

Score

Movement 2

Agitato $\text{♩} = 124$

This musical score is for Movement 2, marked 'Agitato' with a tempo of 124 quarter notes per minute. The score is written for a large ensemble of instruments, including Flute, Clarinet 1, 2, and 3, Alto Sax 1 and 2, Tenor Sax, Low Reeds, Solo 1 and 2, Trumpet 1, 2, and 3, Bb Horn, Tbone 1 and 2, Baritone, Tuba, Gtr, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 clearly marked at the beginning of their respective staves.

Score

Movement 2 (2)

This musical score is for Movement 2 (2) and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo 1, and Solo 2. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Guitar (Gtr.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 6 and ends at measure 11. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Score

Movement 2 (3)

This musical score page covers measures 12 through 16. The instruments and their parts are as follows:

- Fl.:** Measures 12-14 are rests. Measure 15 begins with a melodic line marked *mp*. Measure 16 continues this line.
- Clar. 1, 2, 3:** All three parts play a similar melodic line starting in measure 13, marked *mp*.
- A. Sax 1 & 2:** Both parts play a melodic line starting in measure 12.
- T. Sax & Low Reeds:** Both parts play a melodic line starting in measure 12.
- Solo 1 & 2:** Both parts are rests throughout measures 12-16.
- Tpt. 1, 2, 3:** All three parts are rests throughout measures 12-16.
- Bb Hrn.:** Part is a rest throughout measures 12-16.
- Tbn. 1 & 2:** Both parts are rests throughout measures 12-16.
- Bar. & Tuba:** Both parts are rests throughout measures 12-16.
- Gtr. & Bass:** Both parts are rests throughout measures 12-16.

The score concludes with a *ff* dynamic marking at the end of measure 16.

Score

Movement 2 (4)

This musical score is for Movement 2 (4) and includes the following parts:

- Fl.:** Flute, measures 17-21, dynamics *ff* and *mf*.
- Clar. 1, 2, 3:** Clarinets 1, 2, and 3, measures 17-21, dynamics *ff* and *mf*.
- A. Sax 1, 2:** Alto Saxophones 1 and 2, measures 17-21, dynamics *ff* and *mf*.
- T. Sax:** Tenor Saxophone, measures 17-21, dynamics *ff* and *mf*.
- Low Reeds:** Bassoon and Contrabassoon, measures 17-21, dynamic *mf*.
- Solo 1, 2:** Solo parts for Clarinet 1 and 2, measures 17-21.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, measures 17-21, dynamics *ff* and *mf*.
- Bb Hrn.:** Baritone Horn, measures 17-21, dynamics *ff* and *mf*.
- Tbn. 1, 2:** Trombones 1 and 2, measures 17-21, dynamics *ff* and *mf*.
- Bar.:** Baritone Saxophone, measures 17-21, dynamics *ff* and *mf*.
- Tuba:** Tuba, measures 17-21, dynamic *mf*.
- Gtr.:** Guitar, measures 17-21.
- Bass:** Double Bass, measures 17-21.

Score

Movement 2 (5)

This musical score is for Movement 2 (5) and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Guitar (Gtr.), and Bass. The score is divided into five measures, numbered 22 through 26. The first measure (22) contains the beginning of the piece, with various instruments playing eighth and sixteenth notes. The second measure (23) continues the melodic lines. The third measure (24) features a dynamic marking of *ff* (fortissimo) for several instruments. The fourth measure (25) includes a triplet of eighth notes in the saxophone and tuba parts. The fifth measure (26) concludes the movement with a final chord. The score is written in a standard musical notation style with a grand staff for each instrument.

Score

Movement 2 (6)

meno mosso ♩ = 108

The score is for Movement 2 (6) of a piece by West Torrance IS Duna 2012. It is marked 'meno mosso' with a tempo of 108 beats per minute. The score is written for a large ensemble including Flute (Fl.), Clarinets (Clar. 1, 2, 3), Alto Saxophones (A. Sax 1, 2), Tenor Saxophone (T. Sax), Low Reeds, Solo 1 and 2, Trumpets (Tpt. 1, 2, 3), Bb Horn (Bb Hrn.), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Guitar (Gtr.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 27 to 32. The Flute, Clarinets, and Saxophones have rests until measure 31, where they enter with a melody marked *mf*. The Solo 1 and 2 parts have a melodic line starting in measure 30, also marked *mf*. The Guitar and Bass parts have rests until measure 31, where they enter with a rhythmic accompaniment marked *mf*. The Guitar part includes a chord change to E^bm(ma7) at measure 31. The Tuba part has a low note in measure 27, and the Bass part has a low note in measure 27. The score ends in measure 32.