

BRIAN'S SONG

$\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE:** Treble clef, 2/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest. Dynamics: *mf*.
- CLARINET:** Treble clef, 2/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest. Dynamics: *mf*.
- ALTO SAX:** Treble clef, 2/4 time. Measures 1-4 contain whole notes. Measure 5 is a whole rest. Dynamics: *mf*.
- TENOR SAX:** Treble clef, 2/4 time. Measures 1-4 contain whole notes. Measure 5 is a whole rest. Dynamics: *mf*.
- BARITONE SAX:** Treble clef, 2/4 time. Measures 1-4 contain whole notes. Measure 5 is a whole rest. Dynamics: *mf*.
- TRUMPET 1:** Treble clef, 2/4 time. Measures 1-4 are whole rests. Measure 5 contains a solo line with eighth notes. Dynamics: *mf*. Marking: **SOLO**.
- TRUMPET 2&3:** Treble clef, 2/4 time. Measures 1-4 are whole rests. Measure 5 is a whole rest.
- HORN:** Treble clef, 2/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest. Dynamics: *mf*.
- TROMBONE:** Bass clef, 2/4 time. Measures 1-4 contain whole notes. Measure 5 is a whole rest. Dynamics: *mf*.
- BARITONE:** Bass clef, 2/4 time. Measures 1-4 contain whole notes. Measure 5 is a whole rest. Dynamics: *mf*.
- TUBA:** Bass clef, 2/4 time. Measures 1-4 contain whole notes. Measure 5 is a whole rest. Dynamics: *mf*.
- KEYBOARD 1:** Treble clef, 2/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest. Dynamics: *mf*.
- KEYBOARD 2:** Treble clef, 2/4 time. Measures 1-4 are whole rests. Measure 5 is a whole rest.
- KEYBOARD 3:** Treble clef, 2/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest. Dynamics: *mf*.
- KEYBOARD 4:** Treble clef, 2/4 time. Measures 1-4 are whole rests. Measure 5 is a whole rest.
- TIMPANI:** Bass clef, 2/4 time. Measures 1-4 are whole rests. Measure 5 is a whole rest.

BRIAN'S SONG (2)

Musical score for "Brian's Song (2)" featuring various instruments. The score is divided into five measures, numbered 6 through 10. The instruments and their parts are:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Plays a melodic line of eighth notes across all measures.
- A. SAX** (Alto Saxophone): Plays a harmonic accompaniment of quarter notes.
- T. SAX** (Tenor Saxophone): Plays a harmonic accompaniment of quarter notes.
- B. SAX** (Baritone Saxophone): Plays a harmonic accompaniment of quarter notes.
- Trp. 1** (Trumpet 1): Plays a melodic line of quarter notes.
- Trp. 2&3** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Plays a melodic line of eighth notes across all measures.
- TBN.** (Trombone): Plays a harmonic accompaniment of quarter notes.
- BAR.** (Baritone): Plays a harmonic accompaniment of quarter notes.
- TUBA**: Plays a harmonic accompaniment of quarter notes.
- KYSO. 1, 2, 3, 4** (Kysos 1-4): Rests in all measures.
- TIMP.** (Timpani): Rests in all measures.

BRIAN'S SONG (3)

Musical score for "BRIAN'S SONG (3)". The score is arranged for a large ensemble and spans measures 11 to 15. The instruments and their parts are as follows:

- FL.** (Flute): Measures 11-12 are rests. Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- CL.** (Clarinet): Measures 11-12 play a sixteenth-note pattern (G4, A4, B4, C5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- A. SAX** (Alto Saxophone): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- T. SAX** (Tenor Saxophone): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- B. SAX** (Baritone Saxophone): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trp. 1** (Trumpet 1): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trp. 2&3** (Trumpets 2 & 3): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- HN.** (Horn): Measures 11-12 play a sixteenth-note pattern (G4, A4, B4, C5). Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- TBN.** (Trombone): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a block chord (G4, B4, D5).
- BAR.** (Baritone): Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a block chord (G4, B4, D5).
- TUBA**: Measures 11-12 play a block chord (G4, B4, D5). Measures 13-15 play a block chord (G4, B4, D5).
- KYSO. 1** (Kysos 1): Measures 11-12 are rests. Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- KYSO. 2** (Kysos 2): Measures 11-12 are rests. Measures 13-15 are rests.
- KYSO. 3** (Kysos 3): Measures 11-12 are rests. Measures 13-15 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- KYSO. 4** (Kysos 4): Measures 11-12 are rests. Measures 13-15 are rests.
- TIMP.** (Timpani): Measures 11-15 are rests.

Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. A "Turn" instruction is present above measure 13 for the Trumpet parts. The key signature is one sharp (F#) and the time signature is 4/4.

BRIAN'S SONG (4)

Musical score for "Brian's Song (4)". The score is arranged in a standard orchestral layout with the following instruments and parts:

- FL.** (Flute): Melodic line with slurs and ties across measures 16-20.
- CL.** (Clarinet): Melodic line with slurs and ties across measures 16-20.
- A. SAX** (Alto Saxophone): Melodic line with slurs and ties across measures 16-20.
- T. SAX** (Tenor Saxophone): Melodic line with slurs and ties across measures 16-20.
- B. SAX** (Baritone Saxophone): Melodic line with slurs and ties across measures 16-20.
- Trp. 1** (Trumpet 1): Melodic line with slurs and ties across measures 16-20.
- Trp. 2&3** (Trumpets 2 & 3): Melodic line with slurs and ties across measures 16-20.
- HN.** (Horn): Melodic line with slurs and ties across measures 16-20.
- TBN.** (Trombone): Harmonic accompaniment with slurs and ties across measures 16-20.
- SAR.** (Saxophone): Harmonic accompaniment with slurs and ties across measures 16-20.
- TUBA**: Harmonic accompaniment with slurs and ties across measures 16-20.
- KYBD. 1** (Keyboard 1): Harmonic accompaniment with slurs and ties across measures 16-20.
- KYBD. 2** (Keyboard 2): Harmonic accompaniment with slurs and ties across measures 16-20.
- KYBD. 3** (Keyboard 3): Harmonic accompaniment with slurs and ties across measures 16-20.
- KYBD. 4** (Keyboard 4): Harmonic accompaniment with slurs and ties across measures 16-20.
- TIMP.** (Timpani): Harmonic accompaniment with slurs and ties across measures 16-20.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 16 through 20. The notation includes various note values, rests, and slurs.

BRIAN'S SONG (5)

Musical score for "Brian's Song (5)". The score is arranged in a system with five measures, numbered 21 to 25. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Plays a melodic line in measures 21-24, then rests in measure 25.
- A. SAX.** (Alto Saxophone): Rests in all measures.
- T. SAX.** (Tenor Saxophone): Plays a melodic line in measures 21-24, then rests in measure 25.
- B. SAX.** (Baritone Saxophone): Plays a melodic line in measures 21-24, then rests in measure 25.
- TRP. 1.** (Trumpet 1): Rests in measures 21-24, then plays a melodic line in measure 25, marked with a **SOLO** and **me**.
- TRP. 2&3.** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Rests in measures 21-24, then plays a melodic line in measure 25, marked with a **SOLO** and **me**.
- TBN.** (Trombone): Plays a melodic line in measures 21-24, then rests in measure 25, marked with a **SOLO** and **me**.
- BAR.** (Baritone): Plays a melodic line in measures 21-24, then rests in measure 25, marked with a **SOLO** and **me**.
- TUBA.** (Tuba): Plays a melodic line in measures 21-24, then rests in measure 25, marked with a **SOLO** and **me**.
- KYSO. 1-4.** (Kysos 1-4): Rests in all measures.
- TIMP.** (Timpani): Rests in all measures.

Measure 25 includes a **Turn** instruction for the Trombone part.