

After "Starry Night" by Van Gogh

Dreamscapes: Prologue

Composed and arranged by
Brad Pearson
Grand Rapids High School Band

Musical score for "Dreamscapes: Prologue" by Brad Pearson, arranged for Grand Rapids High School Band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. The instruments and their parts are as follows:

- Flute:** Measures 2, 3, and 4 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 5 contains a whole note G4.
- Clarinet:** Measure 5 contains a whole note G4.
- Alto Sax:** Measures 2, 3, and 4 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 5 contains a whole note G4.
- Tenor Sax:** Measures 2, 3, and 4 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 5 contains a whole note G4.
- Trumpet 1:** Rests in all measures.
- Trumpet 2&3:** Rests in all measures.
- French Horn:** Measures 2, 3, and 4 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 5 contains a whole note G4.
- Trombone 1&2:** Rests in all measures.
- Baritone:** Measures 2, 3, and 4 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 5 contains a whole note G4.
- Tuba:** Measures 2, 3, and 4 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 5 contains a whole note G4.
- Bells:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Vibes:** Rests in all measures.
- Marimba:** Rests in all measures.
- Timpani:** Rests in all measures.

Dynamic markings include *pp* (pianissimo) and *p* (piano).

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(2) Dreamscapes: Prologue

Musical score for "After 'Starry Night' by Van Gogh (2) Dreamscapes: Prologue". The score is written for a large ensemble and covers measures 6 through 10. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and dynamics.
- Cl.** (Clarinet): Harmonic accompaniment with chords and slurs.
- A.Sax** (Alto Saxophone): Harmonic accompaniment with chords and slurs.
- T. Sax** (Tenor Saxophone): Harmonic accompaniment with chords and slurs.
- Tpt. 1** (Trumpet 1): Rests throughout the section.
- Tpt. 2,3** (Trumpets 2 and 3): Rests throughout the section.
- F. Hrn** (French Horn): Melodic line with slurs and dynamics.
- Tbn.** (Trombone): Harmonic accompaniment with chords and slurs.
- Bar.** (Baritone): Harmonic accompaniment with chords and slurs.
- Tuba**: Harmonic accompaniment with chords and slurs.
- Bells**: Rests throughout the section.
- Xylo.** (Xylophone): Rests throughout the section.
- Vibes** (Vibraphone): Rests throughout the section.
- Mar.** (Maracas): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6, 7, 8, 9, and 10 are clearly marked at the top of the page.