

Part 3 - Finale

Boldly ♩ = 132

The score is written for a jazz ensemble. It begins with a tempo marking of **Boldly** and a metronome marking of ♩ = 132. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Starts with a whole note chord, then rests, and enters with a melodic line in the final measure.
- Clarinet 1 & 2:** Play whole note chords, then enter with a melodic line in the final measure.
- Alto Sax:** Plays a rhythmic eighth-note pattern with triplets, then rests, and enters with a melodic line in the final measure.
- Tenor Sax:** Plays a rhythmic eighth-note pattern with triplets, then rests, and enters with a melodic line in the final measure.
- Low Reeds:** Plays a rhythmic eighth-note pattern with triplets, then rests, and enters with a melodic line in the final measure.
- Solo:** Remains silent throughout the piece.
- Trumpet 1, 2, & 3:** Play whole note chords, then enter with a melodic line in the final measure.
- Mellophone:** Plays a rhythmic eighth-note pattern with triplets, then rests, and enters with a melodic line in the final measure.
- Tenor 1 & 2:** Play whole note chords, then enter with a melodic line in the final measure.
- Tenor 3:** Plays a rhythmic eighth-note pattern with triplets, then rests, and enters with a melodic line in the final measure.
- Tuba:** Plays a rhythmic eighth-note pattern with triplets, then rests, and enters with a melodic line in the final measure.

Dynamic markings include *ff* (fortissimo) for the initial chords and *mp* (mezzo-piano) for the final melodic lines. Some parts also feature *mf* (mezzo-forte) markings. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

"Changes" - Liberty HS 2015

Part 3 - Finale (2)

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and a dynamic marking of 'f' (forte). The Solo part is marked with a '6' above the staff, indicating a sixteenth note. The score is written for a full orchestra and includes parts for Flute, Clarinets (1 & 2), Saxophones (Alto and Tenor), Low Reeds, Solo, Trumpets (1, 2, & 3), Mellophone, Tenors (1, 2, & 3), and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and a dynamic marking of 'f' (forte).

"Changes" - Liberty HS 2015

Part 3 - Finale (3)

Fl. A

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Ten. 1

Ten. 2

Ten. 3

Tuba

"Changes" - Liberty HS 2015

Part 3 - Finale (4)

16 B

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

Low Reeds *ff* *mp*

Solo

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Mello. *mf*

Ten. 1 *ff* *mp*

Ten. 2 *ff* *mp*

Ten. 3 *ff* *mp*

Tuba *ff* *mp*

"Changes" - Liberty HS 2015

Part 3 - Finale (5)

21

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Low Reeds

21

Solo

21

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Ten. 1

Ten. 2

Ten. 3

Tuba

mf

mf

mf

