

Score

# Movement 3

Music by Alex North  
arranged by Brad Pearson

Suspensefully ♩ = 120

The score is for a 4/4 piece in B-flat major, marked "Suspensefully" with a tempo of 120. It features 12 staves for various instruments. The first six measures are mostly rests for most instruments. The Tenor Sax and Low Reeds enter in measure 6 with a triplet of eighth notes. The Tbone 1 and 2 parts have melodic lines starting in measure 2, with triplets in measures 3 and 6. The Tuba part has a rhythmic pattern starting in measure 4. The Timpani part has a rhythmic pattern starting in measure 2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Low Reeds

Solo

Trumpet 1

Trumpet 2

Trumpet 3

Bb Horn

Tbone 1

Tbone 2

Baritone

Tuba

Xylo/Bells

Vibes

Timpani

Score

Movement 3 (2)

This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- Fl.:** Rests in measures 7-12.
- Clar. 1 & 2:** Rests in measures 7-12.
- A. Sax 1 & 2:** Rests in measures 7-12.
- T. Sax:** Plays a melodic line starting in measure 10 with a *mf* dynamic. Notes include G4, A4, Bb4, and C5.
- Low Reeds:** Plays a melodic line starting in measure 10 with a *mf* dynamic. Notes include G3, A3, Bb3, and C4.
- Solo:** Rests in measures 7-12.
- Tpt. 1, 2, & 3:** Rests in measures 7-12.
- Bb Hrn.:** Rests in measures 7-12.
- Tbn. 1 & 2:** Play a melodic line starting in measure 10 with a *mf* dynamic. Notes include G2, A2, Bb2, and C3.
- Bar.:** Plays a melodic line starting in measure 10 with a *mf* dynamic. Notes include G2, A2, Bb2, and C3.
- Tuba:** Plays a rhythmic pattern of eighth notes starting in measure 7, with a triplet in measure 10. Notes include G2, A2, Bb2, and C3.
- Xylo/Bells:** Rests in measures 7-12.
- Vib.:** Rests in measures 7-12.
- Timp.:** Plays a rhythmic pattern of eighth notes starting in measure 7, with triplets in measures 10 and 11. Notes include G2, A2, Bb2, and C3.

Score

Movement 3 (3)

This musical score is for Movement 3 (3) of the piece "Spartacus". It is arranged for a large band ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.). The score spans measures 13 to 18. The Flute, Clarinets, and Saxophones play a melodic line with triplets and slurs. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Percussion section, including the Tuba and Timpani, plays a steady bass line. The Solo part is currently silent. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly marked at the beginning of each staff.

Score

Movement 3 (4)

This musical score page covers measures 19 through 24 of Movement 3 (4) for the West Torrance HS Band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is marked as quarter note = 160. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), B-flat Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the beginning of their respective staves.

Score

Movement 3 (5)

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Clarinet 1 (Clar. 1):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Clarinet 2 (Clar. 2):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Alto Saxophone 1 (A. Sax 1):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Alto Saxophone 2 (A. Sax 2):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Tenor Saxophone (T. Sax):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Low Reeds:** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Solo:** Measures 25-30 are rests.
- Trumpet 1 (Tpt. 1):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Trumpet 2 (Tpt. 2):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Trumpet 3 (Tpt. 3):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Bass Horn (Bb Hrn.):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Trombone 1 (Tbn. 1):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Trombone 2 (Tbn. 2):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Baritone (Bar.):** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Tuba:** Measures 25-26 have notes with accents and breath marks. Measures 27-30 are rests.
- Xylophone/Bells (Xylo/Bells):** Measures 25-26 are rests. Measures 27-30 have notes with accents.
- Vibraphone (Vib.):** Measures 25-26 are rests. Measures 27-30 have notes with accents.
- Timpani (Timp.):** Measures 25-26 are rests. Measures 27-30 have a rhythmic pattern of eighth notes with accents and breath marks.

Score

Movement 3 (6)

This musical score page covers measures 31 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire section.
- Clarinet 1 (Clar. 1):** Rests throughout the entire section.
- Clarinet 2 (Clar. 2):** Rests throughout the entire section.
- Alto Saxophone 1 (A. Sax 1):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Alto Saxophone 2 (A. Sax 2):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Tenor Saxophone (T. Sax):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Low Reeds:** Starts at measure 32 with a forte (*f*) dynamic. Plays a rhythmic accompaniment with slurs and accents.
- Solo:** Rests throughout the entire section.
- Trumpet 1 (Tpt. 1):** Rests throughout the entire section.
- Trumpet 2 (Tpt. 2):** Rests throughout the entire section.
- Trumpet 3 (Tpt. 3):** Rests throughout the entire section.
- Bass Horn (Bb Hrn.):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Trombone 1 (Tbn. 1):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Trombone 2 (Tbn. 2):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Baritone (Bar.):** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Tuba:** Starts at measure 32 with a forte (*f*) dynamic. Plays a melodic line with a slur over measures 35 and 36.
- Xylophone/Bells (Xylo/Bells):** Rests throughout the entire section.
- Vibraphone (Vib.):** Rests throughout the entire section.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with slurs and accents throughout measures 31-36.

Score

Movement 3 (7)

This musical score is for Movement 3 (7) of the piece "Spartacus". It is arranged for a large band ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.). The score spans measures 37 to 42. The Flute and Clarinet 1 parts are marked with a forte (*f*) dynamic. The Clarinet 2 part also has a forte (*f*) dynamic. The Solo part is marked with a piano (*p*) dynamic. The Tuba and Timpani parts feature triplet markings (*3*) in measures 37, 39, 41, and 42. The score is presented in a standard musical notation format with multiple staves for each instrument.

Score

Movement 3 (8)

This musical score is for Movement 3 (8) of the piece "Spartacus". It is arranged for a large band and includes the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures shown are numbered 43 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). There are also several accents and slurs. The score is divided into systems, with some instruments having multiple staves. The Xylo/Bells and Vib. parts are shown in a grand staff format. The Timp. part is shown in a single staff with a 3/4 time signature.



Score

Movement 3 (9)

This musical score page covers measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 are rests. Measures 51-54 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *f*.
- Clarinet 1 (Clar. 1):** Measures 49-50 are rests. Measures 51-54 feature a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic marking of *f*.
- Clarinet 2 (Clar. 2):** Measures 49-50 are rests. Measures 51-54 feature a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic marking of *f*.
- Alto Saxophone 1 (A. Sax 1) and 2 (A. Sax 2):** Play a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Tenor Saxophone (T. Sax):** Plays a rhythmic pattern of eighth notes with accents and slurs. Dynamic marking is *f*.
- Low Reeds:** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Solo:** Rests throughout the entire passage.
- Trumpet 1 (Tpt. 1), 2 (Tpt. 2), and 3 (Tpt. 3):** Measures 49-50 are rests. Measures 51-54 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *f*.
- Bass Horn (Bb Hrn.):** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Trombone 1 (Tbn. 1), 2 (Tbn. 2), and Baritone (Bar.):** Play a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.
- Xylo/Bells:** Rests throughout the entire passage.
- Vibraphone (Vib.):** Rests throughout the entire passage.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. Dynamic marking is *f*.

Score

Movement 3 (10)

This musical score is for Movement 3 (10) of the piece "Spartacus". It is written for a large ensemble and spans measures 55 to 60. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Bass Horn (Bb Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Timpani (Timp.)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated starting at measure 58 for several instruments. The percussion parts include triplet patterns in measures 55 and 56.

Score

Movement 3 (11)

This musical score page contains the following parts and measures:

- Fl.**: Flute part, measures 61-66.
- Clar. 1**: Clarinet 1 part, measures 61-66.
- Clar. 2**: Clarinet 2 part, measures 61-66.
- A. Sax 1**: Alto Saxophone 1 part, measures 61-66.
- A. Sax 2**: Alto Saxophone 2 part, measures 61-66.
- T. Sax**: Tenor Saxophone part, measures 61-66.
- Low Reeds**: Bassoon and Contrabassoon parts, measures 61-66.
- Solo**: Solo part, measures 61-66.
- Tpt. 1**: Trumpet 1 part, measures 61-66.
- Tpt. 2**: Trumpet 2 part, measures 61-66.
- Tpt. 3**: Trumpet 3 part, measures 61-66.
- Bb Hrn.**: Baritone Horn part, measures 61-66.
- Tbn. 1**: Trombone 1 part, measures 61-66.
- Tbn. 2**: Trombone 2 part, measures 61-66.
- Bar.**: Baritone part, measures 61-66.
- Tuba**: Tuba part, measures 61-66.
- Xylo/Bells**: Xylophone and Bells parts, measures 61-66.
- Vib.**: Vibraphone part, measures 61-66.
- Timp.**: Timpani part, measures 61-66.

Score

Movement 3 (12)

This musical score is for Movement 3 (12) of the piece "Spartacus". It is arranged for a large band ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.). The score spans measures 67 to 72. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone and reed parts provide harmonic support with sustained notes and some dynamic markings like *f* and *ff*. The brass section (trumpets, trombones, and tuba) plays a rhythmic pattern of quarter notes, often with accents and dynamic markings. The percussion parts (Xylo/Bells, Vib., and Timp.) are mostly silent, with the timpani having a few notes at the end of the movement. The score includes various musical notations such as slurs, accents, and dynamic markings.