

Score

# Mvt. 2

Andante rubato ♩ = 98

poco accel.

Flute

Clar. 1

Clar. 2

Alto Sax

Tenor Sax

Low Reeds

Sop Sax solo

Alto Sax duo

Tenor Sax solo

Bari Sax solo

Tpt. 1

Tpt. 2

Tpt. 3

Mellophone

Tbone 1

Tbone 2

Bar.

Tuba

Glockenspiel

Marimba 1

Marimba 2

Vibraphone

NotKanye

mvt. 2 (2)

Score

Andante moderato ♩ = 128

A

Musical score for measures 6 through 10. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Saxophone Solo (S. Sax solo), Saxophone Duo (A. Sax duo), Tenor Saxophone Solo (T. Sax solo), Bass Saxophone Solo (B. Sax solo), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.).

Measures 6-10 are marked with a box 'A'. The tempo is Andante moderato (♩ = 128). The key signature is B-flat major. The score features a variety of instruments, including woodwinds, brass, and percussion. The saxophone section has prominent parts, with many notes marked *mf*. The woodwinds and brass are mostly silent in this section. The percussion includes maracas and vibraphone.

NotKanye

mvt. 2 (3)

Score

This musical score is for the third movement of 'NotKanye'. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is divided into systems, with measures 12, 13, 14, and 15 clearly marked. A rehearsal mark 'B' is placed above measure 14. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reeds, Soprano Saxophone solo (S. Sax solo), Alto Saxophone duo (A. Sax duo), Tenor Saxophone solo (T. Sax solo), Baritone Saxophone solo (B. Sax solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Score

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Fl.:** Features melodic lines with triplets and slurs across measures 17-19.
- Cl. 1 & Cl. 2:** Play rhythmic accompaniment with triplets.
- A. Sx. & T. Sx.:** Provide harmonic support with sustained notes and chords.
- Low Reeds:** Play sustained notes in the bass register.
- S. Sax solo & T. Sax solo:** Play sustained notes.
- A. Sax duo & B. Sax solo:** Play sustained notes and melodic fragments.
- Tpt. 1, 2, & 3:** Play sustained notes and melodic lines.
- Mello.:** Play sustained notes.
- Tbn. 1 & 2:** Play sustained notes.
- Bar. & Tuba:** Play sustained notes.
- Glk.:** Provides a melodic line with triplets.
- Mrb. 1 & 2:** Play rhythmic accompaniment with triplets.
- Vib.:** Provides a rhythmic accompaniment with triplets.

Score

This musical score is for the fifth movement of 'NotKanye'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 21 through 25. A key signature change to B-flat major is indicated by a 'C' in a box above the Flute staff at measure 24. The Flute part begins with a melodic line in measure 21, followed by a sustained note in measure 22, and then a melodic phrase in measure 23. The Clarinet 1 and 2 parts play a rhythmic triplet pattern in measures 21-22. The Alto Saxophone part has a melodic line in measure 21 and a sustained note in measure 22. The Soprano Saxophone solo part has a melodic line in measure 24. The Alto Saxophone duo part has a melodic line in measure 24. The Tenor Saxophone solo part has a melodic line in measure 24. The Bass Saxophone solo part has a melodic line in measure 24. The Trumpet 1, 2, and 3 parts have sustained notes in measures 21-22 and melodic phrases in measure 24. The Mellophone part has a melodic line in measure 21 and a sustained note in measure 22. The Trombone 1 and 2 parts have sustained notes in measures 21-22. The Baritone and Tuba parts have sustained notes in measures 21-22. The Glockenspiel part has a melodic line in measure 21 and a sustained note in measure 22. The Maracas 1 and 2 parts have rhythmic patterns in measures 21-22. The Vibraphone part has a melodic line in measure 21 and a sustained note in measure 22. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and accents.

Score

This musical score page covers measures 26 through 30. The instruments and their parts are as follows:

- Fl.:** Measures 26-28 have a melodic line with a *mf* dynamic. Measure 29 has a whole note chord. Measure 30 has a whole note chord with a **D** dynamic marking.
- Cl. 1 & 2:** Similar to the Flute part, playing a melodic line in measures 26-28 and chords in 29-30.
- A. Sax. & T. Sax.:** Play a melodic line in measures 26-28 and chords in 29-30. The T. Sax. part has a *mp* dynamic in measure 28.
- Low Reeds:** Play a melodic line in measures 26-28 and chords in 29-30.
- S. Sax solo:** Features a melodic line with triplets in measures 26-28 and a more active line in measure 30.
- A. Sax duo:** Features a melodic line with triplets in measures 26-28 and a more active line in measure 30.
- T. Sax solo:** Features a melodic line with triplets in measures 26-28 and a more active line in measure 30.
- B. Sax solo:** Features a melodic line with triplets in measures 26-28 and a more active line in measure 30.
- Tpt. 1, 2, & 3:** Play a melodic line in measures 26-28 and chords in 29-30.
- Mello.:** Play a melodic line in measures 26-28 and chords in 29-30.
- Tbn. 1 & 2:** Play a melodic line in measures 26-28 and chords in 29-30. The Tbn. 2 part has a *mp* dynamic in measure 28.
- Bar. & Tuba:** Play a melodic line in measures 26-28 and chords in 29-30.
- Glk.:** Play a melodic line with triplets in measures 26-28 and a more active line in measure 30.
- Mrb. 1 & 2:** Play a melodic line with triplets in measures 26-28 and a more active line in measure 30.
- Vib.:** Play a melodic line with triplets in measures 26-28 and a more active line in measure 30.