

Score

The Transition (2)

B

8 9 10 11 12 13

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Horn

Bb Horn

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Fl. Solo

Cl. solo

Hrn. solo

Bar. solo

Synth

Bells

Vib.

f *ff* *p* *mp*

Score

The Transition (3)

The score is divided into two sections, C and D, marked with boxes above the staff lines. Section C spans measures 14 to 18, and Section D spans measures 19 to 20. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. 1**, **Cl. 2**: Clarinets
- A. Sax 1**, **A. Sax 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- F Horn**, **Bb Horn**: Horns
- Tpt. 1**, **Tpt. 2**: Trumpets
- Ten. 1**, **Ten. 2**: Tenors
- Ten. 1 T.C.**, **Ten. 2 T.C.**: Tenor Contrabasses
- Tuba**: Tuba
- Fl. Solo**: Flute Soloist
- Cl. solo**: Clarinet Soloist
- Hrn. solo**: Horn Soloist
- Bar. solo**: Baritone Soloist
- Synth**: Synthesizer
- Bells**: Bells
- Vib.**: Vibraphone

Dynamic markings include *mp* (mezzo-piano) for the saxophones and synth in section D, *mf* (mezzo-forte) for the Flute Soloist in measure 19, and *p* (piano) for the Vibraphone in measures 14, 15, and 19. The score includes various musical notations such as rests, notes, and slurs.

Score

The Transition (4)

This musical score is for a band piece titled "The Transition (4)". It is arranged for a large ensemble including Piccolo, Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, French Horn, B-flat Horn, Trumpets (1 and 2), Tenors (1 and 2), Tenor 1 and 2 Trombones, Tuba, Flute Solo, Clarinet Solo, Horn Solo, Baritone Solo, Synthesizer, Bells, and Vibraphone. The score is divided into measures 21 through 26, with a rehearsal mark 'E' at the beginning of measure 27. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Flute Solo part features a melodic line starting in measure 21. The Clarinet and Saxophone parts have woodwind entries in measure 25. The Horn and Trumpet parts have brass entries in measure 25. The Tenor and Tuba parts have low brass entries in measure 23. The Synthesizer part provides harmonic support with sustained chords. The Bells and Vibraphone parts provide rhythmic accompaniment.

The Transition (5)

This musical score is for the piece "The Transition (5)" from the Aliso-Niguel HS Band 2015 program "Transformation". The score is written for a large ensemble and spans measures 28 to 34. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute Horn, B-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Trombone 1 and 2, Tuba, Flute Solo, Clarinet Solo, Horn Solo, Baritone Solo, Synth, Bells, and Vibraphone. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents and slurs. The Flute Solo part begins at measure 34 with a *mf* dynamic. The overall structure shows a transition in the music, with some instruments playing sustained chords or textures while others have more active melodic lines.

Score

The Transition (6)

Score for "The Transition (6)" from "Transformation". The score is divided into two sections, F and G, with measures 36-41. The key signature is B-flat major (two flats).

Section F (Measures 36-38): Features a melodic line in Clarinet 1 and 2, and Alto Sax 1 and 2, all marked *mp*. The Tenor section (Tenors 1 & 2, Tenor Contrabasses 1 & 2, and Tuba) also plays a melodic line marked *mp*. The Flute Solo part has a melodic line marked *mf*. The Synth part provides harmonic support marked *mf*.

Section G (Measures 39-41): The Clarinet 1 and 2 parts continue with a melodic line. The Alto Sax 1 and 2 parts play a melodic line marked *mp*. The Tenor section continues with a melodic line marked *mp*. The Flute Solo part continues with a melodic line marked *mf*. The Synth part continues with harmonic support marked *mf*.

Other Instruments: Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, F Horn, Bb Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Tenor 1 T.C., Tenor 2 T.C., Flute Solo, Clarinet Solo, Horn Solo, Baritone Solo, Synth, Bells, and Vibraphone are listed but have no notation in this section.

The Transition (7)

Musical score for "The Transition (7)" from "Transformation" by Aliso-Niguel HS Band 2015. The score is in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into measures 42 through 48. A rehearsal mark 'H' is placed above measure 46. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes parts for Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Flute Horn, B-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Tenor 1 T.C., Tenor 2 T.C., Tuba, Flute Solo, Clarinet Solo, Horn Solo, Baritone Solo, Synth, Bells, and Vibraphone. The Piccolo part begins in measure 46 with a forte dynamic. The Flute and Clarinet parts have a mezzo-forte dynamic in measure 43. The Horns and Trombones have a mezzo-piano dynamic in measure 43. The Saxophones and Tuba have a forte dynamic in measure 43. The Tenors have a mezzo-piano dynamic in measure 43. The Flute Solo part begins in measure 46. The Clarinet Solo part begins in measure 42. The Horn Solo part begins in measure 42. The Baritone Solo part begins in measure 42. The Synth part begins in measure 42. The Bells part begins in measure 42. The Vibraphone part begins in measure 42.

Score

The Transition (8)

Musical score for "The Transition (8)" for Aliso-Niguel HS Band 2015. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piece is marked with a first ending bracket (I) starting at measure 54. The score includes parts for Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horn, B-flat Horn, Trumpet 1 and 2, Tenor 1 and 2, Tenor 1 T.C., Tenor 2 T.C., Tuba, Flute Solo, Clarinet Solo, Horn Solo, Baritone Solo, Synth, Bells, and Vibraphone. The score shows a progression of chords and melodic lines across measures 49 to 54, with a first ending bracket starting at measure 54. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the first ending.

The Transition (9)

This musical score is for the piece "The Transition (9)" from the Aliso-Niguel HS Band 2015 program "Transformation". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- F. Horn
- Bb Horn
- Tpt. 1
- Tpt. 2
- Ten. 1
- Ten. 2
- Ten. 1 T.C.
- Ten. 2 T.C.
- Tuba
- Fl. Solo
- Cl. solo
- Hrn. solo
- Bar. solo
- Synth
- Bells
- Vib.

The score is divided into measures 57 through 62. A rehearsal mark 'J' is located above measure 60. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes Piccolo, Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, and Vibraphone.

The Transition (10)

63 64 **K** 66 67 68 69 70 71 72

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Horn
Bb Horn
Tpt. 1
Tpt. 2
Ten. 1
Ten. 2
Ten. 1 T.C.
Ten. 2 T.C.
Tuba
Fl. Solo
Cl. solo
Hrn. solo
Bar. solo
Synth
Bells
Vib.

mp
p
mf