

# "to Fly" rev. B

Brightly  $\text{♩} = 132$

A

Flute

Clar. 1

Clar. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Mello

Tenor 1

Tenor 2

Tuba

Bells

Xylo

Vibes

Marimba

1 2 3 4 5

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (2)

**B**

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Mello

Ten. 1

Ten. 2

Tuba

Bells

Xylo

Vibes

Mar.

6 7 8 9 10

*f*

*f*

*f*

*f*

*f*

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (3)

This musical score is for a band performance of "To Fly" (revised version B, part 3). The score is written for a large ensemble and spans five measures, numbered 11 to 15 at the bottom. The instruments included are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (unlabeled), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mello), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.).

The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and brass. The woodwinds (Fl., Cl. 1, Cl. 2, A. Sax, T. Sax) play a complex, rhythmic melody consisting of eighth and sixteenth notes, often beamed together. The brass instruments (Tpt. 1, Tpt. 2, Mello, Ten. 1, Ten. 2, Tuba) provide a harmonic accompaniment with sustained notes and occasional rhythmic accents. The Solo part is currently silent. The percussion instruments (Bells, Xylo, Vibes, Mar.) are also silent in this section.

Measure 11 starts with a *ff* dynamic. Measure 12 continues with *ff*. Measure 13 features a *ff* dynamic. Measure 14 includes a section marked with a 'C' in a box, indicating a change in dynamics or articulation. Measure 15 concludes the section.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (4)  
Tempo shift ♩ = 154

D

The score is for a band piece titled "To Fly" by Villa Rica H.S. Band 2013. It is a revision of the piece, labeled "to Fly rev. B (4)". The tempo is set at 154 beats per minute, indicated by a quarter note symbol followed by "= 154". The key signature is D major, indicated by a "D" in a box. The score is written for a variety of instruments, including Flute (Fl.), Clarinets (Cl. 1 and Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpets (Tpt. 1 and Tpt. 2), Mellophone (Mello), Tenors (Ten. 1 and Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score is divided into measures 16 through 21. Measures 16-19 feature a tempo shift and a key signature change to D major. Measures 20-21 continue in D major. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) for the saxophones and trumpets. The score is written in 3/4 time signature.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (5)

This musical score is for a band performance of "To Fly" (revision B, page 5). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 22 to 27. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The Tenor 1 and 2 parts, and the Tuba part, have dynamic markings of *f* (forte) starting in measure 24. The Tenor 1 and 2 parts also feature accents over many notes. The Tuba part has a consistent rhythmic pattern of eighth notes with accents. The Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Solo, Trumpet 1, Trumpet 2, Mellophone, Bells, Xylophone, Vibes, and Maracas parts are currently silent, indicated by a horizontal line with a bar across the staff.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (6)

**E**

The score is for a band piece titled "to Fly rev. B (6)". It features a key signature of one flat (B-flat) and a common time signature. The score is divided into measures 28 through 34. A rehearsal mark "E" is placed at the beginning of measure 28. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 28-31, then plays a melodic line starting in measure 32.
- Cl. 1**: Clarinet 1, rests in measures 28-31, then plays a melodic line starting in measure 32.
- Cl. 2**: Clarinet 2, rests in measures 28-31, then plays a melodic line starting in measure 32.
- A. Sax**: Alto Saxophone, rests in measures 28-31, then plays a melodic line starting in measure 32.
- T. Sax**: Tenor Saxophone, plays a rhythmic pattern of eighth notes with accents throughout measures 28-34.
- Solo**: Solo instrument, rests throughout measures 28-34.
- Tpt. 1**: Trumpet 1, rests in measures 28-31, then plays a melodic line starting in measure 32.
- Tpt. 2**: Trumpet 2, rests in measures 28-31, then plays a melodic line starting in measure 32.
- Mello**: Mellophone, rests in measures 28-31, then plays a melodic line starting in measure 32.
- Ten. 1**: Tenor 1, plays a rhythmic pattern of eighth notes with accents throughout measures 28-34.
- Ten. 2**: Tenor 2, plays a rhythmic pattern of eighth notes with accents throughout measures 28-34.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes with accents throughout measures 28-34.
- Bells**: Bells, rests throughout measures 28-34.
- Xylo**: Xylophone, rests throughout measures 28-34.
- Vibes**: Vibraphone, rests throughout measures 28-34.
- Mar.**: Maracas, rests throughout measures 28-34.

Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (7)

The musical score is arranged for a concert band. It features the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (empty staff), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score spans measures 35 to 40. A dynamic marking of **f** (forte) is present in measures 36, 37, and 39. A box containing the letter **F** is located above the Flute staff in measure 35. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo part is an empty staff. The Bells, Xylophone, Vibes, and Maracas parts are also empty staves.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (8)

G

This musical score is for a band performance of "To Fly" (revised version B, 8 measures). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 41 through 46. A box containing the letter "G" is positioned above the first measure of the saxophone parts, indicating a key signature change to G major. The woodwind parts (Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone) feature melodic lines with slurs and accents. The brass parts (Trumpets 1 and 2, Mellophone, Tenors 1 and 2, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Solo, Bells, Xylophone, Vibes, Maracas) are mostly silent, indicated by rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

41 42 43 44 45 46



Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (9)

H

Musical score for Villa Rica H.S. Band 2013, "To Fly". The score is for a concert band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic. The score is divided into measures 47 through 52. A rehearsal mark (H) is located at the beginning of measure 51. The Flute part is mostly silent. The Clarinet and Mellophone parts play a melodic line starting in measure 48. The Saxophone parts play a rhythmic accompaniment. The Tuba part plays a steady bass line. The percussion parts (Bells, Xylo, Vibes, Mar.) are mostly silent.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (10)

This musical score is for a band performance of "To Fly" (revision B, 10 measures). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures, numbered 53 through 58 at the bottom. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl. 1**: Clarinet 1, plays a melodic line with a long note in measure 53, followed by eighth notes and a quarter note in measure 54, then a quarter note and eighth notes in measure 55, and a quarter note and eighth notes in measure 56, ending with a long note in measure 57.
- Cl. 2**: Clarinet 2, plays a similar melodic line to Cl. 1.
- A. Sax**: Alto Saxophone, plays a rhythmic pattern of eighth and quarter notes with accents.
- T. Sax**: Tenor Saxophone, plays a rhythmic pattern of eighth and quarter notes with accents.
- Solo**: Solo instrument, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2**: Trumpet 2, plays a melodic line similar to the clarinets.
- Mello**: Mellophone, plays a rhythmic pattern similar to the saxophones.
- Ten. 1**: Tenor 1, plays a rhythmic pattern of eighth and quarter notes with accents.
- Ten. 2**: Tenor 2, plays a rhythmic pattern similar to Tenor 1.
- Tuba**: Tuba, plays a rhythmic pattern of eighth and quarter notes with accents.
- Bells**: Bells, rests throughout.
- Xylo**: Xylophone, rests throughout.
- Vibes**: Vibraphone, rests throughout.
- Mar.**: Maracas, rests throughout.

The score is presented on a page with six measures, numbered 53 through 58 at the bottom. The instruments are listed on the left side of the page.

Score

Villa Rica H.S. Band 2013  
"To Fly"

to Fly rev. B (11)

The musical score is arranged for a concert band. It features the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (unlabeled), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score spans measures 59 to 64. A first ending bracket labeled '1' covers measures 60 through 63. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The flute part begins with a first ending in measure 60. The clarinet and trumpet parts have a dynamic marking of *f* (forte) starting in measure 60. The saxophone parts have a dynamic marking of *f* starting in measure 61. The tenor and tuba parts have a dynamic marking of *f* starting in measure 61. The mellophone part has a dynamic marking of *f* starting in measure 61. The solo part is silent throughout. The bells, xylophone, and vibes parts are silent throughout. The maracas part is silent throughout.