

Score

Movement 3

Music by Alex North
arranged by Brad Pearson

Suspensefully ♩ = 120

The score is for a 4/4 piece in B-flat major, marked "Suspensefully" with a tempo of 120. It features 12 staves for various instruments. The woodwinds (Flute, Clarinets, Saxophones) and Solo are mostly silent. The brass section (Trumpets 1-3, Bb Horn, Tbones 1-2, Baritone, Tuba) has some activity, with Tbone 1 and 2 playing a melodic line starting at measure 2, and Tuba playing a rhythmic pattern starting at measure 4. The percussion section (Xylo/Bells, Vibes, Timpani) is also active, with Timpani playing a rhythmic pattern starting at measure 2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top of the staves.

Score

Movement 3 (2)

This musical score page covers measures 7 through 12 of Movement 3 (2). The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire section.
- Clarinet 1 (Clar. 1):** Rests throughout the entire section.
- Clarinet 2 (Clar. 2):** Rests throughout the entire section.
- Alto Saxophone 1 (A. Sax 1):** Rests throughout the entire section.
- Alto Saxophone 2 (A. Sax 2):** Rests throughout the entire section.
- Tenor Saxophone (T. Sax):** Plays a melodic line starting in measure 10 with a *mf* dynamic. Notes include G4, A4, B4, and C5.
- Low Reeds:** Plays a melodic line starting in measure 10 with a *mf* dynamic. Notes include G3, A3, B3, and C4.
- Solo:** Rests throughout the entire section.
- Trumpet 1 (Tpt. 1):** Rests throughout the entire section.
- Trumpet 2 (Tpt. 2):** Rests throughout the entire section.
- Trumpet 3 (Tpt. 3):** Rests throughout the entire section.
- Bass Horn (Bb Hrn.):** Rests throughout the entire section.
- Trombone 1 (Tbn. 1):** Plays a melodic line with a *mf* dynamic starting in measure 10. Notes include G2, A2, B2, and C3.
- Trombone 2 (Tbn. 2):** Plays a melodic line with a *mf* dynamic starting in measure 10. Notes include G2, A2, B2, and C3.
- Baritone (Bar.):** Plays a melodic line with a *mf* dynamic starting in measure 10. Notes include G2, A2, B2, and C3.
- Tuba:** Plays a rhythmic pattern of eighth notes starting in measure 7. Notes include G2, A2, B2, and C3.
- Xylophone/Bells:** Rests throughout the entire section.
- Vibraphone (Vib.):** Rests throughout the entire section.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes starting in measure 7. Notes include G2, A2, B2, and C3.

Score

Movement 3 (3)

This musical score is for Movement 3 (3) of the piece "Spartacus". It is arranged for a large band ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.). The score spans measures 13 to 18. The Flute, Clarinets, and Saxophones play a melodic line with triplets and accents. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments, including the Low Reeds, Solo, and Tuba, play a steady bass line. The Xylophone/Bells and Vibraphone are marked as silent throughout this section. The score includes various musical notations such as dynamics (f), accents (>), slurs, and breath marks.

Score

Movement 3 (4)

This musical score page covers measures 19 through 24 of Movement 3 (4) for the West Torrance HS Band. The score is written for a variety of instruments, including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bb Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 160$. The dynamic marking *f* (forte) is used throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments are arranged in a standard concert band layout, with woodwinds and reeds in the upper staves, brass instruments in the middle, and percussion at the bottom.

Score

Movement 3 (5)

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Clarinet 1 (Clar. 1):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Clarinet 2 (Clar. 2):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Alto Saxophone 1 (A. Sax 1):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Alto Saxophone 2 (A. Sax 2):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Tenor Saxophone (T. Sax):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Low Reeds:** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Solo:** Measures 25-30 are rests.
- Trumpet 1 (Tpt. 1):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Trumpet 2 (Tpt. 2):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Trumpet 3 (Tpt. 3):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Bass Horn (Bb Hrn.):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Trombone 1 (Tbn. 1):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Trombone 2 (Tbn. 2):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Baritone (Bar.):** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Tuba:** Measures 25-26 have notes with accents. Measure 27 has a rest. Measures 28-30 are rests.
- Xylophone/Bells (Xylo/Bells):** Measures 25-26 are rests. Measure 27 has notes with accents. Measures 28-30 are rests.
- Vibraphone (Vib.):** Measures 25-26 are rests. Measure 27 has notes with accents. Measures 28-30 are rests.
- Timpani (Timp.):** Measures 25-26 are rests. Measure 27 has a triplet of eighth notes with an accent. Measures 28-29 have eighth notes with accents. Measure 30 has a triplet of eighth notes with an accent.

Score

Movement 3 (6)

This musical score page covers measures 31 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Rests throughout the entire passage.
- Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2):** Play a melodic line starting at measure 32 with a forte (*f*) dynamic. The line features eighth and quarter notes, with a long slur extending from measure 34 to 36.
- Tenor Saxophone (T. Sax):** Plays a supporting line starting at measure 32 with a forte (*f*) dynamic, mirroring the saxophone parts.
- Low Reeds:** Play a rhythmic accompaniment of eighth notes starting at measure 32 with a forte (*f*) dynamic.
- Solo:** Rests throughout the entire passage.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** Rests throughout the entire passage.
- Bass Horn (Bb Hrn.):** Plays a melodic line starting at measure 32 with a forte (*f*) dynamic, mirroring the saxophone parts.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone (Bar.):** Play a melodic line starting at measure 32 with a forte (*f*) dynamic, mirroring the saxophone parts.
- Tuba:** Plays a rhythmic accompaniment of eighth notes starting at measure 32 with a forte (*f*) dynamic.
- Xylophone/Bells (Xylo/Bells):** Rests throughout the entire passage.
- Vibraphone (Vib.):** Rests throughout the entire passage.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes starting at measure 31, with accents and triplets (*3*) indicated.

Score

Movement 3 (7)

This musical score is for Movement 3 (7) of the piece "Spartacus". It is arranged for a large ensemble including Flute, Clarinets (1 and 2), Saxophones (Alto 1 and 2, Tenor), Low Reeds, Solo, Trumpets (1, 2, and 3), Baritone Horn, Trombones (1 and 2), Baritone, Tuba, Xylophone/Bells, Vibraphone, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans measures 37 to 42. The Flute and Clarinet 1 parts are marked with a forte (*f*) dynamic. The Clarinet 2 part is also marked *f*. The Solo part is marked with a piano (*p*) dynamic. The Trumpet 1 part is marked *f*. The Trombone 1 part is marked *p*. The Tuba part is marked *p*. The Xylophone/Bells part is marked *p*. The Vibraphone part is marked *p*. The Timpani part is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Score

Movement 3 (8)

This musical score is for Movement 3 (8) of the piece "Spartacus". It is arranged for a large band and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and slurs, starting at measure 43 and continuing through measure 48.
- Clarinet 1 (Clar. 1):** Mirrors the flute's melodic line.
- Clarinet 2 (Clar. 2):** Provides a rhythmic accompaniment with eighth notes.
- Alto Saxophones (A. Sax 1, A. Sax 2):** Remain silent throughout this section.
- Tenor Saxophone (T. Sax):** Enters at measure 47 with a triplet of eighth notes.
- Low Reeds:** Provides a steady eighth-note accompaniment.
- Solo:** A single staff that remains silent.
- Trumpet 1 (Tpt. 1):** Mirrors the flute's melodic line.
- Trumpet 2 (Tpt. 2):** Mirrors the clarinet 2's accompaniment.
- Trumpet 3 (Tpt. 3):** Mirrors the clarinet 2's accompaniment.
- Bass Horn (Bb Hrn.):** Remains silent.
- Trombone 1 (Tbn. 1):** Enters at measure 47 with a triplet of eighth notes.
- Trombone 2 (Tbn. 2):** Mirrors the trombone 1's line.
- Baritone (Bar.):** Mirrors the trombone 1's line.
- Tuba:** Provides a steady eighth-note accompaniment.
- Xylophone/Bells (Xylo/Bells):** Two staves that remain silent.
- Vibraphone (Vib.):** Three staves that remain silent.
- Timpani (Timp.):** Features a rhythmic pattern with triplets of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as accents, slurs, and triplets. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of each staff line.

Score

Movement 3 (9)

This musical score is for Movement 3 (9) of the piece "Spartacus". It is arranged for a large band ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music spans measures 49 to 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 are rests. Measures 51-54 feature a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *f*.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Similar to the flute, they have rests in measures 49-50 and play the same melodic line in measures 51-54 with a dynamic marking of *f*.
- Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2):** Play a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Tenor Saxophone (T. Sax):** Plays a rhythmic pattern of eighth notes with accents and slurs. Dynamic marking is *f*.
- Low Reeds:** Plays a rhythmic pattern of eighth notes with accents and slurs. Dynamic marking is *f*.
- Solo:** A single staff with rests throughout the entire section.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** Measures 49-50 are rests. Measures 51-54 feature a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *f*.
- Bass Trombone (Bb Hrn.):** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Play a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Xylo/Bells:** Two staves with rests throughout the entire section.
- Vibraphone (Vib.):** Three staves with rests throughout the entire section.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.

Score

Movement 3 (10)

This musical score is for Movement 3 (10) of the piece "Spartacus". It is arranged for a large concert band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page covers measures 55 through 60. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reed (Low Reeds), Solo (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.). The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Measure numbers 55, 56, 57, 58, 59, and 60 are clearly marked at the beginning of their respective staves.

Score

Movement 3 (11)

This musical score page, titled "Movement 3 (11)", is for the piece "Spartacus" by West Torrance HS Band 2013. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, marked with measure numbers 61 through 66.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2):** Both parts play a melodic line similar to the flute, with slurs and accents.
- Tenor Saxophone (T. Sax) and Low Reeds:** Both parts play a rhythmic accompaniment of eighth notes.
- Solo:** A section with a whole rest for the entire duration of the page.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** All three parts play a rhythmic accompaniment of eighth notes, with some triplets and accents.
- Bass Trombone (Bb Hrn.):** Plays a melodic line with slurs and accents, marked with measure numbers 61 through 66.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba:** All four parts play a rhythmic accompaniment of eighth notes.
- Xylophone/Bells (Xylo/Bells):** Two staves, both with whole rests.
- Vibraphone (Vib.):** Three staves, all with whole rests.
- Timpani (Timp.):** One staff with whole rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 61 through 66 are indicated at the beginning of each staff.

Score

Movement 3 (12)

This musical score is for Movement 3 (12) of the piece "Spartacus". It is arranged for a large band ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylo/Bells, Vibraphone (Vib.), and Timpani (Timp.). The score spans measures 67 to 72. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone and reed parts provide harmonic support with sustained notes and dynamic markings such as *f* and *ff*. The brass section, including trumpets, trombones, and tuba, plays a rhythmic pattern of quarter notes with accents and dynamic markings. The percussion section, including xylophone/bells, vibraphone, and timpani, provides a steady accompaniment. The score concludes at measure 72 with a final chord.