

"Of Good and Evil. . ."

Commissioned by and dedicated to
the Grand Rapids High School Band,
Grand Rapids, Minnesota; Mark Saiger and
Dale Gunderson, Directors.

Part II: The Sprite

by Brad Pearson

Impishly... ♩ = 164

2 3 4 5

Flute

Clarinets *mp*

Alto Sax *mp*

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani *mf*

Detailed description: This is a page of a musical score for a band. It features 15 staves for different instruments. The top four staves are for Flute, Clarinets, Alto Sax, and Tenor Sax. The next five staves are for Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, and Baritone. The bottom six staves are for Tuba, Bells, Xylophone, Vibes, Marimba, and Timpani. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Impishly...' with a quarter note equal to 164 beats per minute. The music is divided into five measures, numbered 2 through 5. The Clarinets and Alto Sax parts have a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mf*. The Flute, Trumpet, Horn, Trombone, Baritone, Tuba, Bells, Xylophone, and Vibes parts are mostly silent in these measures, indicated by a horizontal line with a bar through it.

"Of Good and Evil. . ."

(2) Part II: The Sprite

6 7 8 9 10

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt.23

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

mp

mp

3

"Of Good and Evil. . ."

Part II: The Sprite (3)

11 12 13 14 15

Fl.

Cl.

A. Sax

T. Sax

pp

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

pp

Tuba

pp

Bells

Xylo.

Vibes

Mar.

mp

Timp.

mp

mp

3

"Of Good and Evil. . ."

(4) Part II: The Sprite

Musical score for Part II: The Sprite, measures 16-20. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute): Rests in measures 16-17, then plays a melodic line in measures 18-20.
- Cl. (Clarinet): Plays a melodic line with accents in measures 16-20.
- A. Sax (Alto Saxophone): Plays a melodic line with accents in measures 16-20.
- T. Sax (Tenor Saxophone): Plays a melodic line with accents in measures 16-20.
- Tpt. 1 (Trumpet 1): Rests in measures 16-20.
- Tpt. 2,3 (Trumpets 2 and 3): Rests in measures 16-20.
- F. Hrn (French Horn): Rests in measures 16-20.
- Tbn. (Trombone): Rests in measures 16-20.
- Bar. (Baritone): Plays a melodic line with accents in measures 16-20.
- Tuba: Plays a melodic line with accents in measures 16-20.
- Bells: Rests in measures 16-20.
- Xylo. (Xylophone): Plays a rhythmic pattern with accents in measures 16-20.
- Vibes (Vibes): Rests in measures 16-20.
- Mar. (Maracas): Plays a rhythmic pattern with accents in measures 16-20.
- Timp. (Timpani): Plays a rhythmic pattern with accents in measures 16-20.

The score is in 4/4 time and features various musical notations including accents, slurs, and dynamic markings such as *mp* (mezzo-piano) for the Xylophone. The key signature is B-flat major (two flats).

"Of Good and Evil. . ."

Part II: The Sprite (5)

Musical score for Part II: The Sprite (5), measures 21-25. The score is written for a woodwind and percussion ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), F Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 21-25 are shown. Measure 21 begins with a dynamic marking of mf . Measure 24 features a dynamic marking of mf and a triplet of eighth notes in the Timpani part. Measure 25 ends with a dynamic marking of mf .

"Of Good and Evil. . ."

(6) Part II: The Sprite

26 27 28 29 30

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 23

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

mp

pp

mp

mp

mp

"Of Good and Evil. . ."

Part II: The Sprite (7)

Musical score for Part II: The Sprite (7), measures 31-35. The score is written for a woodwind and percussion ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 31-35 are marked with measure numbers above the staff. The score features various musical notations, including rests, eighth notes, quarter notes, and half notes, with dynamic markings such as *mf* and *f*. The woodwind parts (Fl., Cl., A.Sax, T. Sax) show melodic lines with accents and slurs. The brass parts (Tbn., Bar., Tuba) provide harmonic support with sustained notes and chords. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) feature rhythmic patterns, including a triplet in the Timpani part at measure 31.

"Of Good and Evil. . ."

(8) Part II: The Sprite

36 37 38 39 40

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

mp

p

"Of Good and Evil. . ."

Part II: The Sprite (9)

Musical score for Part II: The Sprite (9), measures 41-45. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpet 2/3)
- F. Hrn (F Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibes)
- Mar. (Maracas)
- Timp. (Timpani)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents. The percussion instruments, including the maracas and timpani, contribute to the overall texture and rhythm of the piece.

"Of Good and Evil. . ."

Part II: The Sprite (11)

This musical score is for Part II: The Sprite (11), measures 51-55. The key signature is B-flat major (two flats). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

The score is written in a 2/4 time signature. Measures 51-55 are marked with measure numbers and accents (^) above the notes. The woodwinds and brass parts feature melodic lines with accents and slurs, while the percussion parts provide a rhythmic accompaniment. The Flute part has a melodic line with accents and slurs. The Clarinet part has a rhythmic accompaniment. The Alto Saxophone part has a melodic line with accents and slurs. The Tenor Saxophone part has a rhythmic accompaniment. The Trumpet 1 part has a rhythmic accompaniment. The Trumpet 2/3 part has a melodic line with accents and slurs. The French Horn part has a rhythmic accompaniment. The Trombone part has a melodic line with accents and slurs. The Baritone part has a rhythmic accompaniment. The Tuba part has a melodic line with accents and slurs. The Bells part has a melodic line with accents and slurs. The Xylophone part has a rhythmic accompaniment. The Vibraphone part has a melodic line with accents and slurs. The Maracas part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment.

"Of Good and Evil. . ."

(12) Part II: The Sprite

Musical score for Part II: The Sprite, measures 56-60. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with many notes marked with accents (>). The timpani part features a prominent glissando (gliss.) starting in measure 57, marked with a forte (f) dynamic. The score concludes with a double bar line and repeat signs at the end of each staff.

Measures 56-60 are indicated by measure numbers above the staves. The score is divided into two systems, with measures 56-59 in the first system and measures 60 in the second system.

"Of Good and Evil. . ."

Part II: The Sprite (13)

61 62 63 64 65

Fl. *f* *fff*

Cl. *f* *fff*

A.Sax *f* *fff*

T. Sax *f* *fff*

Tpt. 1 *f* *fff*

Tpt.2/3 *f* *fff*

F. Hrn *f* *fff*

Tbn. *f* *fff*

Bar. *f* *fff*

Tuba *f* *fff*

Bells *f* *fff*

Xylo. *f* *fff*

Vibes *f* *fff*

Mar. *f* *fff*

Timpani *ff*

"Of Good and Evil. . ."

(14) Part II: The Sprite

The musical score is divided into two systems. The first system covers measures 66 to 70 and includes the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. Measures 66 and 67 feature sustained chords for all instruments. Measure 68 is a rest for all instruments. Measures 69 and 70 feature sustained chords for all instruments. The second system covers measures 66 to 70 and includes the following instruments: Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). Measures 66 and 67 feature a rhythmic pattern of eighth notes for Bells, Xylo., Vibes, and Mar., and a pattern of eighth notes for Timp. Measures 68, 69, and 70 feature a rhythmic pattern of eighth notes for Bells, Xylo., Vibes, and Mar., and a pattern of eighth notes for Timp. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

"Of Good and Evil. . ."

Part II: The Sprite (15)

71 72 73 74 75

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt.2/3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

dim. . .

pp

p

gliss. . .

p