

Score

# Part 1 - "Good Morning, Starshine"

with energy! ♩ = 140

*gna* ----- A

The score is for a 4/4 piece in G major. It features a woodwind section (Flute, Clarinets 1 & 2, Alto Sax, Tenor Sax, Baritone Sax), a brass section (Trumpets 1 & 2, Mellophone, Tenors 1 & 2, Tuba), and a Solo part. The woodwinds and mellophone play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The brass section provides harmonic support with sustained notes. Dynamics range from *ff* to *mf*. A rehearsal mark 'A' is placed above the fifth measure.

Flute *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Sax *ff*

Tenor Sax *ff* *mf*

Baritone Sax *ff* *mf*

Solo

Trumpet 1 *ff*

Trumpet 2 *ff*

Mellophone *ff*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Tuba *ff* *mf*

Marimba

"The Age of Aquarius" - Villa Rica HS 2015

Score

Part 1: "Good Morning, Starshine" - (2)

This musical score is for Part 1 of "Good Morning, Starshine" and is arranged for a large ensemble. The score is written in 6/8 time and features a key signature of one flat (B-flat major). The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo (unlabeled), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Maracas (Mrb.).

The score begins at measure 6. The Flute, Clarinet 1, and Clarinet 2 parts are marked with a dynamic of *mf* and feature a triplet of eighth notes in the fourth measure. The Alto Saxophone part also begins at measure 6 with a *mf* dynamic and includes a melodic line with a slur and a fermata. The Tenor 1 and Tenor 2 parts play a steady eighth-note accompaniment. The Tuba part plays a rhythmic pattern of eighth notes. The Solo part is silent throughout this section. The Maracas part is also silent.

Dynamic markings include *mf* (mezzo-forte) for the Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Trumpet 1. A *8va* marking with a dashed line is present above the Flute staff in the fourth measure. A triplet of eighth notes is indicated in the fourth measure for the Flute, Clarinet 1, and Clarinet 2 parts.

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Score

Part 1: "Good Morning, Starshine" - (3)

**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a *ff* dynamic and an *8va* marking. It plays a melodic line in the first two measures and then rests.
- Cl. 1** (Clarinet 1): Plays a melodic line in the first two measures and then rests.
- Cl. 2** (Clarinet 2): Plays a melodic line in the first two measures and then rests.
- A. Sax** (Alto Saxophone): Plays a melodic line in the first two measures and then rests.
- T. Sax** (Tenor Saxophone): Plays a melodic line in the first two measures and then rests.
- B. Sax** (Baritone Saxophone): Plays a melodic line in the first two measures and then rests.
- Solo** (Soloist): Enters in the third measure with a *mf* dynamic. The line includes a triplet of eighth notes in the fourth measure.
- Tpt 1** (Trumpet 1): Plays a melodic line in the first two measures and then rests.
- Tpt 2** (Trumpet 2): Plays a melodic line in the first two measures and then rests.
- Mello.** (Mellophone): Plays a melodic line in the first two measures and then rests.
- Ten. 1** (Tenor 1): Plays a melodic line in the first two measures and then rests.
- Ten. 2** (Tenor 2): Plays a melodic line in the first two measures and then rests.
- Tuba**: Plays a rhythmic accompaniment of eighth notes starting in the third measure with a *mf* dynamic.
- Mrb.** (Mallets): Remains silent throughout the section.

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Score

Part 1: "Good Morning, Starshine" - (4)

16

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

16

Tpt 1

Tpt 2

Mello.

Ten. 1

Ten. 2

Tuba

16

Mrb.

*mf*

*mf*

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Score

Part 1: "Good Morning, Starshine" - (5)

C

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute, *mf*
- Cl. 1:** Clarinet 1, *mf*
- Cl. 2:** Clarinet 2, *mf*
- A. Sax:** Alto Saxophone, *mf*
- T. Sax:** Tenor Saxophone, *mf*
- B. Sax:** Baritone Saxophone, *mf*
- Solo:** Solo part, *mf*
- Tpt 1:** Trumpet 1, *mf*
- Tpt 2:** Trumpet 2, *mf*
- Mello.:** Mellophone, *mf*
- Ten. 1:** Tenor 1, *mf*
- Ten. 2:** Tenor 2, *mf*
- Tuba:** Tuba, *mf*
- Mrb.:** Maracas, *mf*

The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark 'C' is located at the beginning of the score. The Solo part is marked with a '21' above the staff. The Trumpet parts feature a triplet of eighth notes in the second measure of the first system.

"The Age of Aquarius" - Villa Rica HS 2015

Score

Part 1 : "Good Morning, Starshine" - (6)

This musical score is for the piece "Good Morning, Starshine" from the musical "The Age of Aquarius". It is Part 1, measure 6. The score is written for a large ensemble of instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Maracas (Mrb.). The second system includes the same instruments. The score begins at measure 26. A dynamic marking of *f* (forte) is present in measures 27, 28, and 29. A box containing the letter "D" is located above the Flute staff in measure 27. The Flute part features a triplet in measure 29. The Clarinet and Saxophone parts also feature triplets in measure 29. The Trumpet and Trombone parts feature a *mf* (mezzo-forte) dynamic in measure 27 and a *f* dynamic in measure 28. The Mellophone part features a *f* dynamic in measure 28. The Tenor and Tuba parts feature a *f* dynamic in measure 28. The Maracas part is silent throughout the score.