba**: Tuba, playing a melodic line starting in measure 11.
- Vib.**: Vibraphone, playing a melodic line starting in measure 11.
- S.Dr.**: Snare Drum, playing a rhythmic pattern throughout the piece.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard concert band layout with multiple staves for each instrument.

The Transformation (4)

This musical score is for the piece "The Transformation (4)" by Aliso-Niguel HS Band 2015. The score is arranged for a large ensemble and covers measures 16 through 20. The instruments included are Piccolo, Flute (with a second flute part), Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Flute Horn, Baritone Horn, Trumpet 1 and 2, Trombone 1 and 2, Tenor 1 and 2, Tenor 1 T.C., Tenor 2 T.C., Tuba, Vibraphone, and Snare Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format with multiple staves for each instrument.

Score

The Transformation (5)

This musical score is for the fifth movement of "The Transformation" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and is divided into two systems, each starting with a key signature change from D major to E major. The instruments included are Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, F Horn, Bb Horn, Trumpet 1 and 2, Tenor 1 and 2, Tenor 1 Contrabass, Tenor 2 Contrabass, Tuba, Vibraphone, and Snare Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). Measure numbers 21, 22, 23, 24, and 25 are clearly marked throughout the score.

The Transformation (6)

This musical score is for the piece "The Transformation (6)" by Aliso-Niguel HS Band 2015. It covers measures 26 through 30. The instrumentation includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute Horn, Baritone Horn, Trumpet 1 and 2, Tenor 1 and 2, Trombone 1 and 2, Tuba, and Vibraphone. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various musical notations like slurs, accents, and breath marks. The key signature is one sharp (F#), and the time signature is 8/8. The Vibraphone part consists of a continuous rhythmic pattern of eighth notes.

Score

The Transformation (7)

This musical score is for the piece "The Transformation (7)" by Aliso-Niguel HS Band 2015. The score is arranged for a large ensemble and covers measures 31 through 35. A key signature change to F major is indicated by a box labeled 'F' above measure 33. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 31-32, then plays eighth notes in measures 33-35.
- Fl.**: Flute, rests in measures 31-32, then plays eighth notes in measures 33-35.
- Cl. 1** and **Cl. 2**: Clarinets, play quarter notes in measures 31-32, then eighth notes in measures 33-35.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, play quarter notes in measures 31-32, then eighth notes in measures 33-35.
- T. Sax**: Tenor Saxophone, plays quarter notes in measures 31-32, then rests in measures 33-35.
- B. Sax**: Baritone Saxophone, plays quarter notes in measures 31-32, then rests in measures 33-35.
- F. Horn** and **Bb. Horn**: Horns, play quarter notes in measures 31-32, then eighth notes in measures 33-35.
- Tpt. 1** and **Tpt. 2**: Trumpets, play quarter notes in measures 31-32, then eighth notes in measures 33-35.
- Ten. 1** and **Ten. 2**: Tenors, play quarter notes in measures 31-32, then rests in measures 33-35.
- Ten. 1 T.C.** and **Ten. 2 T.C.**: Tenor Contrabass, play quarter notes in measures 31-32, then rests in measures 33-35.
- Tuba**: Tuba, plays quarter notes in measures 31-32, then rests in measures 33-35.
- Vib.**: Vibraphone, plays a rhythmic pattern of eighth notes in measures 31-32, then rests in measures 33-35.
- S. Dr.**: Snare Drum, rests throughout the entire score.

The Transformation (8)

36 37 38 39 40

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Horn

Bb Horn

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Vib.

S.Dr.

mf

mf

Score

The Transformation (9)

G $\text{♩} = 136$

The score is for a 4/4 piece in G major, marked with a tempo of 136 beats per minute. It features a variety of instruments including Piccolo, Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, F Horn, Bb Horn, Trumpets (1 and 2), Tenors (1 and 2), Tenor 1 T.C., Tenor 2 T.C., Tuba, Vibraphone, and Snare Drum. The score is divided into two systems, each starting with a rehearsal mark 'G'. The first system covers measures 42-45, and the second system covers measures 42-45. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The saxophone parts feature triplet patterns in measures 44 and 45. The tuba part has a '8' marking in measure 44. The vibraphone and snare drum parts are mostly silent.

42 43 44 45

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

A. Sax 1 *ff* *mf*

A. Sax 2 *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

F. Horn *ff* *mf*

Bb. Horn *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Ten. 1 *ff* *mf*

Ten. 2 *ff* *mf*

Ten. 1 T.C. *ff* *mf*

Ten. 2 T.C. *ff* *mf*

Tuba *ff* *mf*

Vib. *ff* *mf*

S. Dr. *ff* *mf*

Score

The Transformation (10)

This musical score is for the piece "The Transformation (10)" and covers measures 46 through 50. The instrumentation includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute Horn, Baritone Horn, Trumpet 1 and 2, Tenor 1 and 2, Tenor 1 Trombone, Tenor 2 Trombone, Tuba, Vibraphone, and Snare Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 46, 47, 48, 49, and 50 are clearly marked at the beginning of each staff. The Piccolo and Flute parts have a melodic line, while the other instruments provide harmonic support and rhythmic texture.