

Score

Mvt. 2

Andante rubato ♩ = 98

poco accel.

Flute

Clar. 1

Clar. 2

Alto Sax

Tenor Sax

Low Reeds

Sop Sax solo

Alto Sax duo

Tenor Sax solo

Bari Sax solo

Tpt. 1

Tpt. 2

Tpt. 3

Mellophone

Tbone 1

Tbone 2

Bar.

Tuba

Glockenspiel

Marimba 1

Marimba 2

Vibraphone

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Saxophones and Clarinets) and strings (Sop Sax solo, Alto Sax duo, Tenor Sax solo, Bari Sax solo) have melodic lines starting at measure 2. The brass (Tpt. 1, 2, 3, Tbone 1, 2, Bar., Tuba) and percussion (Glockenspiel, Marimba 1, 2, Vibraphone) provide harmonic support. Dynamic markings include *mf* and *poco accel.* The tempo is marked as Andante rubato at 98 bpm.

NotKanye

mvt. 2 (2)

Score

Andante moderato ♩ = 128

A

This musical score page covers measures 6 through 10 of the second movement. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 128. A rehearsal mark 'A' is placed above measure 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low Reeds (Bassoon and Contrabassoon)
- S. Sax solo (Soprano Saxophone)
- A. Sax duo (Alto Saxophone 1 and 2)
- T. Sax solo (Tenor Saxophone)
- B. Sax solo (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello. (Mellophone)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba
- Glk. (Glockenspiel)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vib. (Vibraphone)

Measures 6-7 show the initial melodic entries for the woodwinds. Measure 8 marks the beginning of section 'A', where the woodwinds play a rhythmic triplet pattern. Measures 9-10 continue this pattern with some melodic variation in the woodwinds. The saxophone section has a more active role, with the S. Sax solo and A. Sax duo playing melodic lines, while the T. Sax solo and B. Sax solo provide harmonic support. The brass section is mostly silent in these measures, with the Tuba and Baritone providing a steady bass line. The percussion section, including the Glk., Mrb., and Vib., provides a rhythmic accompaniment.

NotKanye

mvt. 2 (3)

Score

This musical score is for the third movement of 'NotKanye'. It features a variety of instruments and includes a section labeled 'B' starting at measure 14. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reeds, Soprano Saxophone solo (S. Sax solo), Alto Saxophone duo (A. Sax duo), Tenor Saxophone solo (T. Sax solo), and Baritone Saxophone solo (B. Sax solo). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.). The score includes dynamic markings such as *mf* and *mp*, and features various musical notations including triplets, slurs, and accidentals. Measure numbers 12, 13, 14, and 15 are clearly marked at the top of the staves.

Score

This musical score page covers measures 16 through 20 of the fourth movement of 'NotKanye'. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features melodic lines with triplets and slurs across measures 16-20.
- Clarinets (Cl. 1, Cl. 2):** Play rhythmic patterns consisting of eighth-note triplets.
- Saxophones:** Includes Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Bass Sax (B. Sx.) solo parts. The A. Sx. and T. Sx. parts are mostly sustained notes, while the B. Sx. part has a more active melodic line with triplets.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 has a melodic line with triplets, while Tpt. 2 and 3 play sustained notes.
- Trombones (Tbn. 1, 2) and Baritone (Bar.):** Play sustained notes throughout the section.
- Mellophone (Mello.) and Tuba:** Play sustained notes.
- Glockenspiel (Glk.):** Mirrors the melodic line of the Flute.
- Maracas (Mrb. 1, Mrb. 2):** Mrb. 1 plays a steady eighth-note triplet pattern, while Mrb. 2 has a more complex rhythmic pattern.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth-note triplets.

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.

Score

This musical score is for the fifth movement of 'NotKanye'. It features a variety of instruments and includes a section starting at measure 24 marked with a 'C' in a box. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Solo Saxophones (S. Sax solo, T. Sax solo, B. Sax solo), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Glockenspiel (Glk.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), and Vibraphone (Vib.). The score includes dynamic markings such as *mf* and *mp*, and features various musical notations including triplets, slurs, and articulation marks. Measure numbers 21, 22, 23, 24, and 25 are indicated at the top of the score.

Score

This musical score page covers measures 26 to 30. The instruments and their parts are as follows:

- Fl.:** Melodic line starting on a whole note in measure 26, moving to a half note in measure 27, and ending on a whole note in measure 30. Dynamics range from *mf* to *mp*.
- Cl. 1 & Cl. 2:** Similar melodic lines to the Flute, with dynamics of *mf*.
- A. Sax. & T. Sax.:** Harmonic accompaniment with dynamics of *mf* and *mp*.
- Low Reeds:** Harmonic accompaniment with dynamics of *mp* and *mf*.
- S. Sax solo & T. Sax solo:** Solo parts with triplets and slurs, dynamics of *mf*.
- A. Sax duo & B. Sax solo:** Harmonic accompaniment with triplets, dynamics of *mf*.
- Tpt. 1, 2, & 3:** Harmonic accompaniment with dynamics of *mf*.
- Mello.:** Harmonic accompaniment with dynamics of *mf*.
- Tbn. 1 & 2:** Harmonic accompaniment with dynamics of *mp* and *mf*.
- Bar. & Tuba:** Harmonic accompaniment with dynamics of *mp* and *mf*.
- Glk.:** Percussion part with triplets, dynamics of *mp* and *mf*.
- Mrb. 1 & 2:** Percussion parts with triplets, dynamics of *mp* and *mf*.
- Vib.:** Percussion part with triplets, dynamics of *mp* and *mf*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A key signature change to one flat is indicated at measure 28. A rehearsal mark 'D' is placed above measure 29.