

Score

Mvt. 1

Aggressively ♩ = 132

The score is for a 3/4 time piece in B-flat major, marked "Aggressively" with a tempo of 132. It features a full orchestral and concert band arrangement. The woodwinds (Flute, Clarinets, Saxophones, and Solo) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, and Tuba) provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Glockenspiel, Xylophone, Marimbas, and Vibraphone) adds texture and drive to the music. The score is marked "ff" (fortissimo) throughout, indicating a powerful and intense performance.

NotKanye

mvt. 1 (2)

Score

Furiously $\text{♩} = 168$ A

7 8 9 10 11 12

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

mp

mf

mf

mp

mp

mp

mp

NotKanye

mvt. 1 (3)

Score

Musical score for measures 13-18 of mvt. 1 (3) of NotKanye. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into systems, with measures 13-18 numbered at the top of each system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds (Flute, Clarinets, Saxophones, Solo, Trombones, Trumpets, Mellophone) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines. The brass (Trombones, Trumpets, Baritone, Tuba) provides harmonic support. The percussion (Maracas 1 & 2, Vibraphone) plays rhythmic patterns. The Solo part is a single melodic line. The Mellophone part is a single melodic line. The Baritone and Tuba parts are single melodic lines. The Maracas 1 and 2 parts are rhythmic patterns. The Vibraphone part is a single melodic line.

NotKanye

mvt. 1 (4)

Score

This musical score page covers measures 19 through 24. It features a variety of instruments, each with specific dynamics and performance markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark 'B' is placed above measure 20. The instruments and their parts are as follows:

- Fl.:** Starts in measure 19, playing a melodic line with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Cl. 1 & Cl. 2:** Similar melodic lines to the flute, with accents. Dynamics: *mf*, *cresc. poco a poco*.
- A. Sx. & T. Sx.:** Saxophone parts with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Low Reeds:** Bass clef part with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Solo:** Treble clef part, mostly rests.
- Tpt. 1, 2, & 3:** Trumpet parts with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Mello.:** Mellophone part with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Tbn. 1 & 2:** Trombone parts with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Bar.:** Baritone part with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Tuba:** Tuba part with accents. Dynamics: *mf*, *cresc. poco a poco*.
- Glk.:** Glockenspiel part, mostly rests.
- Xyl.:** Xylophone part with accents. Dynamics: *mf*.
- Mrb. 1 & 2:** Maracas parts with accents. Dynamics: *mf*.
- Vib.:** Vibraphone part with accents. Dynamics: *mf*.

NotKanye

mvt. 1 (5)

Score

This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 25-30
- Cl. 1**: Clarinet 1, measures 25-30
- Cl. 2**: Clarinet 2, measures 25-30
- A. Sax.**: Alto Saxophone, measures 25-30
- T. Sax.**: Tenor Saxophone, measures 25-30
- Low Reeds**: Bassoon and Contrabassoon, measures 25-30
- Solo**: Soloist part, measures 25-30
- Tpt. 1**: Trumpet 1, measures 25-30
- Tpt. 2**: Trumpet 2, measures 25-30
- Tpt. 3**: Trumpet 3, measures 25-30
- Mello.**: Mellophone, measures 25-30
- Tbn. 1**: Trombone 1, measures 25-30
- Tbn. 2**: Trombone 2, measures 25-30
- Bar.**: Baritone, measures 25-30
- Tuba**: Tuba, measures 25-30
- Glk.**: Glockenspiel, measures 25-30
- Xyl.**: Xylophone, measures 25-30
- Mrb. 1**: Maracas 1, measures 25-30
- Mrb. 2**: Maracas 2, measures 25-30
- Vib.**: Vibraphone, measures 25-30

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

NotKanye

mvt. 1 (6)

Score

This musical score page covers measures 31 to 36. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Low Reeds, Solo, Tpt. 1, Tpt. 2, Tpt. 3, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., Xyl., Mrb. 1, Mrb. 2, and Vib. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 31 and 32 feature sustained notes with fermatas. Measure 33 contains rests for all instruments. Starting at measure 34, the woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The brass instruments (trumpets, trombones, and tuba) play sustained notes with fermatas. The soloist part is mostly silent, with a few notes in measure 34. The vibraphone and mallet percussion parts play a rhythmic pattern of eighth notes, also marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

NotKanye

mvt. 1 (7)

Score

Score for NotKanye, mvt. 1 (7), measures 37-42. The score is divided into two sections, C and D, by a double bar line at measure 40. Section C (measures 37-40) is in 3/4 time, and Section D (measures 41-42) is in 4/4 time. The key signature is B-flat major (two flats).

Section C (measures 37-40):

- Flute (Fl.): Rests.
- Clarinets 1 and 2 (Cl. 1, Cl. 2): Rests.
- Alto Saxophone (A. Sx.): Rests.
- Tenor Saxophone (T. Sx.): Rests.
- Low Reeds: Rests.
- Solo: Rests.
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3): Rests.
- Mellophone (Mello.): Rests.
- Trombones 1 and 2 (Tbn. 1, Tbn. 2): Rests.
- Baritone (Bar.): Rests.
- Tuba: Rests.
- Glockenspiel (Glk.): Rests.
- Xylophone (Xyl.): Rests.
- Maracas 1 and 2 (Mrb. 1, Mrb. 2): *mf* rhythmic accompaniment.
- Vibraphone (Vib.): *mf* rhythmic accompaniment.

Section D (measures 41-42):

- Flute (Fl.): Rests.
- Clarinets 1 and 2 (Cl. 1, Cl. 2): Rests.
- Alto Saxophone (A. Sx.): *mp* rhythmic accompaniment.
- Tenor Saxophone (T. Sx.): *mp* rhythmic accompaniment.
- Low Reeds: *mp* rhythmic accompaniment.
- Solo: Rests.
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3): Rests.
- Mellophone (Mello.): *mp* rhythmic accompaniment.
- Trombone 1 (Tbn. 1): *mp* rhythmic accompaniment.
- Trombone 2 (Tbn. 2): *mp* rhythmic accompaniment.
- Baritone (Bar.): *mp* rhythmic accompaniment.
- Tuba: *mp* rhythmic accompaniment.
- Glockenspiel (Glk.): Rests.
- Xylophone (Xyl.): Rests.
- Maracas 1 and 2 (Mrb. 1, Mrb. 2): Rests.
- Vibraphone (Vib.): Rests.

NotKanye

mvt. 1 (8)

Score

This musical score is for the first movement of the piece 'NotKanye'. It is a full orchestral score with a solo part. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as 'Allegretto'.

The score includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low Reeds (Bassoon and Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello. (Mellophone)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vib. (Vibraphone)

The score is divided into measures 43 through 48. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Solo part is marked with *f* (forte) and *mf* (mezzo-forte).