

Score

Movement 2

Agitato $\text{♩} = 124$

This musical score is for Movement 2, marked 'Agitato' with a tempo of 124 beats per minute. The score is written for a large ensemble of instruments, including Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Low Reeds, Solo 1, Solo 2, Trumpet 1, Trumpet 2, Trumpet 3, Bb Horn, Tbone 1, Tbone 2, Baritone, Tuba, Gtr, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 clearly marked at the top of the staves.

Score

Movement 2 (2)

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 6-11.
- Clar. 1, 2, 3**: Clarinet parts, measures 6-11.
- A. Sax 1, 2**: Alto Saxophone parts, measures 6-11. Includes dynamic marking *mp* at measure 11.
- T. Sax**: Tenor Saxophone part, measures 6-11. Includes dynamic markings *ff* and *mp*.
- Low Reeds**: Bassoon part, measures 6-11. Includes dynamic markings *ff* and *mp*.
- Solo 1, 2**: Soloist parts, measures 6-11.
- Tpt. 1, 2, 3**: Trumpet parts, measures 6-11. Includes dynamic marking *ff*.
- Bb Hrn.**: Baritone Horn part, measures 6-11.
- Tbn. 1, 2**: Trombone parts, measures 6-11. Includes dynamic marking *ff*.
- Bar.**: Baritone part, measures 6-11. Includes dynamic marking *ff*.
- Tuba**: Tuba part, measures 6-11. Includes dynamic marking *ff*.
- Gtr.**: Guitar part, measures 6-11.
- Bass**: Bass part, measures 6-11. Includes dynamic marking *ff*.

Score

Movement 2 (3)

This musical score is for Movement 2 (3) and spans measures 12 to 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-14 are rests. Measure 15 begins with a melodic line marked *mp*. Measure 16 continues the melodic line.
- Clar. 1, 2, 3 (Clarinets):** Measures 12-14 are rests. Measure 15 begins with a melodic line marked *mp*. Measure 16 continues the melodic line.
- A. Sax 1, 2 (Alto Saxophones):** Play a steady melodic line throughout measures 12-16.
- T. Sax (Tenor Saxophone):** Play a steady melodic line throughout measures 12-16.
- Low Reeds:** Play a steady melodic line throughout measures 12-16.
- Solo 1, 2:** Rests throughout measures 12-16.
- Tpt. 1, 2, 3 (Trumpets):** Rests throughout measures 12-16.
- Bb Hrn. (Baritone Horn):** Rests throughout measures 12-16.
- Tbn. 1, 2 (Trombones):** Rests throughout measures 12-16.
- Bar. (Baritone):** Rests throughout measures 12-16.
- Tuba:** Rests throughout measures 12-16.
- Gtr. (Guitar):** Rests throughout measures 12-16.
- Bass:** Rests throughout measures 12-16.

The score concludes with a *ff* (fortissimo) dynamic marking at the end of measure 16.

Score

Movement 2 (4)

This musical score page covers measures 17 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18 are marked *ff*; measures 19-21 are marked *mf*. The part features a melodic line with slurs and accents.
- Clarinets (Clar. 1, 2, 3):** Measures 17-18 are marked *ff*; measures 19-21 are marked *mf*. They play a rhythmic accompaniment with slurs.
- Saxophones (A. Sax 1, 2, T. Sax):** Measures 17-18 are marked *ff*; measures 19-21 are marked *mf*. They play a melodic line with slurs and accents.
- Low Reeds:** Measures 17-18 are marked *ff*; measures 19-21 are marked *mf*. The part consists of sustained notes with a long slur across measures 19 and 20.
- Solo 1 & Solo 2:** These parts are marked with rests throughout the entire section.
- Trumpets (Tpt. 1, 2, 3) & Horns (Bb Hrn., Tbn. 1, 2, Bar.):** Measures 17-18 are marked *ff*; measures 19-21 are marked *mf*. They play sustained notes with a long slur across measures 19 and 20.
- Tuba:** Measures 17-18 are marked *ff*; measures 19-21 are marked *mf*. The part consists of sustained notes with a long slur across measures 19 and 20.
- Guitar (Gtr.) & Bass:** These parts are marked with rests throughout the entire section.

The score includes dynamic markings (*ff* and *mf*), slurs, and accents. The key signature is B-flat major (two flats), and the time signature changes from 3/4 to 4/4 at measure 20.

Score

Movement 2 (5)

This musical score is for Movement 2 (5) and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Guitar (Gtr.), and Bass. The score is divided into measures 22 through 26. The woodwind and saxophone parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string parts (Guitar and Bass) are mostly silent, indicated by rests. Dynamics such as *ff* (fortissimo) are used throughout the score to indicate volume. Measure numbers 22, 23, 24, 25, and 26 are clearly marked at the beginning of their respective staves.

