

After "Starry Night" by Van Gogh

Dreamscapes I & II

Composed and arranged by
Brad Pearson

Driving, with restless energy

Grand Rapids High School Band

• = 156

2 3 4 5

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

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(2) Dreamscapes I&II

Musical score for "Dreamscapes I&II" (Part 2), measures 6-10. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 6-10.
- Cl. (Clarinet):** Rests in measures 6-10.
- A. Sax (Alto Saxophone):** Rests in measures 6-10.
- T. Sax (Tenor Saxophone):** Rests in measures 6-10.
- Tpt. 1 (Trumpet 1):** Rests in measure 6. In measure 7, plays a melodic line starting on G4, moving up to B4, with accents and a *mp* dynamic. In measure 8, continues the line with a *fp* dynamic. Rests in measures 9 and 10.
- Tpt. 23 (Trumpet 2 & 3):** Rests in measure 6. In measure 7, plays a chordal accompaniment with accents and a *mp* dynamic. In measure 8, continues with a *fp* dynamic. Rests in measures 9 and 10.
- F. Hrn (French Horn):** Rests in measure 6. In measure 7, plays a chordal accompaniment with accents and a *mp* dynamic. In measure 8, continues with a *fp* dynamic. Rests in measures 9 and 10.
- Tbn. (Trombone):** Rests in measure 6. In measure 7, plays a chordal accompaniment with accents and a *mp* dynamic. In measure 8, continues with a *fp* dynamic. Rests in measures 9 and 10.
- Bar. (Baritone):** Rests in measures 6-9. In measure 10, plays a melodic line starting on G2, moving up to B2, with accents and a *mp* dynamic.
- Tuba:** Rests in measures 6-9. In measure 10, plays a melodic line starting on G2, moving up to B2, with accents and a *mp* dynamic.
- Bells:** Rests in measures 6-10.
- Xylo. (Xylophone):** Rests in measures 6-10.
- Vibes (Vibraphone):** Plays a rhythmic pattern of eighth notes in measures 6-10.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes in measures 6-10.
- Timp. (Timpani):** Rests in measures 6-10.

After "Starry Night" by Van Gogh

(3) Dreamscapes I&II

Musical score for "Dreamscapes I&II" (3), featuring various instruments. The score is divided into two systems, each covering measures 11 through 15. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba (Tuba)
- Bells (Bells)
- Xylo. (Xylophone)
- Vibes (Vibes)
- Mar. (Maracas)
- Timp. (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents (>) and slurs. The Vibes and Mar. parts feature rhythmic patterns of eighth notes. The Tuba and Bar. parts have long, sustained notes with dynamic markings.

After "Starry Night" by Van Gogh

(4) Dreamscapes I&II

Musical score for 'After "Starry Night" by Van Gogh (4) Dreamscapes I&II'. The score is arranged in five systems, each containing five staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The score is divided into five measures, numbered 16 through 20. The key signature is B-flat major (two flats). The first system (Fl., Cl., A. Sax, T. Sax) shows rests for all instruments. The second system (Tpt. 1, Tpt. 2,3, F. Hrn, Tbn.) features complex rhythmic patterns with dynamic markings of *fp* (fortissimo piano) and *mp* (mezzo-piano). The third system (Bar., Tuba) shows a baritone and tuba playing a rhythmic pattern with *mp* dynamics. The fourth system (Bells, Xylo., Vibes, Mar., Timp.) shows a vibraphone and maracas playing a rhythmic pattern, while the bells, xylophone, and timpani have rests.

After "Starry Night" by Van Gogh

(5) Dreamscapes I&II

21 22 23 24 25

Fl. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *Solo* *mf*

Tpt. 23

F. Hrn

Tbn.

Bar. *mf*

Tuba

Bells *mf*

Xylo. *mf*

Vibes

Mar. *mf*

Timp. *mf*

After "Starry Night" by Van Gogh

(6) Dreamscapes I&II

Musical score for "Dreamscapes I&II" (6), featuring various instruments. The score is divided into two systems, each covering measures 26 to 30. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measures are numbered 26, 27, 28, 29, and 30 at the top of each system.

After "Starry Night" by Van Gogh

(7) Dreamscapes I&II

Musical score for "After 'Starry Night' by Van Gogh (7) Dreamscapes I&II". The score is arranged for a large ensemble and spans measures 31 to 35. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs and accents.
- Cl.**: Clarinet, melodic line with slurs and accents.
- A. Sax**: Alto Saxophone, melodic line with slurs and accents.
- T. Sax**: Tenor Saxophone, melodic line with slurs and accents.
- Tpt. 1**: Trumpet 1, melodic line with accents and dynamics *mf* and *fp*.
- Tpt. 2,3**: Trumpets 2 and 3, harmonic accompaniment with dynamics *mf* and *fp*.
- F. Hrn**: French Horn, harmonic accompaniment with dynamics *mf* and *fp*.
- Tbn.**: Trombone, harmonic accompaniment with dynamics *mf*.
- Bar.**: Baritone, melodic line with accents and dynamics *mf*.
- Tuba**: Tuba, harmonic accompaniment with dynamics *mf*.
- Bells**: Bells, melodic line with slurs and accents.
- Xylo.**: Xylophone, rhythmic accompaniment.
- Vibes**: Vibraphone, rhythmic accompaniment.
- Mar.**: Maracas, rhythmic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 31-33 show the main melodic themes for the woodwinds and brass. Measures 34-35 feature a more complex texture with dynamic contrasts and accents.

After "Starry Night" by Van Gogh

(8) Dreamscapes I&II

This musical score is for a section titled "(8) Dreamscapes I&II" from a larger work "After 'Starry Night' by Van Gogh". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with dynamics *f* and accents.
- Clarinet (Cl.):** Melodic line with dynamics *f* and accents.
- Alto Saxophone (A.Sax):** Melodic line with dynamics *f* and accents.
- Tenor Saxophone (T. Sax):** Melodic line with dynamics *f* and accents.
- Trumpet 1 (Tpt. 1):** Harmonic accompaniment with dynamics *fp* and accents.
- Trumpet 2/3 (Tpt. 2,3):** Harmonic accompaniment with dynamics *fp* and accents.
- French Horn (F. Hrn):** Harmonic accompaniment with dynamics *fp* and accents.
- Trombone (Tbn.):** Harmonic accompaniment with accents.
- Baritone (Bar.):** Harmonic accompaniment with accents.
- Tuba:** Harmonic accompaniment with accents.
- Bells:** Melodic line with dynamics *f* and accents.
- Xylophone (Xylo.):** Melodic line with dynamics *f* and accents.
- Vibraphone (Vibes):** Rhythmic accompaniment.
- Maracas (Mar.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment with accents.

The score spans measures 36 to 40. Measure 40 features a *quasi-tremolo* effect in the Bells and Xylophone parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

After "Starry Night" by Van Gogh

(9) Dreamscapes I&II

This musical score is for the piece "Dreamscapes I&II" from the album "After 'Starry Night' by Van Gogh". The score is arranged for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt.2/3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a common time signature (C). The score is divided into measures 41, 42, 43, 44, and 45. The first system ends at measure 43, and the second system begins at measure 44. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is written for a large ensemble, including woodwinds, brass, and percussion.

After "Starry Night" by Van Gogh

(10) Dreamscapes I&II

Musical score for "After 'Starry Night' by Van Gogh (10) Dreamscapes I&II". The score is arranged for a large ensemble and spans measures 46 to 50. The instruments and their parts are as follows:

- Fl.**: Flute, measures 46-50.
- Cl.**: Clarinet, measures 46-50.
- A.Sax**: Alto Saxophone, measures 46-50.
- T. Sax**: Tenor Saxophone, measures 46-50.
- Tpt. 1**: Trumpet 1, measures 46-50.
- Tpt. 2,3**: Trumpets 2 and 3, measures 46-50.
- F. Hrn**: French Horn, measures 46-50.
- Tbn.**: Trombone, measures 46-50.
- Bar.**: Baritone, measures 46-50.
- Tuba**: Tuba, measures 46-50.
- Bells**: Bells, measures 46-50.
- Xylo.**: Xylophone, measures 46-50.
- Vibes**: Vibraphone, measures 46-50.
- Mar.**: Maracas, measures 46-50.
- Timp.**: Timpani, measures 46-50.

The score features a variety of rhythmic patterns and dynamics. The woodwinds and brasses play sustained chords and melodic lines. The percussion section, including the Baritone, Tuba, Bells, Xylophone, Vibraphone, Maracas, and Timpani, provides a complex rhythmic accompaniment. The dynamic marking **ff** (fortissimo) is indicated at the bottom of the score.

After "Starry Night" by Van Gogh

(11) Dreamscapes I&II

51 52 53 54 55

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt.2/3

F. Hrn

Tbn.

Bar.

Tuba

51 52 53 54 55

Bells

Xylo.

Vibes

Mar.

Timp.

mp

mp

mp

mp

After "Starry Night" by Van Gogh

(12) Dreamscapes I&II

Musical score for measures 56 through 60. The score is arranged in two systems of staves. The top system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and French Horn (F. Hrn.). The bottom system includes Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 56 and 57 are marked with a *mp* dynamic. Measures 58, 59, and 60 are marked with a *pp* dynamic. The score features various musical notations including rests, eighth notes, and sixteenth notes, with some notes beamed together. The key signature is B-flat major (two flats).

After "Starry Night" by Van Gogh

(13) Dreamscapes I&II

61 62 63 64 65

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2/3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

Detailed description: This is a page of a musical score for a concert band. It covers measures 61 through 65. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The woodwinds and strings (Fl., Cl., A. Sax, T. Sax, F. Hrn) play sustained chords and melodic lines. The brass instruments (Tpt. 1, Tpt. 2/3, Tbn., Bar., Tuba) are mostly silent, indicated by rests. The percussion section (Bells, Xylo., Vibes, Mar., Timp.) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

After "Starry Night" by Van Gogh

(14) Dreamscapes I&II

Musical score for "After 'Starry Night' by Van Gogh (14) Dreamscapes I&II". The score is arranged for a large ensemble and spans measures 66 to 70. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 66-68, then plays a melodic line in measures 69-70.
- Cl.**: Clarinet, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- A. Sax**: Alto Saxophone, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- T. Sax**: Tenor Saxophone, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- Tpt. 1**: Trumpet 1, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- Tpt. 2,3**: Trumpets 2 and 3, play a sustained chord in measure 66, then a melodic line in measures 67-70.
- F. Hrn**: French Horn, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- Tbn.**: Trombone, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- Bar.**: Baritone, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- Tuba**: Tuba, plays a sustained chord in measure 66, then a melodic line in measures 67-70.
- Bells**: Bells, rests in measures 66-68, then plays a rhythmic pattern in measures 69-70.
- Xylo.**: Xylophone, rests in measures 66-68, then plays a rhythmic pattern in measures 69-70.
- Vibes**: Vibraphone, plays a rhythmic pattern in measures 66-70.
- Mar.**: Maracas, plays a rhythmic pattern in measures 66-70.
- Timp.**: Timpani, plays a rhythmic pattern in measures 66-70.

Measure numbers 66, 67, 68, 69, and 70 are indicated above the staves. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

After "Starry Night" by Van Gogh

(15) Dreamscapes I&II

71 72 73 74 75

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2/3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

mp

mp

After "Starry Night" by Van Gogh

(16) Dreamscapes I&II

Musical score for measures 76-80, titled "After 'Starry Night' by Van Gogh" and "(16) Dreamscapes I&II". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture. The percussion parts include a steady eighth-note pattern on the timpani and maracas, and a more complex rhythmic pattern on the xylophone and vibraphone.

After "Starry Night" by Van Gogh

(17) Dreamscapes I&II

Musical score for "Dreamscapes I&II" (17), featuring woodwinds, brass, and percussion. The score is in 4/4 time and B-flat major. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is divided into five measures, numbered 81 through 85. The woodwinds play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with chords and sustained notes. The percussion section features a steady eighth-note pattern on the timpani and various rhythmic patterns on the other instruments.