

Mvt. 3 - "Bring the Funk" rev. 2

5th dimensionally ♩ = 172

Flute
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
Ten. Sax
Tpt. solo 2
Solo
Trumpet 1
Trumpet 2
Trumpet 3
Mellophone 1
Mellophone 2
Tenor 1
Tenor 2
Tuba
Tpt. solo 3

mf
mf
mp
mp
mp
mp
mp

2 3 4 5

2 3 4 5

2 3 4 5

mp

2 3 4 5

Mvt. 3 - "Bring the Funk" - rev. 2 (2)

6 7 8 9 10

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

Tpt. solo 2

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Tpt. solo 3

B

mp

mf

mp

mp

Mvt. 3 - "Bring the Funk" - rev. 2 (3)

The musical score is arranged in a standard marching band layout. It features the following parts from top to bottom:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Trumpet solo 2 (Tpt. solo 2)
- Solo part (Solo)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Mellophone 1 (Mello. 1)
- Mellophone 2 (Mello. 2)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Trumpet solo 3 (Tpt. solo 3)

The score covers measures 12 through 15. The Solo part features a melodic line with a triplet in measure 12 and various rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The Solo part includes a double bar line at the beginning of measure 12 and another at the end of measure 15. The Solo part also includes a triplet in measure 12 and various rhythmic patterns.

Mvt. 3 - "Bring the Funk" - rev. 2 (4)

C

The musical score is arranged in a standard marching band format. It covers measures 16 through 20. A rehearsal mark 'C' is placed above measure 16. The instruments and their parts are as follows:

- Fl.:** Rests in measures 16-20.
- Cl. 1 & 2:** Play a melodic line starting in measure 17 with a *mf* dynamic. The line consists of quarter notes and eighth notes.
- A. Sax 1 & 2:** Play a similar melodic line to the clarinets, also starting in measure 17 with a *mf* dynamic.
- T. Sax:** Plays a melodic line starting in measure 17 with a *mp* dynamic, featuring a long note in measure 18.
- Solo:** A solo line for a saxophone, starting in measure 16 and ending in measure 20. It features a complex rhythmic pattern with eighth and sixteenth notes.
- Tpt. 1, 2, 3:** Rests in measures 16-20.
- Mello. 1 & 2:** Play a melodic line starting in measure 17 with a *mf* dynamic, mirroring the saxophone parts.
- Ten. 1 & 2:** Play a melodic line starting in measure 17 with a *mp* dynamic, mirroring the saxophone parts.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout measures 16-20.
- Tpt. solo 3:** Rests in measures 16-20.

2015 Central-Carroll Marching Pride
"Clockwork"

Mvt. 3 - "Bring the Funk" - rev. 2 (6)

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

Tpt. solo 2

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Tpt. solo 3

Mvt. 3 - "Bring the Funk" - rev. 2 (7)

Score for Mvt. 3 - "Bring the Funk" - rev. 2 (7). The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophones 1 and 2 (Mello. 1, Mello. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, and three Trumpet Soloists (Tpt. solo 2, Solo, Tpt. solo 3). The score is marked with a key signature of one flat and a common time signature. It features dynamic markings such as *f* (forte) and includes rehearsal marks 31 through 35. A section marked 'E' is indicated at the beginning of the first staff.

Mvt. 3 - "Bring the Funk" - rev. 2 (8)

Fl. $\text{♩} = 130$ **F** *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax 1

A. Sax 2

T. Sax *ff*

Tpt. solo 2

Solo

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello. 1

Mello. 2

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff*

Tpt. solo 3