

# Bellavia

Score

Mellow-via ♩ = 86

The score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Solo, Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, Tuba, Elec. Piano, and Bass Gtr. The music is in 4/4 time with a tempo of 86. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: a 'Solo' section and a 'Mellow-via' section. The 'Solo' section is marked with a *mf* dynamic and features a melodic line for the Solo instrument. The 'Mellow-via' section is marked with a *mf* dynamic and features a rhythmic accompaniment for the Elec. Piano and Bass Gtr. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Solo instrument has a melodic line starting in measure 5, marked with a *mf* dynamic. The Elec. Piano and Bass Gtr. have a rhythmic accompaniment starting in measure 1, marked with a *mf* dynamic.

**Bellavia (2)**

Score

The image displays a musical score for the Aloha HS Band 2010, titled "Bellavia (2)". The score is arranged in a standard concert band format, featuring multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 6 through 10. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Electric Piano (Elec. Piano), and Bass. The Solo part features a melodic line with slurs and accents. The Electric Piano and Bass parts provide a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes. The other instruments (Flute, Clarinets, Saxophones, Trumpets, French Horn, and Tenors) have rests in these measures, indicating they are not playing during this section.

**Bellavia (3)**

Score

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Elec. Piano

Bass

11 12 13 14 15

*mf*

*mf*

*mf*

*mf*

**Bellavia (4)**

Score

The musical score is arranged in a standard concert band format. It covers measures 16 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 have a melodic line with slurs. Measures 18-19 are rests. Measure 20 has a melodic line starting with a *mf* dynamic.
- Clarinet 1 (Cl. 1):** Measures 16-17 have a melodic line. Measures 18-19 are rests. Measure 20 has a melodic line starting with a *mf* dynamic.
- Clarinet 2 (Cl. 2):** Measures 16-17 have a melodic line. Measures 18-19 are rests. Measure 20 has a rhythmic accompaniment starting with a *mf* dynamic.
- Alto Saxophone (A. Sax):** Measures 16-17 have a melodic line. Measures 18-19 are rests. Measure 20 has a melodic line starting with a *mf* dynamic.
- Tenor Saxophone (T. Sax):** Measures 16-19 are rests. Measure 20 has a rhythmic accompaniment starting with a *mf* dynamic.
- Solo:** Measures 16-20 are rests.
- Trumpet 1 (Tpt. 1):** Measures 16-20 are rests.
- Trumpet 2 (Tpt. 2):** Measures 16-20 are rests.
- French Horn (F Hrn.):** Measures 16-19 are rests. Measure 20 has a melodic line starting with a *mf* dynamic.
- Tenor 1 (Ten. 1):** Measures 16-19 are rests. Measure 20 has a melodic line starting with a *mf* dynamic.
- Tenor 2 (Ten. 2):** Measures 16-19 are rests. Measure 20 has a melodic line starting with a *mf* dynamic.
- Tuba:** Measures 16-19 are rests. Measure 20 has a rhythmic accompaniment starting with a *mf* dynamic.
- Electric Piano (Elec. Piano):** Measures 16-20 have a complex accompaniment with slurs and ties.
- Bass:** Measures 16-20 have a rhythmic accompaniment.

*Bellavia* (5)

Score

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with grace notes and slurs, marked with measure numbers 21, 22, 23, 24, and 25.
- Cl. 1:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Cl. 2:** Plays a rhythmic accompaniment with eighth notes and slurs.
- A. Sax:** Plays a rhythmic accompaniment with eighth notes and slurs.
- T. Sax:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Solo:** A staff with a whole rest in each measure, indicating a soloist is not present.
- Tpt. 1:** A staff with a whole rest in each measure.
- Tpt. 2:** A staff with a whole rest in each measure.
- F Hrn.:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Ten. 1:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Ten. 2:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Tuba:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Elec. Piano:** A grand staff (treble and bass clefs) playing a rhythmic accompaniment with eighth notes and slurs.
- Bass:** Plays a rhythmic accompaniment with eighth notes and slurs.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is marked with measure numbers 21 through 25.

*Bellavia* (6)

Score

The musical score is arranged in a standard concert band format. It includes the following parts:

- Fl.**: Flute part, starting with a melodic line in measure 26.
- Cl. 1**: Clarinet 1 part, playing a rhythmic accompaniment.
- Cl. 2**: Clarinet 2 part, playing a rhythmic accompaniment.
- A. Sax**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sax**: Tenor Saxophone part, playing a rhythmic accompaniment.
- Solo**: Solo part, which is silent throughout the measures shown.
- Tpt. 1**: Trumpet 1 part, playing a rhythmic accompaniment.
- Tpt. 2**: Trumpet 2 part, playing a rhythmic accompaniment.
- F Hrn.**: French Horn part, playing a rhythmic accompaniment.
- Ten. 1**: Tenor 1 part, playing a rhythmic accompaniment.
- Ten. 2**: Tenor 2 part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Elec. Piano**: Electric Piano part, playing a rhythmic accompaniment.
- Bass**: Bass part, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures shown are 26 through 30. The Solo part is silent throughout. The Tpt. 1 and Tpt. 2 parts have a *mf* dynamic marking in measure 28. The Elec. Piano part has a *mf* dynamic marking in measure 28. The Bass part has a *mf* dynamic marking in measure 28.

*Bellavia* (7)

Score

The musical score is arranged in a standard concert band format. It features the following parts:

- Fl.:** Flute part with melodic lines and slurs.
- Cl. 1 & Cl. 2:** Clarinet parts with similar melodic and harmonic lines.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts.
- Solo:** A staff that is mostly empty, indicating a soloist who is not present in this section.
- Tpt. 1 & Tpt. 2:** Trumpet parts with melodic and harmonic support.
- F Hrn.:** French Horn part.
- Ten. 1 & Ten. 2:** Tenor saxophone parts with a rhythmic pattern.
- Tuba:** Tuba part with a rhythmic pattern.
- Elec. Piano & Bass:** Electric Piano and Bass parts providing harmonic and rhythmic foundation.

The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 31 through 35 are shown, with measure numbers 31, 32, 33, 34, and 35 marked at the beginning of their respective staves.