

# Part 4 - Finale

Driving, defiant ♩ = 122

A

Flute

Clar. 1

Clar. 2

Alto Sax

Tenor Sax

Baritone Sax

Solo

Trumpet 1

Trumpet 2

Mellophone

Tenor 1

Tenor 2

Tuba

Marimba 1

Part 4 - Finale - (2)

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5 with a *mf* dynamic.
- Cl. 1** (Clarinet 1): Treble clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5 with a *mf* dynamic.
- Cl. 2** (Clarinet 2): Treble clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5 with a *mf* dynamic.
- A. Sax** (Alto Saxophone): Treble clef, playing a melodic line throughout the page.
- T. Sax** (Tenor Saxophone): Treble clef, playing a melodic line throughout the page.
- B. Sax** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes throughout the page.
- Solo** (Soloist): Bass clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5.
- Tpt 1** (Trumpet 1): Treble clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5 with a *mf* dynamic.
- Tpt 2** (Trumpet 2): Treble clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5 with a *mf* dynamic.
- Mello.** (Mellophone): Treble clef, playing a melodic line throughout the page.
- Ten. 1** (Tenor 1): Bass clef, playing a melodic line throughout the page.
- Ten. 2** (Tenor 2): Bass clef, playing a melodic line throughout the page.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes throughout the page.
- Mar. 1** (Maracas 1): Treble clef, starting with a measure rest and a fermata, then playing a melodic line starting at measure 5.

Part 4 - Finale - (3)

**B**

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: Flute, dynamics *f*
- Cl. 1**: Clarinet 1, dynamics *f*
- Cl. 2**: Clarinet 2, dynamics *f*
- A. Sax**: Alto Saxophone, dynamics *f* and *mf*
- T. Sax**: Tenor Saxophone, dynamics *f* and *mf*
- B. Sax**: Bass Saxophone, dynamics *f* and *mf*
- Solo**: Solo Bassoon, dynamics *f* and *mf*
- Tpt 1**: Trumpet 1, dynamics *f* and *mf*
- Tpt 2**: Trumpet 2, dynamics *f* and *mf*
- Mello.**: Mellophone, dynamics *f* and *mf*
- Ten. 1**: Tenor 1, dynamics *f* and *mf*
- Ten. 2**: Tenor 2, dynamics *f* and *mf*
- Tuba**: Tuba, dynamics *f* and *mf*
- Mar. 1**: Marching Snare 1, dynamics *f*

Part 4 - Finale - (4)

Musical score for Part 4 - Finale - (4). The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo (Soloist)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Mello. (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Mar. 1 (Maracas 1)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins at measure 13. The Flute, Clarinet 1, and Clarinet 2 parts are marked *mf* (mezzo-forte). The Soloist part is marked *mf*. The Tuba and Maracas 1 parts are marked *mf*. The score is divided into four measures, with the first measure starting at measure 13. The music is written in a grand staff format, with each instrument on its own staff. The Flute, Clarinet 1, and Clarinet 2 parts are in the treble clef. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of one sharp (F#). The Soloist part is in the bass clef. The Trumpet 1 and Trumpet 2 parts are in the treble clef. The Mellophone, Tenor 1, and Tenor 2 parts are in the bass clef. The Tuba and Maracas 1 parts are in the bass clef. The music is written in a grand staff format, with each instrument on its own staff. The Flute, Clarinet 1, and Clarinet 2 parts are in the treble clef. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of one sharp (F#). The Soloist part is in the bass clef. The Trumpet 1 and Trumpet 2 parts are in the treble clef. The Mellophone, Tenor 1, and Tenor 2 parts are in the bass clef. The Tuba and Maracas 1 parts are in the bass clef.

Part 4 - Finale - (5)

Musical score for Part 4 - Finale - (5). The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Bassoon, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Marching 1 (Mar. 1). The score is in 3/4 time and features a key signature of one flat (B-flat major). A rehearsal mark 'C' is placed above the first measure of the second system. The score is divided into two systems, with the first system starting at measure 17. The dynamics are marked with a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and slurs.

Part 4 - Finale - (6)

Musical score for Part 4 - Finale - (6). The score is written for a full orchestra and includes the following instruments:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax
- T. Sax
- B. Sax
- Solo
- Tpt 1
- Tpt 2
- Mello.
- Ten. 1
- Ten. 2
- Tuba
- Mar. 1

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a dynamic of *f* (forte). The score is divided into measures, with a repeat sign and first ending bracket visible in the first measure of each instrument's part. The Solo part is marked with a 21 and contains rests.

Part 4 - Finale - (7)

Musical score for Part 4 - Finale - (7). The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (Bass), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Maracas (Mar. 1). The score begins at measure 25. A dynamic marking of *ff* (fortissimo) is present in the woodwind and brass sections. A key signature change to D major is indicated by a box labeled 'D' above the staff at the start of the second system. The score is written in 4/4 time.

Part 4 - Finale - (8)

Musical score for Part 4 - Finale - (8). The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (Bassoon), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Maracas (Mar. 1). The score begins at measure 29, marked with a first ending bracket (8<sup>va</sup>) and a dashed line. The key signature is B-flat major. The score includes dynamic markings such as *mp* and *subito*, and articulation marks like slurs and accents. The Solo part is marked with a fermata. The Maracas part is marked with a fermata.



Musical score for Part 4 - Finale - (10). The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax
- T. Sax
- B. Sax
- Solo
- Tpt 1
- Tpt 2
- Mello.
- Ten. 1
- Ten. 2
- Tuba
- Mar. 1

The score is in 3/4 time and features a key signature of one flat (B-flat). The piece begins at measure 37. The Flute and Clarinet 1 parts feature a triplet of eighth notes. The Solo part has a dynamic marking of *mf*. The Trombone, Tenor, and Tuba parts have a dynamic marking of *p*. A rehearsal mark 'F' is located at the top right of the page.

Part 4 - Finale - (11)

Musical score for Part 4 - Finale - (11). The score is written for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax
- T. Sax
- B. Sax
- Solo
- Tpt 1
- Tpt 2
- Mello.
- Ten. 1
- Ten. 2
- Tuba
- Mar. 1

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Solo part includes a triplet of eighth notes. The woodwind and brass parts feature dynamic markings of *p* (piano) and include various articulations such as slurs and accents. The score is divided into four measures, with measure numbers 41 and 42 indicated at the beginning of the first and second systems, respectively.

