

The Beginnings

♩ = 96

A

1 2 4 5

Piccolo

Flute

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Horn in F

Horn in Bb

Trumpet 1

Trumpet 2

Tenor 1

Tenor 2

Tenor 1 (T.C.)

Tenor 2 (T.C.)

Tuba

Piano

Bass Gtr.

Vibraphone

Score

Aliso-Niguel HS Band 2015 - "TRANSFORMATION"

The Beginnings (2)

B

This musical score is for the piece "The Beginnings (2)" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. 1** and **Cl. 2**: Clarinets
- A. Sax 1** and **A. Sax 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- F Horn** and **Bb Horn**: Horns
- Tpt. 1** and **Tpt. 2**: Trumpets
- Ten. 1** and **Ten. 2**: Tenors
- Ten. 1 T.C.** and **Ten. 2 T.C.**: Tenor Contrabass
- Tuba**: Tuba
- Bass**: Bass
- Vib.**: Vibraphone

The score is in the key of B-flat major (two flats) and 4/4 time. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like slurs and accents. A section marker "B" is located above the staff at measure 8. The score spans 10 measures, with measure numbers 6, 7, 8, and 10 indicated at the top.

Score

Aliso-Niguel HS Band 2015 - "TRANSFORMATION"

The Beginnings (3)

C

This musical score is for the piece "The Beginnings (3)" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. 1** and **Cl. 2**: Clarinets (1 and 2)
- A. Sax 1** and **A. Sax 2**: Alto Saxophones (1 and 2)
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- F Horn** and **Bb Horn**: Horns (F and Bb)
- Tpt. 1** and **Tpt. 2**: Trumpets (1 and 2)
- Ten. 1** and **Ten. 2**: Tenors (1 and 2)
- Ten. 1 T.C.** and **Ten. 2 T.C.**: Tenor Contrabass
- Tuba**: Tuba
- Piano**: Piano (Grand)
- Bass**: Bass
- Vib.**: Vibraphone

The score is in 3/4 time and features a key signature of two flats (Bb and Eb). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 11, 12, 13, and 14, with a repeat sign at the end of measure 14. A rehearsal mark 'C' is located at the top right of the page.

Score

Aliso-Niguel HS Band 2015 - "TRANSFORMATION"

The Beginnings (4)

16 17 18 19 20

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf*

F Horn *mf* *f*

Bb Horn *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Ten. 1 *f*

Ten. 2 *f*

Ten. 1 T.C. *f*

Ten. 2 T.C. *f*

Tuba *f*

Bass

Vib.

Score

Aliso-Niguel HS Band 2015 - "TRANSFORMATION"

The Beginnings (5)

Subito ♩ = 160

This musical score is for the piece "The Beginnings (5)" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- F Horn
- Bb Horn
- Tpt. 1
- Tpt. 2
- Ten. 1
- Ten. 2
- Ten. 1 T.C.
- Ten. 2 T.C.
- Tuba
- Bass
- Vib.

The score is divided into measures 21 through 25. Measure 21 shows the initial melodic lines for Piccolo, Flute, Clarinets, and Saxophones. Measure 22 marks the beginning of a dynamic shift, with many instruments moving to a forte (*f*) dynamic. Measure 23 continues this dynamic, and measure 24 is marked "Subito" with a tempo of 160, where many instruments reach a fortissimo (*ff*) dynamic. Measure 25 concludes the section with sustained notes and dynamic markings.

The Beginnings (6)

Score for Aliso-Niguel HS Band 2015 - "TRANSFORMATION" - The Beginnings (6)

Key signature: D major (one sharp). Time signature: 4/4.

Rehearsal marks: **D** (measures 27-28), **E** (measures 29-30).

Instrumentation and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- F Horn (French Horn)
- Bb Horn (E-flat Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Ten. 1 T.C. (Tenor 1 Tenor Contrabass)
- Ten. 2 T.C. (Tenor 2 Tenor Contrabass)
- Tuba
- Bass
- Vib. (Vibraphone)

Score details: The score shows measures 27 through 30. Measures 29 and 30 feature a complex, fast melodic line for the woodwinds and upper brass, marked with a forte (*f*) dynamic. The lower brass and percussion parts provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Beginnings (7)

This musical score is for the piece "The Beginnings (7)" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and is divided into four systems of staves. The first system includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Flute Horn, Bass Horn, Trumpet 1, Trumpet 2, Tenor 1, and Tenor 2. The third system includes Tenor 1 Trombone, Tenor 2 Trombone, and Tuba. The fourth system includes Bass and Vibraphone. The score begins at measure 31 and ends at measure 35. Measures 33, 34, and 35 are marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

The Beginnings (8)

This musical score is for the piece "The Beginnings (8)" by Aliso-Niguel HS Band 2015. The score is arranged for a large concert band and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting at measure 36 with a *ff* dynamic.
- Fl.** (Flute): Treble clef, starting at measure 36 with a *ff* dynamic.
- Cl. 1** (Clarinet 1): Treble clef, starting at measure 36 with a *ff* dynamic.
- Cl. 2** (Clarinet 2): Treble clef, starting at measure 36 with a *ff* dynamic.
- A. Sax 1** (Alto Saxophone 1): Treble clef, starting at measure 36 with a *ff* dynamic.
- A. Sax 2** (Alto Saxophone 2): Treble clef, starting at measure 36 with a *ff* dynamic.
- T. Sax** (Tenor Saxophone): Treble clef, starting at measure 36 with a *ff* dynamic.
- B. Sax** (Baritone Saxophone): Treble clef, starting at measure 36 with a *ff* dynamic.
- F Horn** (French Horn): Treble clef, starting at measure 36 with a *ff* dynamic.
- Bb Horn** (E-flat Horn): Treble clef, starting at measure 36 with a *ff* dynamic.
- Tpt. 1** (Trumpet 1): Treble clef, starting at measure 36 with a *ff* dynamic.
- Tpt. 2** (Trumpet 2): Treble clef, starting at measure 36 with a *ff* dynamic.
- Ten. 1** (Tenor 1): Bass clef, starting at measure 36 with a *ff* dynamic.
- Ten. 2** (Tenor 2): Bass clef, starting at measure 36 with a *ff* dynamic.
- Ten. 1 T.C.** (Tenor 1 Tenor Contrabass): Treble clef, starting at measure 36 with a *ff* dynamic.
- Ten. 2 T.C.** (Tenor 2 Tenor Contrabass): Treble clef, starting at measure 36 with a *ff* dynamic.
- Tuba**: Bass clef, starting at measure 36 with a *ff* dynamic.
- Bass**: Bass clef, starting at measure 36 with a *ff* dynamic.
- Vib.** (Vibraphone): Treble clef, starting at measure 36 with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (>), and slurs. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of the page.

The Beginnings (9)

F

41 42 44 45

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax 1 *mf* *fp* *mf*

A. Sax 2 *mf* *fp* *mf*

T. Sax *mf*

B. Sax *mf*

F Horn *mf* *fp* *mf*

Bb Horn *mf* *fp* *mf*

Tpt. 1

Tpt. 2

Ten. 1 *mf*

Ten. 2 *mf*

Ten. 1 T.C. *mf*

Ten. 2 T.C. *mf*

Tuba *mf*

Bass

Vib. *mf*

The Beginnings (10)

This musical score is for the piece "The Beginnings (10)" by Aliso-Niguel HS Band 2015. The score is written for a large ensemble and spans measures 46 to 50. The instruments included are Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute Horn, Baritone Horn, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Tenor 1 Trombone, Tenor 2 Trombone, Tuba, Bass, and Vibraphone. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). The Piccolo, Flute, Clarinet 1, and Clarinet 2 parts are mostly silent, with some activity starting at measure 48. The Saxophone and Horn sections have more active parts, with some playing *fp* and others *mf*. The Trombone and Tuba sections also have active parts, with some playing *mf* and others *fp*. The Bass and Vibraphone parts are also present, with the Vibraphone playing a rhythmic pattern throughout the piece.

The Beginnings (11)

This musical score is for the piece "The Beginnings (11)" from the "TRANSFORMATION" concert by the Aliso-Niguel HS Band in 2015. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting at measure 51 with a forte dynamic.
- Fl.** (Flute): Treble clef, starting at measure 51 with a forte dynamic.
- Cl. 1** (Clarinet 1): Treble clef, starting at measure 51 with a forte dynamic.
- Cl. 2** (Clarinet 2): Treble clef, starting at measure 51 with a forte dynamic.
- A. Sax 1** (Alto Saxophone 1): Treble clef, starting at measure 51 with a forte dynamic.
- A. Sax 2** (Alto Saxophone 2): Treble clef, starting at measure 51 with a forte dynamic.
- T. Sax** (Tenor Saxophone): Treble clef, starting at measure 51 with a forte dynamic.
- B. Sax** (Baritone Saxophone): Treble clef, starting at measure 51 with a forte dynamic.
- F Horn** (French Horn): Treble clef, starting at measure 51 with a forte dynamic.
- Bb Horn** (E-flat Horn): Treble clef, starting at measure 51 with a forte dynamic.
- Tpt. 1** (Trumpet 1): Treble clef, starting at measure 51 with a forte dynamic.
- Tpt. 2** (Trumpet 2): Treble clef, starting at measure 51 with a forte dynamic.
- Ten. 1** (Tenor 1): Bass clef, starting at measure 51 with a forte dynamic.
- Ten. 2** (Tenor 2): Bass clef, starting at measure 51 with a forte dynamic.
- Ten. 1 T.C.** (Tenor 1 Trombone): Treble clef, starting at measure 51 with a forte dynamic.
- Ten. 2 T.C.** (Tenor 2 Trombone): Treble clef, starting at measure 51 with a forte dynamic.
- Tuba**: Bass clef, starting at measure 51 with a forte dynamic.
- Bass**: Bass clef, starting at measure 51 with a forte dynamic.
- Vib.** (Vibraphone): Treble clef, starting at measure 51 with a forte dynamic.

The score includes a key signature change to G major at measure 53, indicated by a box labeled "G". Measure numbers 51, 53, 54, and 55 are marked at the top of the Piccolo and Flute staves. The piece is marked with a forte (*f*) dynamic throughout.

The Beginnings (12)

This musical score is for the piece "The Beginnings (12)" from the "TRANSFORMATION" concert by the Aliso-Niguel HS Band in 2015. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- A. Sax 1** (Alto Saxophone 1)
- A. Sax 2** (Alto Saxophone 2)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- F Horn** (French Horn)
- Bb Horn** (Bass Horn)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Ten. 1** (Trombone 1)
- Ten. 2** (Trombone 2)
- Ten. 1 T.C.** (Trombone 1 Tenor Contrabass)
- Ten. 2 T.C.** (Trombone 2 Tenor Contrabass)
- Tuba**
- Bass**
- Vib.** (Vibraphone)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of the first staff.