

Score

Movement 3

Allegro ♩ = 130

The score is for Movement 3, marked Allegro with a tempo of 130 beats per minute. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 through 5 at the top of each staff. The instruments and their parts are as follows:

- Flute:** Rests in all measures. Dynamics: *ff*.
- Clarinet 1:** Rests in all measures. Dynamics: *ff*.
- Clarinet 2:** Rests in all measures. Dynamics: *ff*.
- Alto Sax:** Rests in all measures. Dynamics: *ff*.
- Tenor Sax:** Rests in measures 1-4. In measure 5, plays a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* in measures 1-4, *mf* in measure 5.
- Bari Sax:** Rests in all measures. Dynamics: *ff*.
- Solo 1:** Rests in all measures.
- Solo 2:** Rests in all measures.
- Trumpet 1:** Rests in all measures. Dynamics: *ff*.
- Trumpet 2:** Rests in all measures. Dynamics: *ff*.
- Horn:** Rests in all measures. Dynamics: *ff*.
- Tenor 1:** Rests in measures 1-2. In measure 3, plays a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* in measures 1-2, *mf* in measure 3.
- Tenor 2:** Rests in measures 1-2. In measure 3, plays a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* in measures 1-2, *mf* in measure 3.
- Tuba:** Rests in all measures. Dynamics: *ff*.
- Synth:** Plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. Dynamics: *mf*.
- Bass Gtr.:** Rests in all measures. Dynamics: *ff*.
- Mallet sketch:** Rests in all measures.

Serrano Rattlesnake Regiment 2012

Score

Movement 3 (2)

This musical score is for Movement 3 (2) of the Serrano Rattlesnake Regiment 2012. It is a multi-staff score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into measures 6 through 10. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Clar. 1 (Clarinet 1):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Clar. 2 (Clarinet 2):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- A. Sax (Alto Saxophone):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- T. Sax (Tenor Saxophone):** Measures 6-8 play a melodic line of eighth notes. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff* in measure 9 and *mf* in measure 10.
- Bari Sax (Baritone Saxophone):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Solo 1 (Soloist 1):** Measures 6-10 are rests.
- Solo 2 (Soloist 2):** Measures 6-10 are rests.
- Tpt. 1 (Trumpet 1):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Tpt. 2 (Trumpet 2):** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Horn:** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Ten. 1 (Tenor 1):** Measures 6-8 play a melodic line of eighth notes. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff* in measure 9 and *mf* in measure 10.
- Ten. 2 (Tenor 2):** Measures 6-8 play a melodic line of eighth notes. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff* in measure 9 and *mf* in measure 10.
- Tuba:** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Synth (Synthesizer):** Measures 6-10 play a continuous eighth-note accompaniment pattern.
- Bass:** Measures 6-8 are rests. Measures 9-10 play a rhythmic pattern of eighth notes with accents, marked *ff*.
- Mallets:** Measures 6-10 are rests.

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Score

Movement 3 (3)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest at measure 11 and entering at measure 13 with a *mf* dynamic.
- Clar. 1 & 2:** Clarinet parts, both starting with rests and entering at measure 13 with a *mf* dynamic.
- A. Sax & T. Sax:** Alto and Tenor saxophone parts. The Alto Saxophone part starts with a rest and enters at measure 13 with a *mf* dynamic. The Tenor Saxophone part has a melodic line from measure 11 to 12.
- Bari Sax:** Bass saxophone part, which remains silent throughout this section.
- Solo 1 & 2:** Soloist parts, both remaining silent throughout this section.
- Tpt. 1 & 2:** Trumpet parts, both starting with rests and entering at measure 13 with a *mf* dynamic.
- Horn:** Horn part, starting with a rest and entering at measure 13 with a *mf* dynamic.
- Ten. 1 & 2:** Tenor parts, both playing a melodic line from measure 11 to 12.
- Tuba:** Tuba part, which remains silent throughout this section.
- Synth:** Synth part, consisting of a rhythmic pattern of eighth notes starting at measure 11 and continuing through measure 15.
- Bass:** Bass part, which remains silent throughout this section.
- Mallets:** Mallet part, which remains silent throughout this section.

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Score

Movement 3 (4)

This musical score is for Movement 3 (4) of the Serrano Rattlesnake Regiment 2012. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Bass, and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans measures 16 to 20. Dynamics include *f* (forte) and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Solo 1 and Solo 2 parts are marked with measure numbers 16, 17, 18, 19, and 20, indicating they are silent during this section.

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Score

Movement 3 (7)

This musical score is for Movement 3 (7) of the Serrano Rattlesnake Regiment 2012. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Bass, and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page shows measures 31 through 35. The Solo 2 part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The A. Sax and Horn parts have a sustained note in measure 34 marked with a mezzo-forte (*mf*) dynamic. The Tuba and Bass parts play a steady, rhythmic accompaniment. The Synth part provides harmonic support with chords. The Mallets part is mostly silent, with rests in all measures shown.

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Score

Movement 3 (9)

This musical score is for Movement 3 (9) of the Serrano Rattlesnake Regiment 2012. It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 41 to 45. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Bass, and Mallets. The score features various musical notations, including dynamics such as *f* (forte), articulation marks, and phrasing slurs. The woodwinds and brass sections have more active parts, while the soloists and mallets have more restful parts. The synth part provides harmonic support with chords and bass lines.