

Score

Feelin' Good

Freely ♩ = 60

The score is for the piece "Feelin' Good" and is marked "Freely" with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five measures, numbered 1 through 5. The instruments and their parts are as follows:

- Flute:** Measures 1-4 contain eighth-note chords with slurs and fingerings (2, 3, 4). Measure 5 is a whole rest.
- Clarinet 1:** Measures 1-4 contain whole notes with slurs. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Clarinet 2:** Measures 1-4 contain whole notes with slurs. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Alto Sax:** Measures 1-4 contain whole notes with slurs and fingerings (2, 3, 4). Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Tenor Sax:** Measures 1-4 contain whole notes with slurs. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Bari Sax:** Measures 1-4 contain whole notes with slurs. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Solo:** Features a melodic line starting in measure 1 with a *mf* dynamic. It includes eighth-note triplets and sixteenth-note runs in measures 1-5.
- Trumpet 1, 2, 3:** All three parts are silent throughout the entire score.
- Horn:** Measures 1-4 are silent. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Tenor:** Measures 1-4 are silent. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Tuba:** Measures 1-4 are silent. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.
- Keyboard sketch:** Measures 1-4 are silent. Measure 5 contains a whole note with a slur and a *mp* dynamic marking.

Score

Feelin' Good (2)

This musical score is for the piece "Feelin' Good (2)" by Rockmart HS Band 2015. It is a 10-measure excerpt in 3/4 time, featuring a variety of instruments. The score is divided into two systems of five staves each. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The second system includes Solo (likely a saxophone), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor (likely a trombone), Tuba, and Key Sketch. The music is in a key signature of two flats (B-flat and E-flat) and begins with a 6-measure phrase in 3/4 time, followed by a 3-measure phrase in 3/4 time, and then a 1-measure phrase in 3/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes. The Key Sketch part is a simple bass line.

Score

Feelin' Good (3)

Dark jazz ♩ = 84

The score is for a piece titled "Feelin' Good (3)" in a "Dark jazz" style with a tempo of 84 beats per minute. It is divided into two sections, A and B. Section A spans measures 11 to 14, and Section B spans measures 15 to 15. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Tenor, Tuba, and Key Sketch. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including "swing 8ths" and triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). The Solo part is marked with *ff* and includes a "swing 8ths" instruction. The Key Sketch part is marked with *ff* and includes a "swing 8ths" instruction. The score is marked with measure numbers 11, 12, 13, 14, and 15. Section A is marked with a box labeled "A" and Section B is marked with a box labeled "B".

Score

Feelin' Good (4)

(8va)-----

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Bari Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Tenor

Tuba

Key Sketch

