

# Mvt. 1 - Turn Back Time/The Early Ages

Flute  $\text{♩} = 96$  **ff** **A**

Clar. 1 **ff**

Clar. 2 **ff**

A. Sax 1 **ff**

A. Sax 2 **ff**

Ten. Sax **ff**

Bari Sax

Solo

Trumpet 1 **ff**

Trumpet 2 **ff**

Trumpet 3 **ff**

Mellophone 1 **ff**

Mellophone 2 **ff**

Tenor 1 **ff**

Tenor 2 **ff**

Tuba **ff**

Xylophone

Detailed description: This is a page of a musical score for a marching band. It features 14 staves, each representing a different instrument. The instruments are: Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bari Saxophone, Solo (likely a soloist), Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Tenor 1, Tenor 2, Tuba, and Xylophone. The score is in 4/4 time with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The music is marked with a forte dynamic (**ff**). A section labeled 'A' is indicated by a box above the Flute staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and dynamic markings. The Solo staff has some notes with numbers 2, 3, 4, and 5 above them, possibly indicating fingerings or specific notes. The Xylophone staff has some notes with numbers 2, 3, 4, and 5 above them, possibly indicating fingerings or specific notes.

Mvt. 1 - Turn Back Time/The Early Ages (2)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (a staff with rests), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The score covers measures 6 through 10. A first ending bracket labeled 'B' spans measures 8, 9, and 10. Performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and an *accel.* (accelerando) instruction above measure 9. A tempo marking of  $\text{♩} = 140$  is located at the top right. The Solo part consists of rests in measures 7, 8, 9, and 10. The Xylophone part also has rests in measures 7, 8, 9, and 10.

Mvt. 1 - Turn Back Time/The Early Ages (3)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a double bar line and a first ending bracket labeled (8<sup>va</sup>) above measures 12-15.
- Cl. 1 (Clarinet 1): Mirrors the Flute part.
- Cl. 2 (Clarinet 2): Mirrors the Flute part.
- A. Sax 1 (Alto Saxophone 1): Features a rhythmic eighth-note pattern with accents.
- A. Sax 2 (Alto Saxophone 2): Mirrors A. Sax 1.
- T. Sax (Tenor Saxophone): Features a rhythmic eighth-note pattern with accents.
- B. Sax (Baritone Saxophone): Rests throughout the section.
- Solo (Soloist): Rests throughout the section.
- Tpt. 1 (Trumpet 1): Mirrors the Flute part.
- Tpt. 2 (Trumpet 2): Mirrors the Flute part.
- Tpt. 3 (Trumpet 3): Features a rhythmic eighth-note pattern with accents.
- Mello. 1 (Mellophone 1): Mirrors the Flute part.
- Mello. 2 (Mellophone 2): Mirrors the Flute part.
- Ten. 1 (Tenor 1): Features a rhythmic eighth-note pattern with accents.
- Ten. 2 (Tenor 2): Mirrors Ten. 1.
- Tuba: Features a rhythmic eighth-note pattern with accents.
- Xyl. (Xylophone): Rests throughout the section.

Measure numbers 12, 13, 14, and 15 are indicated at the top of the score. Dynamics such as *f* (forte) are present in the saxophone and tenor parts.

Mvt. 1 - Turn Back Time/The Early Ages (4)

Musical score for "Clockwork" Mvt. 1, featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The second system includes Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, and Xylophone (Xyl.). The score is in 4/4 time with a tempo of quarter note = 94. The key signature is B-flat major. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the staves. A rehearsal mark (8<sup>va</sup>) is present above measure 16. The Solo part is marked with a double bar line at the beginning of the second system.

Mvt. 1 - Turn Back Time/The Early Ages (5)

**C**

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax 1

A. Sax 2

T. Sax *p* *mp* *p* *mp*

B. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Ten. 1 *p* *mp* *p* *mp*

Ten. 2 *p* *mp* *p* *mp*

Tuba

Xyl. *p* *2mp* *2mp* *2mp*

Mvt. 1 - Turn Back Time/The Early Ages (6)

**D** \*\*this section written in concert pitch on all parts\*\*

Fl. *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Cl. 1 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Cl. 2 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

A. Sax 1 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

A. Sax 2 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

T. Sax *mf* Sal - ve, Re - gi - na, Mi - se - ri -

B. Sax

Solo *mp* Ah ah

Tpt. 1 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Tpt. 2 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Tpt. 3 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Mello. 1 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Mello. 2 *mf* Sal - ve, Re - gi - na, Mi - se - ri -

Ten. 1 *mp* Ah ah

Ten. 2 *mp* Ah ah

Tuba *mp* Ah ah

Xyl.

Mvt. 1 - Turn Back Time/The Early Ages (7)

31 32 33 34 35 36

♩ = 120 [E]

Fl. cor di ae.

Cl. 1 cor di ae.

Cl. 2 cor di ae.

A. Sax 1 cor di ae.

A. Sax 2 cor di ae.

T. Sax cor di ae. *mf*

B. Sax

Solo

Tpt. 1 cor di ae.

Tpt. 2 cor di ae.

Tpt. 3 cor di ae.

Mello. 1 cor di ae.

Mello. 2 cor di ae.

Ten. 1 *mf*

Ten. 2 *mf*

Tuba *mf*

Xyl.