

Score

# Fever

Medium cool swing ♩ = 132

A

The score is for a piece titled "Fever" by Rockmart HS Band 2015. It is in a "Medium cool swing" style with a tempo of 132 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A section marker "A" is located above measure 5. The instruments and their parts are as follows:

- Flute:** Rests in measures 2, 3, and 4. In measure 5, it plays a melodic line starting on G4.
- Clarinet 1 & 2:** Rests in measures 2, 3, and 4. In measure 5, they play a melodic line starting on G4, marked *mf*.
- Alto Sax:** Rests in measures 2, 3, and 4. In measure 5, it plays a melodic line starting on G4.
- Tenor Sax:** Rests in measures 2, 3, and 4. In measure 5, it plays a melodic line starting on G4, marked *mf*.
- Bari Sax:** Plays a rhythmic pattern of quarter notes and eighth notes throughout all five measures, marked *mf*.
- Solo:** Rests in all five measures.
- Trumpet 1, 2, & 3:** Rests in all five measures.
- Horn:** Rests in all five measures.
- Tenor:** Rests in measures 2, 3, and 4. In measure 5, it plays a melodic line starting on G2, marked *mf*.
- Tuba:** Plays a rhythmic pattern of quarter notes and eighth notes throughout all five measures, marked *mf*.
- Keyboard sketch:** Rests in all five measures.

Score

Fever (2)

This musical score is for the piece "Fever (2)" by Rockmart HS Band 2015. It is a multi-staff score for a concert band. The score is divided into measures 6, 7, 8, 9, and 10. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Cl. 1 (Clarinet 1):** Active in measures 6-10, playing eighth-note patterns.
- Cl. 2 (Clarinet 2):** Active in measures 6-10, playing eighth-note patterns.
- A. Sax (Alto Saxophone):** Rests in all measures.
- T. Sax (Tenor Saxophone):** Active in measures 6-10, playing eighth-note patterns.
- Bari Sax (Baritone Saxophone):** Active in measures 6-10, playing eighth-note patterns.
- Solo (Soloist):** Rests in all measures.
- Tpt. 1 (Trumpet 1):** Rests in all measures.
- Tpt. 2 (Trumpet 2):** Rests in all measures.
- Tpt. 3 (Trumpet 3):** Rests in all measures.
- F Hrn. (French Horn):** Rests in all measures.
- Tenor (Tenor Saxophone):** Active in measures 6-10, playing eighth-note patterns.
- Tuba (Tuba):** Active in measures 6-10, playing eighth-note patterns.
- Key Sketch (Key Signature):** Rests in all measures.

Score

Fever (3)

B

The score is for a band piece titled "Fever (3)". It features the following parts:

- Fl.:** Flute part, mostly rests with a melodic line starting at measure 13. Dynamic: *mf*.
- Cl. 1 & 2:** Clarinet parts with rhythmic accompaniment. Dynamic: *mf*.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts. Dynamic: *ff* at measure 13, *mf* at measure 14.
- Bari Sax:** Baritone Saxophone part with rhythmic accompaniment.
- Solo:** Solo part, mostly rests.
- Tpt. 1, 2, & 3:** Trumpet parts. Dynamic: *ff* at measure 13.
- F Hrn.:** French Horn part with rhythmic accompaniment. Dynamic: *ff* at measure 13, *mf* at measure 14.
- Tenor & Tuba:** Tenor and Tuba parts with rhythmic accompaniment. Dynamic: *ff* at measure 13.
- Key Sketch:** Key signature sketch, mostly rests.

Measures 11, 12, 13, 14, and 15 are marked at the top of the score. A section marker "B" is located above measure 13.

Score

Fever (4)

The score is for measures 16 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 2:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- Cl. 1:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- Cl. 2:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- A. Sax:** Treble clef, plays a melodic line starting in measure 16, with dynamics *f* and *mf*.
- T. Sax:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- Bari Sax:** Treble clef, plays a rhythmic line with a triplet in measure 16.
- Solo:** Bass clef, rests in measures 16-20.
- Tpt. 1:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- Tpt. 2:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- Tpt. 3:** Treble clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- F Hrn.:** Treble clef, plays a melodic line starting in measure 16, with dynamics *f* and *mf*.
- Tenor:** Bass clef, rests in measures 16-17, then plays a melodic line starting in measure 18.
- Tuba:** Bass clef, plays a rhythmic line with a triplet in measure 16.
- Key Sketch:** Treble clef, rests in measures 16-20.

