

What Is There?

composed and arranged by
Brad Pearson

$\text{♩} = 78$

The score is for a piece titled "What Is There?" by Brad Pearson, originally composed for the Serrano Rattlesnake Regiment in 2012. It is a 4/4 piece with a tempo of 78 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into six measures, with various time signature changes (2/4, 3/4, 4/4) occurring throughout. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 2, marked *mf*.
- Clarinet 1:** Similar to the Flute, playing a melodic line marked *mf*.
- Clarinet 2:** Plays a lower melodic line, marked *mf*.
- Alto Sax:** Plays a melodic line, marked *mf* in measure 2 and *mp* in measure 6.
- Tenor Sax:** Plays a lower melodic line, marked *mp* in measure 6.
- Bari Sax:** Plays a lower melodic line, marked *mp* in measure 6.
- Solo 1:** Plays a melodic line, marked *mf* in measure 6.
- Solo 2:** Plays a melodic line, marked *mf* in measure 6.
- Trumpet 1 & 2:** Both play rests throughout the piece.
- Horn:** Plays a melodic line, marked *mp*.
- Tenor 1 & 2:** Both play rests throughout the piece.
- Tuba:** Plays a melodic line, marked *mp*.
- Synth:** Plays a melodic line, marked *mp*, with a "Bell-like sound" effect in measure 5.
- Bass Gtr.:** Plays rests, with chords Dm and Dm/C indicated in measure 6, marked *mp*.
- Mallet sketch:** Plays rests throughout the piece.

Serrano Rattlesnake Regiment 2012

Score

What Is There? (2)

7 8 9 10 11 12

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Horn

Ten. 1

Ten. 2

Tuba

Synth

Bass

Mallets

B \flat A D m B \flat ma7 A m/C A/C# D m E \flat D m/F B/C \flat D m A \flat

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Score

What Is There? (3)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Solo 1 (Solo 1)
- Solo 2 (Solo 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Horn (Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba (Tuba)
- Synth (Synthesizer)
- Bass (Bass)
- Mallets (Mallets)

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of each staff. Dynamic markings *mf* are present in measures 13, 15, 17, and 18 across several parts. Chord symbols are provided for the Bass part: Dm, G m/D, Dm, D m/C, B \flat , A7, B \flat ma7, Asus, and A7.

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Score

What Is There? (4)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Melodic line starting at measure 19, moving to *mf* at measure 24.
- Clar. 1 & 2:** Similar melodic lines, moving to *mf* at measure 24.
- A. Sax & T. Sax:** Harmonic accompaniment, moving to *mp* at measure 23.
- Bari Sax:** Harmonic accompaniment, moving to *mp* at measure 23.
- Solo 1:** Solo part starting at measure 22, moving from *mp* to *f* between measures 22 and 23.
- Solo 2:** Silent part.
- Tpt. 1 & 2:** Harmonic accompaniment.
- Horn:** Harmonic accompaniment, moving to *mp* at measure 23.
- Ten. 1 & 2:** Harmonic accompaniment, moving to *mp* at measure 23.
- Tuba:** Harmonic accompaniment, moving to *mp* at measure 23.
- Synth:** Accompaniment part, moving to *mp* at measure 23. A note at measure 23 is labeled "Synth-brass sound".
- Bass:** Bass line with chord changes: Dm, E \flat , Dm/F, B/G \flat , Dm, Fm, Dm, B \flat , C, Dm. Moving to *mp* at measure 23.
- Mallets:** Silent part.