



Movement 2 - "Wartime" (2)

Fl. 5 6 7 (all) 8 (B)

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo 5 6 7 8

Tpt. 1 5 6 7 8

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl. 5 6 7 8

Movement 2 - "Wartime" (3)

This musical score is for the piece "Wartime" (3), Movement 2, from the 2015 Central-Carroll Marching Pride "Clockwork". The score is arranged for a large marching band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo (likely a soloist or specific instrument), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures, numbered 9, 10, 11, and 12. A dynamic marking of *ff* (fortissimo) is present in measures 11 and 12 for several instruments. The Solo part is mostly silent, with rests in measures 10, 11, and 12.

Movement 2 - "Wartime" (4)

13 14 15 16 17

Fl. *mf* *accel.* **C** **Furioso** ♩ = 148

Cl. 1 *mf* **ff**

Cl. 2 *mf* **ff**

A. Sax 1 *mf* **ff**

A. Sax 2 *mf* **ff**

T. Sax **ff**

B. Sax **ff**

Solo

Tpt. 1 **ff**

Tpt. 2 **ff**

Tpt. 3 **ff**

Mello. 1 **ff**

Mello. 2 **ff**

Ten. 1 **ff**

Ten. 2 **ff**

Tuba **ff**

Xyl. **ff**

Movement 2 - "Wartime" (5)

This musical score is for Movement 2, "Wartime" (5), of the piece "Clockwork" by the 2015 Central-Carroll Marching Pride. The score is written for a marching band and covers measures 18 through 22. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The Soloist part is mostly silent, with some notes appearing in measures 20 and 21. The woodwinds and brass parts have specific articulation marks, such as accents and slurs. The Xylophone part is silent throughout the measures shown.

Movement 2 - "Wartime" (6)

This musical score is for Movement 2, "Wartime" (6), from the 2015 Central-Carroll Marching Pride "Clockwork" concert. The score is written for a marching band and covers measures 23 through 27. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents, starting on measure 23 and continuing through measure 27.
- Cl. 1 (Clarinet 1):** Plays a melodic line similar to the flute, with slurs and accents.
- Cl. 2 (Clarinet 2):** Plays a rhythmic accompaniment consisting of quarter notes.
- A. Sax 1 & 2 (Alto Saxophones):** Play a rhythmic accompaniment of eighth notes with accents.
- T. Sax (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes with accents.
- B. Sax (Baritone Saxophone):** Remains silent throughout this section.
- Solo:** A staff with a treble clef and a key signature of two flats, which is empty.
- Tpt. 1, 2, 3 (Trumpets):** Play a rhythmic accompaniment of eighth notes with accents.
- Mello. 1 & 2 (Mellophones):** Play a rhythmic accompaniment of eighth notes with accents.
- Ten. 1 & 2 (Tenors):** Play a rhythmic accompaniment of eighth notes with accents.
- Tuba:** Remains silent throughout this section.
- Xyl. (Xylophone):** A staff with a treble clef and a key signature of two flats, which is empty.

Movement 2 - "Wartime" (7)

①

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl.

28 29 30 31 32

Movement 2 - "Wartime" (8)

This musical score is for Movement 2, "Wartime" (8), from the 2015 Central-Carroll Marching Pride "Clockwork" piece. The score is written for a full marching band and covers measures 33 through 39. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo (likely a soloist), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Solo part is mostly silent, indicated by a long horizontal line. The woodwinds and brass parts have complex rhythmic patterns and melodic lines. The score is set in a key signature of two flats and a common time signature.



Movement 2 - "Wartime" (9)

ⓔ  $\text{♩} = 148$

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl.

Movement 2 - "Wartime" (10)

This musical score page covers measures 45 through 49 of the piece. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophones 1 and 2 (Mello. 1, Mello. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, and Xylophone (Xyl.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 45-46 feature a rhythmic pattern of eighth notes in the saxophone and tuba parts. Measures 47-48 continue this pattern with some melodic movement in the saxophones. Measure 49 features a melodic phrase in the flute and clarinet parts, with the saxophones and tuba providing harmonic support. The Solo part is mostly silent throughout these measures.

Movement 2 - "Wartime" (11)

50 51 52 53 54

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Movement 2 - "Wartime" (12)

55 56 57 58 59 60

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl.

Movement 2 - "Wartime" (13)

(8<sup>va</sup>)

61 62 63 64 65

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1

Ten. 2

Tuba

Xyl.

Movement 2 - "Wartime" (14)

Swingin' ♩ = 180

This musical score is for the 14th movement, "Wartime", from the piece "Clockwork". It is a 14-measure section in 4/4 time, marked "Swingin'" with a tempo of 180 beats per minute. The score is arranged for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The key signature is one flat (B-flat major for the woodwinds and tenors, F major for the brass). The score is divided into four measures, numbered 66 through 70. Measure 66 begins with a first ending bracket labeled "(8va)". Measures 67, 68, and 69 contain the main melodic and harmonic material, with various articulations such as accents and slurs. Measure 70 is a final measure with a whole note chord. Dynamics include fortissimo (ff) and fortississimo (fff). The Soloist part is mostly silent, with a few notes in measures 66, 67, and 68.