

Score

Movement 1

With simple feeling ♩ = 82

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo 1 (with *mf* dynamic)
- Solo 2
- Trumpet 1
- Trumpet 2
- Horn
- Tenor 1
- Tenor 2
- Tuba
- Synth (with treble and bass clefs)
- Bass Gtr.
- Mallet sketch (with *mf* dynamic)

The score is in 4/4 time and consists of 7 measures. The key signature has two flats (B-flat and E-flat). The Solo 1 part begins with a melodic line in measure 1, marked *mf*. The Mallet sketch part begins in measure 5 with a rhythmic pattern, also marked *mf*. The rest of the score is mostly rests for the various instruments.

Serrano Rattlesnake Regiment 2012

Score

Movement 1 (2)

A

Fl. *ff* *mp*

Clar. 1 *ff* *mp* *mp*

Clar. 2 *ff* *mp* *mp*

A. Sax *ff* *mp* *mp*

T. Sax *ff* *mp* *mp*

Bari Sax *ff* *mp* *mp*

Solo 1 *ff* *mf*

Solo 2

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Horn *ff* *mp*

Ten. 1 *ff* *mp*

Ten. 2 *ff* *mp*

Tuba *ff* *mp* *mp*

Synth *ff* *mp*

Bass *ff* *mp*

Mallets *ff* *mp*

Serrano Rattlesnake Regiment 2012

Score

Movement 1 (3)

Vivo ♩ = 164

The musical score is arranged in a standard orchestral format with the following parts and their contributions:

- Fl.:** Flute part, mostly rests with some notes in measures 14 and 15.
- Clar. 1 & 2:** Clarinet parts, featuring melodic lines and sustained notes in measures 14-16.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts, playing sustained notes and chords.
- Bari Sax:** Bass Saxophone part, playing sustained notes.
- Solo 1:** Soloist part with a melodic line across measures 13-16.
- Solo 2:** Second soloist part, mostly rests.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Horn:** Horn part, mostly rests.
- Ten. 1 & 2:** Tenor parts, mostly rests.
- Tuba:** Tuba part with a rhythmic pattern in measures 13-15.
- Synth:** Synth part, mostly rests.
- Bass:** Bass part with a rhythmic pattern in measures 13-15.
- Mallets:** Mallet part with a rhythmic pattern in measures 13-15.

The score is divided into measures 13 through 17. Measure 13 is in 3/4 time, measure 14 is in 2/4 time, and measures 15-17 are in 4/4 time. The key signature has two flats (B-flat and E-flat).

Serrano Rattlesnake Regiment 2012

Score

Movement 1 (4)

B

Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax *p*

T. Sax *p*

Bari Sax *p*

Solo 1

Solo 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *p*

Ten. 1 *p*

Ten. 2 *p*

Tuba *p*

Synth *p* *mf*

Bass *p*

Mallets

Serrano Rattlesnake Regiment 2012

Score

Movement 1 (5)

Score for Movement 1 (5), measures 22-25. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Bass, and Mallets. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). Measure numbers 22, 23, 24, and 25 are indicated above the staves. A rehearsal mark 'C' is present at the beginning of the score.

Serrano Rattlesnake Regiment 2012

Score

Movement 1 (6)

This musical score is for Movement 1 (6) of the Serrano Rattlesnake Regiment 2012. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Bass, and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 26, 27, 28, and 29. Measure 26 features a flute melody with a fermata and a forte (*f*) dynamic. Measures 27 and 28 show a transition to a fortissimo (*ff*) dynamic across most instruments. Measure 29 concludes the section with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Score

Movement 1 (7)

D

Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax *mf*

T. Sax *mp*

Bari Sax *mp*

Solo 1

Solo 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *mf*

Ten. 1 *mp*

Ten. 2 *mp*

Tuba *mp*

Synth *mp*

Bass *mp*

Mallets

30 31 32 33

Serrano Rattlesnake Regiment 2012

Score

Movement 1 (8)

This musical score is for Movement 1 (8) of the Serrano Rattlesnake Regiment 2012. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Bass, and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page shows measures 34 through 37. The Flute part has a melodic line with slurs and accents. The Clarinet and Trumpet parts have similar melodic lines. The Saxophone parts have sustained notes and rhythmic patterns. The Solo parts are mostly rests. The Tuba and Bass parts have a steady rhythmic accompaniment. The Synth part provides harmonic support with chords and moving lines. The Mallets part is mostly rests.