

ARE YOU READY FOR SOME FOOTBALL?

$\text{♩} = 156$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2 & 3
- HORN
- TROMBONE
- BARITONE
- TUBA
- KEYBOARD 1
- KEYBOARD 2
- KEYBOARD 3
- KEYBOARD 4
- TIMPANI

The score is in common time (C) with a tempo of 156 beats per minute. It consists of five measures. Measures 2, 3, 4, and 5 are marked with measure numbers above the staff. The key signature has two flats (B-flat and E-flat). The Flute and Clarinet parts are mostly rests, with some notes in measure 5. The Saxophone and Trombone parts have more active lines, including some triplets and slurs. The Trumpet and Tuba parts have active lines in measures 2, 3, 4, and 5. The Keyboard and Timpani parts are mostly rests.

ARE YOU READY FOR SOME FOOTBALL? (2)

This musical score is for the piece "Are You Ready for Some Football? (2)". It is arranged for a large ensemble of instruments. The score is divided into five systems, each containing five staves. The instruments are: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYSO. 1), Keyboard 2 (KYSO. 2), Keyboard 3 (KYSO. 3), Keyboard 4 (KYSO. 4), and Timpani (TIMP.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 indicated above the staves. The second system covers measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 indicated above the staves. The third system covers measures 16 through 20, with measure numbers 16, 17, 18, 19, and 20 indicated above the staves. The fourth system covers measures 21 through 25, with measure numbers 21, 22, 23, 24, and 25 indicated above the staves. The fifth system covers measures 26 through 30, with measure numbers 26, 27, 28, 29, and 30 indicated above the staves. The score is a page from a larger manuscript, as indicated by the measure numbers starting at 6.

ARE YOU READY FOR SOME FOOTBALL? (B)

This musical score is for the piece "Are You Ready for Some Football? (B)". It is arranged for a large ensemble and covers measures 11 through 15. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYSO. 1), Keyboard 2 (KYSO. 2), Keyboard 3 (KYSO. 3), Keyboard 4 (KYSO. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the top of each staff. The Flute and Clarinet parts play a melodic line in measures 11 and 12, then rest in measures 13, 14, and 15. The Saxophone parts (Alto, Tenor, and Bass) play a rhythmic accompaniment throughout. The Trumpet and Trombone parts play a rhythmic accompaniment in measures 11 and 12, then rest in measures 13, 14, and 15. The Tuba part plays a rhythmic accompaniment throughout. The Keyboard and Timpani parts are silent throughout the entire section.

ARE YOU READY FOR SOME FOOTBALL? (4)

Musical score for "ARE YOU READY FOR SOME FOOTBALL? (4)". The score is arranged in systems for various instruments. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Bass Saxophone (B. SAX.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Horn (HN.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Keyboard 1 (Kvbd. 1), Keyboard 2 (Kvbd. 2), Keyboard 3 (Kvbd. 3), Keyboard 4 (Kvbd. 4), and Timpani (Timp.). The score is divided into measures 16, 17, 18, 19, and 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone parts feature complex rhythmic patterns and melodic lines, while the brass and keyboard parts provide harmonic support and rhythmic accompaniment.

ARE YOU READY FOR SOME FOOTBALL? (5)

This musical score is for the fifth measure of the piece "Are You Ready for Some Football?". It is written for a large ensemble and covers measures 21 through 25. The score is organized into systems for different instrument groups:

- Flute (FL.)**: Rests in all measures.
- Clarinet (CL.)**: Rests in all measures.
- Alto Saxophone (A. SAX)**: Plays chords in measures 21 and 22, then rests.
- Tenor Saxophone (T. SAX)**: Plays a melodic line in measures 21-24, ending with a whole note in measure 25.
- Bass Saxophone (B. SAX)**: Plays a rhythmic line in measures 21-23, then rests, and plays a melodic line in measure 25.
- Trumpet 1 (Tpt. 1)**: Rests in all measures.
- Trumpet 2&3 (Tpt. 2&3)**: Rests in all measures.
- Horn (HN.)**: Rests in all measures.
- Trombone (Tbn.)**: Plays a rhythmic line in measures 21-24, then rests.
- Baritone (Bar.)**: Plays a rhythmic line in measures 21-24, then rests.
- Tuba (Tuba)**: Plays a rhythmic line in measures 21-23, then rests, and plays a melodic line in measure 25.
- Keyboard 1 (Kvbd. 1)**: Rests in all measures.
- Keyboard 2 (Kvbd. 2)**: Rests in all measures.
- Keyboard 3 (Kvbd. 3)**: Rests in all measures.
- Keyboard 4 (Kvbd. 4)**: Rests in all measures.
- Timpani (Timp.)**: Rests in all measures.

The score includes measure numbers 21, 22, 23, 24, and 25 at the top of each system. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

ARE YOU READY FOR SOME FOOTBALL? (6)

Musical score for measures 26-30, featuring various instruments. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- FL.** (Flute): Rests in measures 26-29, then plays a melodic line in measure 30.
- CL.** (Clarinet): Rests in measures 26-29, then plays a melodic line in measure 30.
- A. SAX** (Alto Saxophone): Plays a sustained chord (Bb3, D4, F4) in measures 26-29, then a melodic line in measure 30.
- T. SAX** (Tenor Saxophone): Plays a sustained chord (Bb3, D4, F4) in measures 26-29, then a melodic line in measure 30.
- B. SAX** (Baritone Saxophone): Plays a rhythmic eighth-note pattern in measures 26-30.
- Trp. 1** (Trumpet 1): Rests in measures 26-29, then plays a melodic line in measure 30.
- Trp. 2&3** (Trumpets 2 & 3): Rests in measures 26-29, then plays a melodic line in measure 30.
- HN.** (Horn): Rests in measures 26-27, then plays a sustained chord (Bb3, D4, F4) in measures 28-30.
- TBN.** (Trombone): Plays a sustained chord (Bb3, D4, F4) in measures 26-30.
- BAR.** (Baritone): Plays a sustained chord (Bb3, D4, F4) in measures 26-30.
- TUBA**: Plays a rhythmic eighth-note pattern in measures 26-30.
- KYBD. 1, 2, 3, 4** (Keyboard 1-4): Rests in measures 26-30.
- TIMP.** (Timpani): Rests in measures 26-30.

Measures 26, 27, 28, 29, and 30 are marked at the top of the score.