

"Of Good and Evil..."

# Part I: The Dilemma

Commissioned by and dedicated to  
the Grand Rapids High School Band,  
Grand Rapids, Minnesota; Mark Saiger and  
Dale Gunderson, Directors.

by Brad Pearson

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The bottom section includes Bells, Xylophone, Vibes, Marimba, and Timpani. The score is in common time (C) with a key signature of one flat (Bb). The first five measures are marked with measure numbers 2, 3, 4, and 5 above the staves. The Tuba part has a dynamic marking of *mp* and an accent (>) on the final note of measure 5. The Timpani part has dynamic markings of *mp* and accents (>) on the first notes of measures 2, 3, and 5, with a triplet of eighth notes indicated above each.

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(2) The Dilemma

Musical score for measures 6 through 10 of the piece "(2) The Dilemma". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and French Horn (F. Hrn.). The second system includes Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 6, 7, 8, and 9 are mostly silent for all instruments, indicated by a horizontal line with a bar. Measure 10 features a melodic entry for the Clarinet and Alto Saxophone, both marked *mp* (mezzo-piano). The Tuba also has a melodic line in measure 10, also marked *mp*. The Maracas and Timpani have rhythmic patterns in measures 7 and 9, with the Timpani playing a triplet of eighth notes in both measures.

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The Dilemma (3)

Musical score for "Of Good and Evil..." (The Dilemma (3)). The score is arranged in two systems of staves, numbered 11 through 15. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 23 (Trumpet 2 & 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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(4) The Dilemma

Musical score for measures 16-20, titled "(4) The Dilemma". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests in measures 16-18, then plays a melodic line in measure 19.
- Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- A. Sax.** (Alto Saxophone): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- Tpt. 1** (Trumpet 1): Rests throughout.
- Tpt. 2,3** (Trumpets 2 and 3): Rests throughout.
- F. Hrn.** (French Horn): Rests throughout.
- Tbn.** (Trombone): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- Bar.** (Baritone): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- Tuba**: Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- Bells**: Rests in measures 16-18, then plays a melodic line in measure 19.
- Xylo.** (Xylophone): Rests in measures 16-18, then plays a melodic line in measure 19.
- Vibes** (Vibraphone): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- Mar.** (Maracas): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in measures 16, 18, and 20, with a triplet of eighth notes in measure 17.

The score is written in 4/4 time and features various dynamics and articulations such as accents and slurs. The key signature has one sharp (F#).

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The Dilemma (5)

This musical score is for the piece "Of Good and Evil..." from "The Dilemma (5)". It covers measures 21 through 25. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt.2,3), F Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Key musical details include:

- Measures 21-22:** Flute and Bells play a melodic line starting with a *mp* dynamic. Clarinet, Alto Saxophone, and Vibraphone enter with a rhythmic pattern. Tenor Saxophone and Baritone play a bass line with a *mf* dynamic.
- Measure 23:** The F Horn and Trombone/Tuba parts feature a triplet of eighth notes. The Flute and Bells continue their melodic line.
- Measure 24:** The Clarinet, Alto Saxophone, and Vibraphone parts continue their rhythmic pattern. The Tenor Saxophone and Baritone parts also continue.
- Measure 25:** The score concludes with a *cresc.* marking. The Flute and Bells play a final melodic phrase. The Clarinet, Alto Saxophone, and Vibraphone parts end with a triplet of eighth notes. The Tenor Saxophone and Baritone parts end with a triplet of eighth notes. The F Horn, Trombone, and Tuba parts end with a triplet of eighth notes.

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(6) The Dilemma

This musical score is for the section "(6) The Dilemma" from the piece "Of Good and Evil...". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and accents, marked *cresc* and *ff*. Measures 26-30 are indicated.
- Cl. (Clarinet):** Melodic line with trills and accents, marked *ff*.
- A. Sax (Alto Saxophone):** Melodic line with trills and accents, marked *ff*.
- T. Sax (Tenor Saxophone):** Melodic line with trills and accents, marked *ff*.
- Tpt. 1 (Trumpet 1):** Rests, marked *ff*.
- Tpt. 2,3 (Trumpets 2 and 3):** Rests, marked *ff*.
- F. Hrn (French Horn):** Melodic line with trills and accents, marked *cresc* and *ff*.
- Tbn. (Trombone):** Melodic line with trills and accents, marked *ff*.
- Bar. (Baritone):** Melodic line with trills and accents, marked *ff*.
- Tuba:** Melodic line with trills and accents, marked *ff*.
- Bells:** Percussion part with trills and accents, marked *cresc* and *ff*. Measures 26-30 are indicated.
- Xylo. (Xylophone):** Percussion part with trills and accents, marked *cresc* and *ff*. Measures 26-30 are indicated.
- Vibes (Vibraphone):** Percussion part with trills and accents, marked *ff*.
- Mar. (Maracas):** Percussion part with trills and accents, marked *ff*.
- Timp. (Timpani):** Percussion part with trills and accents, marked *ff*. Measures 26-30 are indicated.

The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The dynamics range from *cresc* (crescendo) to *ff* (fortissimo). The piece concludes at measure 30.