

"Of Good and Evil. . ."

*Commissioned by and dedicated to  
the Grand Rapids High School Band,  
Grand Rapids, Minnesota; Mark Saiger and  
Dale Gunderson, Directors.*

## Part II: The Sprite

*by Brad Pearson*

*Impishly... ♩ = 164*

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

*"Of Good and Evil. . ."*

(2) Part II: The Sprite

Musical score for Part II: The Sprite, featuring staves for various instruments. The score is divided into five systems, each containing five measures (measures 6 through 10). The instruments are as follows:

- Fl.**: Flute (measures 6-10)
- Cl.**: Clarinet (measures 6-10)
- A.Sax**: Alto Saxophone (measures 6-10)
- T. Sax**: Tenor Saxophone (measures 6-10)
- Tpt. 1**: Trompete 1 (measures 6-10)
- Tpt.23**: Trompete 23 (measures 6-10)
- F. Hrn**: French Horn (measures 6-10)
- Tbn.**: Trombone (measures 6-10)
- Bar.**: Bassoon (measures 6-10)
- Tuba**: Tuba (measures 6-10)
- Bells**: Bells (measures 6-10)
- Xylo.**: Xylophone (measures 6-10)
- Vibes**: Vibes (measures 6-10)
- Mar.**: Maracas (measures 6-10)
- Timp.**: Timpani (measures 6-10)

The score includes dynamic markings such as  $\text{mp}$  (mezzo-forte) and  $\text{g}$  (grave). Measure 10 concludes with a measure repeat sign and a three-measure repeat sign above the Timpani staff.

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## Part II: The Sprite (3)

Fl. Cl. A. Sax T. Sax

Tpt. 1 Tpt. 23 F. Hrn

Tbn. Bar. Tuba

Bells Xylo. Vibes Mar. Timp.

Measure 11: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombone 1 rests. Bassoon rests. French Horn rests. Bassoon rests. Tuba rests.

Measure 12: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombone 1 rests. Bassoon rests. French Horn rests. Bassoon rests. Tuba rests.

Measure 13: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombone 1 rests. Bassoon rests. French Horn rests. Bassoon rests. Tuba rests.

Measure 14: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombone 1 rests. Bassoon rests. French Horn rests. Bassoon rests. Tuba rests.

Measure 15: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombone 1 rests. Bassoon rests. French Horn rests. Bassoon rests. Tuba rests.

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(4) Part II: The Sprite

Musical score for Part II: The Sprite, showing staves for various instruments across five systems (measures 16-20). The score includes:

- Fl.**: Flute, mostly rests.
- Cl.**: Clarinet, eighth-note patterns with slurs and grace notes.
- A.Sax**: Alto Saxophone, eighth-note patterns with slurs and grace notes.
- T. Sax**: Tenor Saxophone, sustained notes and grace notes.
- Tpt. 1**: Trompete 1, mostly rests.
- Tpt. 23**: Trompete 23, mostly rests.
- F. Hrn**: French Horn, mostly rests.
- Tbn.**: Trombone, mostly rests.
- Bar.**: Bassoon, eighth-note patterns with slurs and grace notes.
- Tuba**: Tuba, eighth-note patterns with slurs and grace notes.
- Bells**: Bells, mostly rests.
- Xylo.**: Xylophone, eighth-note patterns with slurs and grace notes, dynamic *mp*.
- Vibes**: Vibraphone, mostly rests.
- Mar.**: Maracas, eighth-note patterns with slurs and grace notes.
- Timp.**: Timpani, eighth-note patterns with slurs and grace notes.

Measure numbers 16, 17, 18, 19, and 20 are indicated above each system. Measures 17, 18, and 19 feature slurs and grace notes, while measures 16, 20, and the beginning of measure 19 show sustained notes or rests. Measure 20 concludes with a dynamic *f* and a fermata.

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Part II: The Sprite (5)

Musical score for Part II: The Sprite (5) featuring five staves of music. The staves are:

- Fl.**: Flute. Starts with a melodic line (measures 21-25).
- Cl.**: Clarinet. Starts with a melodic line (measures 22-25).
- A. Sax**: Alto Saxophone. Starts with a melodic line (measures 23-25).
- T. Sax**: Tenor Saxophone. Starts with a melodic line (measures 24-25).
- Tpt. 1**: Trompete 1. Starts with a melodic line (measures 22-25).
- Tpt. 23**: Trompete 23. Starts with a melodic line (measures 23-25).
- F. Hrn**: French Horn. Starts with a melodic line (measures 24-25).
- Tbn.**: Trombone. Starts with a melodic line (measures 22-25).
- Bar.**: Bassoon. Starts with a melodic line (measures 23-25).
- Tuba**: Tuba. Starts with a melodic line (measures 24-25).
- Bells**: Bells. Starts with a melodic line (measures 21-25).
- Xylo.**: Xylophone. Starts with a melodic line (measures 22-25).
- Vibes**: Vibraphone. Starts with a melodic line (measures 23-25).
- Mar.**: Maracas. Starts with a melodic line (measures 24-25).
- Timp.**: Timpani. Starts with a melodic line (measures 21-25).

The score includes measure numbers 21 through 25 above each staff. Measure 21 shows the first four instruments (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) playing a melodic line. Measures 22-25 show various combinations of the remaining instruments, with some instruments playing sustained notes or rests. Measure 25 concludes with a dynamic instruction "3" followed by a crescendo line.

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(6) Part II: The Sprite

Musical score for orchestra and percussion, measures 26-30.

The score is divided into four systems:

- Top System:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax). Measures 26-30 show rhythmic patterns with slurs and dynamic markings like *mp*.
- Middle System:** Trombone 1 (Tpt. 1), Trombone 23 (Tpt. 23), French Horn (F. Hrn). Measures 26-30 are mostly silent.
- Bottom System:** Bassoon (Tbn.), Bassoon (Bar.), Tuba. Measures 26-30 show sustained notes and dynamic markings like *pp* and *mp*.
- Bottom System:** Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.). Measures 26-30 show rhythmic patterns with slurs and dynamic markings like *mp*.

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Part II: The Sprite (7)

Musical score for Part II: The Sprite (7). The score consists of five systems of music, each containing six staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Trompete 1 (Tpt. 1)
- Trompete 23 (Tpt. 23)
- French Horn (F. Hrn)
- Trombone (Tbn.)
- Bassoon (Bar.)
- Tuba
- Bells
- Xylophone (Xylo.)
- Vibes
- Maracas (Mar.)
- Timpani (Timp.)

The score is numbered 31 through 35 across the systems. Measures 31-34 show various rhythmic patterns and dynamics (e.g., accents, slurs) for the woodwind section. Measure 35 concludes with a dynamic marking of > followed by a melodic line for the Flute and Clarinet.

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(8) Part II: The Sprite

Musical score for orchestra and percussion, measures 36-40.

The score is divided into two systems. The top system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trombone 23 (Tpt. 23), French Horn (F. Hrn), Trombone (Tbn.), Bassoon (Bar.), and Tuba. The bottom system includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Marimba (Mar.), and Timpani (Timp.).

Measure 36: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombones play sustained notes. Bassoon and Tuba play sustained notes. Timpani rests.

Measure 37: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombones play sustained notes. Bassoon and Tuba play sustained notes. Timpani rests.

Measure 38: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombones play sustained notes. Bassoon and Tuba play sustained notes. Timpani rests.

Measure 39: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombones play sustained notes. Bassoon and Tuba play sustained notes. Timpani plays eighth-note patterns.

Measure 40: Flute, Clarinet, Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Trombones play sustained notes. Bassoon and Tuba play sustained notes. Timpani plays eighth-note patterns.

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Part II: The Sprite (9)

Musical score for Part II: The Sprite (9) showing staves for various instruments. The score is divided into five sections, each containing five measures (41, 42, 43, 44, 45). The instruments included are:

- Fl.**: Flute (measures 41-45)
- Cl.**: Clarinet (measures 41-45)
- A. Sax**: Alto Saxophone (measures 41-45)
- T. Sax**: Tenor Saxophone (measures 41-45)
- Tpt. 1**: Trompete 1 (measures 41-45)
- Tpt. 23**: Trompete 23 (measures 41-45)
- F. Hrn**: French Horn (measures 41-45)
- Tbn.**: Trombone (measures 41-45)
- Bar.**: Bassoon (measures 41-45)
- Tuba**: Tuba (measures 41-45)
- Bells**: Bells (measures 41-45)
- Xylo.**: Xylophone (measures 41-45)
- Vibes**: Vibraphone (measures 41-45)
- Mar.**: Maracas (measures 41-45)
- Timp.**: Timpani (measures 41-45)

The score uses a key signature of one flat (B-flat), common time, and includes various dynamic markings such as accents and slurs. Measures 44 and 45 feature prominent eighth-note patterns in the upper staves, while measures 41-43 show more sustained notes and rhythmic patterns.

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(10) Part II: The Sprite

Musical score for orchestra and percussion, measures 46-50.

The score consists of five systems of staves, each containing multiple instruments. Measures 46-50 are shown, with measure numbers above the first staff.

**Measure 46:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone.

**Measure 47:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone.

**Measure 48:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone.

**Measure 49:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone.

**Measure 50:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone.

**Measure 46:** Trompete 1, Trompete 23, French Horn.

**Measure 47:** Trompete 1, Trompete 23, French Horn.

**Measure 48:** Trombone, Bassoon.

**Measure 49:** Trombone, Bassoon.

**Measure 50:** Trombone, Bassoon.

**Measure 46:** Tuba.

**Measure 47:** Tuba.

**Measure 48:** Bells, Xylophone, Vibraphone.

**Measure 49:** Bells, Xylophone, Vibraphone.

**Measure 50:** Bells, Xylophone, Vibraphone.

**Measure 46:** Marimba.

**Measure 47:** Marimba.

**Measure 48:** Marimba.

**Measure 49:** Marimba.

**Measure 50:** Marimba.

**Measure 46:** Timpani.

**Measure 47:** Timpani.

**Measure 48:** Timpani.

**Measure 49:** Timpani.

**Measure 50:** Timpani.

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Part II: The Sprite (11)

Musical score for Part II: The Sprite (11) featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trombone 1)
- Tpt. 23 (Trombone 23)
- F. Hrn (French Horn)
- Tbn. (Bassoon)
- Bar. (Bassoon 2)
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp.

The score consists of five systems of music, each containing five measures. Measure numbers 51 through 55 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings such as accents and slurs. The instrumentation includes woodwind, brass, and percussion elements.

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(12) Part II: The Sprite

Musical score for orchestra and percussion, measures 56-60.

The score consists of two systems of five staves each. The top system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trompete 1 (Tpt. 1), Trompete 23 (Tpt. 23), French Horn (F. Hrn), Trombone (Tbn.), Bassoon (Bar.), and Tuba. The bottom system includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Marimba (Mar.), and Timpani (Timp.). Measure 56 starts with a forte dynamic (f).

Measure 56: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 23, French Horn, Trombone, Bassoon, Tuba. Bells, Xylophone, Vibraphone, Marimba, Timpani.

Measure 57: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 23, French Horn, Trombone, Bassoon, Tuba. Bells, Xylophone, Vibraphone, Marimba, Timpani.

Measure 58: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 23, French Horn, Trombone, Bassoon, Tuba. Bells, Xylophone, Vibraphone, Marimba, Timpani.

Measure 59: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 23, French Horn, Trombone, Bassoon, Tuba. Bells, Xylophone, Vibraphone, Marimba, Timpani.

Measure 60: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 23, French Horn, Trombone, Bassoon, Tuba. Bells, Xylophone, Vibraphone, Marimba, Timpani.

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Part II: The Sprite (13)

Musical score for Part II: The Sprite (13) featuring multiple staves for woodwind and brass instruments, as well as percussion.

The score consists of two main sections:

- Top Section (Measures 61-65):** Features Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trombone 23, French Horn, Trombone, Bassoon, Baritone, and Tuba. The instrumentation is primarily woodwind and brass. Dynamics range from *f* to *fff*. Performance instructions like  $>$  are used throughout.
- Bottom Section (Measures 61-65):** Features Bells, Xylophone, Vibes, Maracas, and Timpani. This section consists entirely of rhythmic patterns using sixteenth-note figures and  $>$  markings. The dynamics are consistently *ff*.

Measure numbers 61 through 65 are indicated above the staves in the top section. The bottom section also spans measures 61 through 65.

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(14) Part II: The Sprite

Musical score for orchestra and bells, measures 66-70.

The score consists of five systems of staves:

- Top System:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax). Measures 66-68 show sustained notes with grace notes. Measure 69 has a single note 'c'. Measure 70 is silent.
- Second System:** Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt. 23), French Horn (F. Hrn). Measures 66-68 show sustained notes with grace notes. Measure 69 has a single note 'c'. Measure 70 is silent.
- Third System:** Bassoon (Tbn.), Bassoon (Bar.). Measures 66-68 show sustained notes with grace notes. Measure 69 has a single note 'c'. Measure 70 is silent.
- Fourth System:** Tuba. Measures 66-68 show sustained notes with grace notes. Measure 69 has a single note 'c'. Measure 70 is silent.
- Bottom System:** Bells, Xylophone (Xylo.), Vibraphone (Vibes), Marimba (Mar.), Timpani (Timp.). Measures 66-68 show sixteenth-note patterns with accents. Measures 69-70 show eighth-note patterns with accents and dynamic markings *f*.

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Part II: The Sprite (15)

Musical score for Part II: The Sprite (15) featuring staves for various instruments. The score is divided into five sections, each containing five measures (71-75). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trompete 1 (Tpt. 1), Trompete 23 (Tpt. 23), French Horn (F. Hrn), Trombone (Tbn.), Bassoon (Bar.), Tuba, and Bells, Xylophone, Vibes, Maracas, and Timpani (Timp.). Measure 71: All instruments are silent. Measure 72: All instruments play eighth-note patterns. Measure 73: All instruments play eighth-note patterns. Measure 74: All instruments play eighth-note patterns. Measure 75: All instruments are silent.

71 72 73 74 75

Fl. Cl. A. Sax T. Sax

Tpt. 1 Tpt. 23 F. Hrn

Tbn. Bar. Tuba

Bells Xylo. Vibes Mar. Timp.