

THE WINNING TOUCHDOWN

$\text{♩} = 164$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2&3
- HORN
- TROMBONE
- BARITONE
- TUBA
- KEYBOARD 1
- KEYBOARD 2
- KEYBOARD 3
- KEYBOARD 4
- TIMPANI

The score is written in 4/4 time with a key signature of one flat (Bb). The first five measures are marked with measure numbers 1 through 5. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Trumpet and Tuba parts play a steady eighth-note accompaniment. The Keyboard and Timpani parts are currently silent, indicated by whole rests.

THE WINNING TOUCHDOWN (2)

This musical score is for the piece "The Winning Touchdown (2)". It is arranged for a large ensemble and consists of 10 measures. The score is divided into two systems of five staves each. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- Tbn. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- KYBD. 1 (Keyboard 1)
- KYBD. 2 (Keyboard 2)
- KYBD. 3 (Keyboard 3)
- KYBD. 4 (Keyboard 4)
- TIMP. (Timpani)

The score features various musical notations such as notes, rests, and dynamic markings. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The keyboard parts (KYBD. 1-4) are mostly silent, with some activity in the final measures. The timpani part (TIMP.) has a rhythmic pattern in the final measures.

THE WINNING TOUCHDOWN (3)

This musical score is for the piece "The Winning Touchdown (3)". It is arranged for a large ensemble and covers measures 11 through 15. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (Tbn.), Baritone (Bar.), Tuba, Keyboard 1 (Kvbd. 1), Keyboard 2 (Kvbd. 2), Keyboard 3 (Kvbd. 3), Keyboard 4 (Kvbd. 4), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 11 and 12 feature a steady eighth-note accompaniment in the saxophones and a similar pattern in the trumpets and trombones. Measures 13 and 14 contain a melodic line for the saxophones and horns, with a long note held across the bar line. Measure 15 concludes the section with a final chordal texture.