

# Score

# Amusements

original material composed and arranged by  
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Commissioned by Eugene Cottrell  
for the  
Northwood Marching Chargers 2010

## Part 2 - The Clown

Same tempo as before ♩ = 148

The score is written for a marching band and includes the following parts:

- Flute:** Melodic line with *mf* dynamics, featuring slurs and accents.
- Clarinet:** Sustained notes with *mf* dynamics.
- Alto Sax:** Melodic line with *mf* dynamics.
- Tenor Sax:** Sustained notes with *mf* dynamics.
- Bari Sax:** Sustained notes.
- Solo:** Bass line with measures 2, 3, 4, and 5 marked.
- Trumpet 1 & 2:** Sustained notes with measures 2, 3, 4, and 5 marked.
- Horn:** Sustained notes.
- Trombone:** Sustained notes.
- Baritone:** Sustained notes.
- Tuba:** Sustained notes.
- Xylo/Bells:** Sustained notes.
- Vibes:** Chordal accompaniment with *mf* dynamics.
- Marimba 1 & 2:** Sustained notes with measures 2, 3, 4, and 5 marked.

Amusements - Part 2 (2)

Score

This musical score is for a concert band piece titled "Amusements - Part 2 (2)". It is written for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hm.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and two Maracas (Mar. 1, Mar. 2). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 6 through 10. Measures 6-8 show the woodwinds and soloist playing melodic lines, while measures 9-10 feature a sustained chordal texture from the brass and woodwinds, with a "rit." (ritardando) marking above the staff. The Solo part has a "mf" (mezzo-forte) dynamic and a "rit." marking. The Vibraphone part has a triplet of eighth notes in measure 8. The Maracas parts are marked with rests throughout the section.

Amusements - Part 2 (3)

Score

*Wistfully* ♩ = 88

Fl.

Cl. *mp*

A. Sax

T. Sax *mp*

Bari Sax *mp*

Solo *mf* *molto espressivo*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Amusements - Part 2 (4)

Score

This musical score is for a band performance of "Amusements - Part 2 (4)". It covers measures 16 through 20. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo Bass, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and two Maracas (Mar. 1, Mar. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is indicated for measures 19 and 20 across most instruments. The Solo Bass part features a triplet in measure 18 and another in measure 20. The woodwinds and brass sections have various rhythmic patterns, including eighth and quarter notes, and rests. The percussion parts (Maracas) are mostly silent, with some activity in measure 19.

Amusements - Part 2 (5)

Score

This musical score is for a band performance of "Amusements - Part 2 (5)". It is written in the key of B-flat major (two flats) and 4/4 time. The score covers measures 21 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with triplets in measures 21, 23, and 25.
- Clarinet (Cl.):** Mirrors the flute's melodic line with triplets.
- Alto Saxophone (A. Sax):** Provides harmonic support with eighth-note patterns.
- Tenor Saxophone (T. Sax):** Provides harmonic support with eighth-note patterns.
- Bari Saxophone (Bari Sax):** Provides harmonic support with eighth-note patterns.
- Solo:** Features a complex rhythmic pattern with sixteenth-note runs and triplets.
- Trumpet 1 (Tpt. 1):** Mirrors the flute and clarinet parts.
- Trumpet 2 (Tpt. 2):** Provides harmonic support.
- F Horn (F Hm.):** Provides harmonic support.
- Tuba (Tbn.):** Provides harmonic support with chords.
- Baritone (Bar.):** Provides harmonic support.
- Tuba (Tuba):** Provides harmonic support.
- Xylo/Bells:** Remains silent throughout this section.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Mariachi 1 (Mar. 1):** Remains silent throughout this section.
- Mariachi 2 (Mar. 2):** Remains silent throughout this section.