

Score

# Mvt. 1

Aggressively ♩ = 132

The score is for a 3/4 time piece in B-flat major, marked "Aggressively" with a tempo of ♩ = 132. The instrumentation includes Flute, Clarinet 1 and 2, Alto Sax, Tenor Sax, Low Reeds, Solo, Trumpet 1, 2, and 3, Mellophone, Trombone 1 and 2, Baritone, Tuba, Glockenspiel, Xylophone, Marimba 1 and 2, and Vibraphone. The woodwinds and brass play a rhythmic pattern of quarter notes with accents, while the percussion instruments provide a driving accompaniment. The score is marked *ff* (fortissimo) throughout.

NotKanye

mvt. 1 (2)

Score

Furiously  $\text{♩} = 168$  A

The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low Reeds (Bassoon and Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello. (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. 1 (Mallets 1)
- Mrb. 2 (Mallets 2)
- Vib. (Vibraphone)

The score is in 4/4 time with a tempo of 168 beats per minute. The key signature has three flats. The first system includes a rehearsal mark 'A' at measure 11. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

NotKanye

mvt. 1 (3)

Score

This musical score page covers measures 13 through 18 of the first movement. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Solo, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings are as follows:

- Measures 13-18: Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., Xyl., Mrb. 1, Mrb. 2, and Vib. are marked *mf* (mezzo-forte).
- Measure 16: Tbn. 1 and Tbn. 2 are marked *mf*.
- Measure 17: Mrb. 2 is marked *mp* (mezzo-piano).
- Measure 18: Vib. is marked *mp*.

The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The measures are numbered 13 through 18 at the top of each staff.

NotKanye

mvt. 1 (4)

Score

This musical score page covers measures 19 through 24 of the fourth movement of 'NotKanye'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'B' is placed above the first measure of the flute part at measure 19. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the section, with a *cresc. poco a poco* (crescendo poco a poco) instruction following. The instruments and their parts include:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl. 1, Cl. 2):** Harmonic support with slurs and accents.
- Saxophones (A. Sax., T. Sax.):** Harmonic support with slurs and accents.
- Low Reeds:** Bass line with slurs and accents.
- Solo:** Empty staff.
- Trumpets (Tpt. 1, 2, 3):** Harmonic support with slurs and accents.
- Mellophone (Mello.):** Harmonic support with slurs and accents.
- Trombones (Tbn. 1, 2):** Harmonic support with slurs and accents.
- Baritone (Bar.):** Harmonic support with slurs and accents.
- Tuba:** Harmonic support with slurs and accents.
- Glockenspiel (Glk.):** Empty staff.
- Xylophone (Xyl.):** Rhythmic accompaniment with slurs and accents.
- Maracas (Mrb. 1, Mrb. 2):** Rhythmic accompaniment with slurs and accents.
- Vibraphone (Vib.):** Rhythmic accompaniment with slurs and accents.

Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the beginning of each measure. The score concludes with a final measure at 24.

NotKanye

mvt. 1 (5)

Score

This musical score page covers measures 25 to 30 of the fifth movement of the piece 'NotKanye'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Measure numbers 25, 26, 27, 28, 29, and 30 are clearly marked at the beginning of each staff line.

NotKanye

mvt. 1 (6)

Score

This musical score page covers measures 31 to 36. The instruments and their parts are as follows:

- Fl.:** Melodic line with a *ff* dynamic starting at measure 34.
- Cl. 1 & Cl. 2:** Harmonic accompaniment with *ff* dynamics.
- A. Sax. & T. Sax.:** Harmonic accompaniment with *ff* dynamics.
- Low Reeds:** Harmonic accompaniment with *ff* dynamics.
- Solo:** Rests throughout the passage.
- Tpt. 1, 2, & 3:** Harmonic accompaniment with *ff* dynamics.
- Mello.:** Harmonic accompaniment with *ff* dynamics.
- Tbn. 1 & 2:** Harmonic accompaniment with *ff* dynamics.
- Bar.:** Harmonic accompaniment with *ff* dynamics.
- Tuba:** Harmonic accompaniment with *ff* dynamics.
- Glk.:** Rests throughout the passage.
- Xyl.:** Rhythmic accompaniment with *ff* dynamics.
- Mrb. 1 & 2:** Rhythmic accompaniment with *ff* dynamics.
- Vib.:** Rhythmic accompaniment with *ff* dynamics.

NotKanye

mvt. 1 (7)

Score

Score for mvt. 1 (7) of NotKanye, featuring measures 37-42. The score is divided into two sections, C and D, with a double bar line at measure 40. Section C (measures 37-40) is in 3/4 time, and Section D (measures 41-42) is in 4/4 time. The key signature is B-flat major (two flats).

Section C (Measures 37-40):

- Flute (Fl.): Rests.
- Clarinets (Cl. 1, Cl. 2): Rests.
- Alto Saxophone (A. Sx.): Rests.
- Tenor Saxophone (T. Sx.): Rests.
- Low Reeds: Rests.
- Solo: Rests.
- Trumpets (Tpt. 1, 2, 3): Rests.
- Mellophone (Mello.): Rests.
- Trombones (Tbn. 1, 2): Rests.
- Baritone (Bar.): Rests.
- Tuba: Rests.
- Glockenspiel (Glk.): Rests.
- Xylophone (Xyl.): Rests.
- Maracas (Mrb. 1, Mrb. 2): *mf* rhythmic accompaniment.
- Vibraphone (Vib.): *mf* rhythmic accompaniment.

Section D (Measures 41-42):

- Flute (Fl.): Rests.
- Clarinets (Cl. 1, Cl. 2): Rests.
- Alto Saxophone (A. Sx.): *mp* rhythmic accompaniment.
- Tenor Saxophone (T. Sx.): *mp* rhythmic accompaniment.
- Low Reeds: *mp* rhythmic accompaniment.
- Solo: Rests.
- Trumpets (Tpt. 1, 2, 3): Rests.
- Mellophone (Mello.): *mp* rhythmic accompaniment.
- Trombone 1 (Tbn. 1): *mp* rhythmic accompaniment.
- Trombone 2 (Tbn. 2): *mp* rhythmic accompaniment.
- Baritone (Bar.): *mp* rhythmic accompaniment.
- Tuba: *mp* rhythmic accompaniment.
- Glockenspiel (Glk.): Rests.
- Xylophone (Xyl.): Rests.
- Maracas (Mrb. 1, Mrb. 2): Rests.
- Vibraphone (Vib.): Rests.

NotKanye

mvt. 1 (8)

Score

This musical score is for the first movement of the piece 'NotKanye'. It is a full orchestral score with a soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music begins at measure 43 and continues through measure 48. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Soloist part is mostly silent, with some notes appearing in measures 46, 47, and 48. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion instruments, including the maracas and vibraphone, play a steady, rhythmic accompaniment.