

Part 4 - Finale

Driving, defiant ♩ = 122

A

Flute

Clar. 1

Clar. 2

Alto Sax

Tenor Sax

Baritone Sax

Solo

Trumpet 1

Trumpet 2

Mellophone

Tenor 1

Tenor 2

Tuba

Marimba 1

Part 4 - Finale - (2)

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, starts with a rest and a fermata, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Cl. 1** (Clarinet 1): Treble clef, starts with a rest and a fermata, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Cl. 2** (Clarinet 2): Treble clef, starts with a rest and a fermata, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- A. Sax** (Alto Saxophone): Treble clef, plays a melodic line throughout the page.
- T. Sax** (Tenor Saxophone): Treble clef, plays a melodic line throughout the page.
- B. Sax** (Baritone Saxophone): Treble clef, plays a rhythmic accompaniment of eighth notes throughout the page.
- Solo** (Soloist): Bass clef, starts with a rest and a fermata, then remains silent.
- Tpt 1** (Trumpet 1): Treble clef, starts with a rest and a fermata, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Tpt 2** (Trumpet 2): Treble clef, starts with a rest and a fermata, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Mello.** (Mellophone): Treble clef, plays a melodic line throughout the page.
- Ten. 1** (Tenor 1): Bass clef, plays a melodic line throughout the page.
- Ten. 2** (Tenor 2): Bass clef, plays a melodic line throughout the page.
- Tuba**: Bass clef, plays a rhythmic accompaniment of eighth notes throughout the page.
- Mar. 1** (Maracas 1): Treble clef, starts with a rest and a fermata, then remains silent.

Part 4 - Finale - (3)

B

The musical score is arranged in a standard orchestral layout. It features the following parts and dynamics:

- Fl.:** Flute, dynamics *f*
- Cl. 1:** Clarinet 1, dynamics *f*
- Cl. 2:** Clarinet 2, dynamics *f*
- A. Sax:** Alto Saxophone, dynamics *f* and *mf*
- T. Sax:** Tenor Saxophone, dynamics *f* and *mf*
- B. Sax:** Bass Saxophone, dynamics *f* and *mf*
- Solo:** Solo Bassoon, dynamics *f* and *mf*
- Tpt 1:** Trumpet 1, dynamics *f* and *mf*
- Tpt 2:** Trumpet 2, dynamics *f* and *mf*
- Mello.:** Mellophone, dynamics *f* and *mf*
- Ten. 1:** Tenor 1, dynamics *f* and *mf*
- Ten. 2:** Tenor 2, dynamics *f* and *mf*
- Tuba:** Tuba, dynamics *f* and *mf*
- Mar. 1:** Marching Snare 1, dynamics *f*

Part 4 - Finale - (4)

Musical score for Part 4 - Finale - (4). The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo (Soloist)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Mello. (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Mar. 1 (Maracas 1)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins at measure 13. The Flute, Clarinet 1, and Clarinet 2 parts are marked *mf* (mezzo-forte). The Soloist part is marked *mf*. The Tuba and Maracas 1 parts are marked *mf*. The score is divided into four measures, with the first measure starting at measure 13. The music is written in a grand staff format, with each instrument on its own staff. The Flute, Clarinet 1, and Clarinet 2 parts are in the treble clef. The Alto Saxophone, Tenor Saxophone, and Mellophone parts are in the treble clef. The Baritone Saxophone, Soloist, Tenor 1, Tenor 2, and Tuba parts are in the bass clef. The Maracas 1 part is in the treble clef.

Part 4 - Finale - (5)

Musical score for Part 4 - Finale - (5). The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Bass, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Marching 1 (Mar. 1). The score begins at measure 17 and features a dynamic marking of *f* (forte) starting at measure 20. A rehearsal mark 'C' is placed above the Flute staff at measure 20. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Solo Bass part is marked with a '17' above the staff, indicating the start of the solo at measure 17. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs. The Solo Bass part is mostly rests with some notes in measure 20. The Mellophone part has a simple rhythmic pattern. The Tenor and Tuba parts have similar rhythmic patterns. The Marching 1 part is mostly rests.

Part 4 - Finale - (6)

Musical score for Part 4 - Finale - (6). The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (Bass), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Marching 1 (Mar. 1). The score begins at measure 21. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic lines for Flute, Clarinets, Alto Sax, Tenor Sax, Bass Sax, Trumpets, Mellophone, Tenors, and Tuba. The second measure features a dynamic marking of *f* (forte) for the woodwinds and saxophones. The third measure continues the melodic and harmonic development. The Solo part is a bass line that remains mostly silent in this section. The Marching 1 part is also silent.

Part 4 - Finale - (7)

Musical score for Part 4 - Finale - (7). The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Bassoon, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Maracas (Mar. 1). The score is in 7/8 time and features a key signature of one flat (B-flat major). The music is marked *ff* (fortissimo) and includes a dynamic marking of *8va* (octave up) for the Flute part. The score is divided into two systems, with the first system starting at measure 25. The second system begins with a key signature change to two flats (B-flat major) and includes a dynamic marking of *ff* for the Flute part.

Part 4 - Finale - (8)

Musical score for Part 4 - Finale - (8). The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (Bassoon), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Maracas (Mar. 1). The score begins at measure 29, marked with a first ending bracket (8^{va}) and a dashed line. The key signature is B-flat major. The score includes dynamic markings such as *mp* and *subito*, and articulation marks like slurs and accents. The Solo part is marked with a fermata. The Maracas part is marked with a fermata.

Part 4 - Finale - (9)

♩ = 90

E

Musical score for Part 4 - Finale - (9). The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax
- T. Sax
- B. Sax
- Solo
- Tpt 1
- Tpt 2
- Mello.
- Ten. 1
- Ten. 2
- Tuba
- Mar. 1

The score is in 3/4 time with a tempo of 90. The key signature is one flat (B-flat). The score is marked with a dynamic of *mp* (mezzo-piano). The score is numbered 33 at the beginning of each staff. The score is marked with a box containing the letter 'E'.

Musical score for Part 4 - Finale - (10). The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax
- T. Sax
- B. Sax
- Solo
- Tpt 1
- Tpt 2
- Mello.
- Ten. 1
- Ten. 2
- Tuba
- Mar. 1

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a section starting at measure 37. A box labeled 'F' is present above the Flute staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Solo part has a *mf* dynamic. The woodwinds and strings play *p* dynamics. The brass parts (Tenors, Tubas, and Maracas) also play *p* dynamics.

Part 4 - Finale - (11)

This musical score page, numbered 41, is for the piece "The Age of Aquarius" by Villa Rica HS 2015. It covers measures 41 through 44 of the score. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Bassoon, Trumpets 1 and 2 (Tpt 1, Tpt 2), Mellophone (Mello.), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, and Maracas (Mar. 1). The key signature is B-flat major (two flats). The score features various dynamics, with piano (*p*) being the primary dynamic for the woodwinds and brass. The Solo Bassoon part includes triplet markings. The woodwinds and brass parts show a variety of rhythmic patterns and melodic lines, while the strings (not explicitly labeled but implied by the context of a full orchestral score) provide a steady accompaniment. The Maracas part is marked with a 41 and has a simple rhythmic pattern.

G

Musical score for Part 4 - Finale - (12), measures 45-48. The score includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Bassoon (Solo), Trumpets 1 & 2 (Tpt 1, Tpt 2), Mellophone (Mello.), Tenors 1 & 2 (Ten. 1, Ten. 2), Tuba, and Marching Snare 1 (Mar. 1). Dynamics range from *mf* to *f*. A box labeled 'G' is present above the score. Measure 45 includes a triplet in the Solo part.