

Score

One in the Spirit/Children of Light

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet 1 & 2:** Rests throughout the piece.
- Alto Sax 1 & 2:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Solo 1:** Features a melodic line starting at measure 6 with the instruction *Espressivo* and *mf*.
- Solo 2:** Rests throughout the piece.
- Trumpet 1 & 2:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Tenor 1 & 2:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Bells:** Provides a rhythmic accompaniment, starting with *mf* and changing to *mp* at measure 6.
- Xylophone:** Rests throughout the piece.
- Vibes:** Provides a rhythmic accompaniment, starting with *mf* and changing to *mp* at measure 6.
- Marimba:** Provides a rhythmic accompaniment, starting with *mf* and changing to *mp* at measure 6.
- Tubes:** Rests throughout the piece.

Score

One in the Spirit/Children of Light (2)

This musical score is for the piece "One in the Spirit/Children of Light (2)". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The second system includes Bells (Bls.), Xylophone (Xyl.), Vibes, Marimba, and Tubes. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans measures 8 to 14. The Solo 1 part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes or rhythmic patterns.

Score

One in the Spirit/Children of Light (3)

This musical score is for the piece "One in the Spirit/Children of Light (3)". It is arranged for a large ensemble of instruments. The score is divided into measures 15 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic.
- Clar. 1 (Clarinet 1):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mp* dynamic.
- Clar. 2 (Clarinet 2):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mp* dynamic.
- A. Sax 1 (Alto Saxophone 1):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- A. Sax 2 (Alto Saxophone 2):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- Solo 1 & 2 (Soloists):** Measures 15-21 are rests.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic.
- F. Hrn. (Flugelhorn):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- Ten. 1 & 2 (Tenors 1 & 2):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- Tuba:** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic.
- Bls. (Bassoon):** Measures 15-17 are rests. Measures 18-21 play a melodic line starting with a *mf* dynamic.
- Xyl. (Xylophone):** Measures 15-21 are rests.
- Vibes (Vibraphone):** Measures 15-21 play a rhythmic accompaniment starting with a *mf* dynamic.
- Marimba:** Measures 15-21 play a rhythmic accompaniment starting with a *mf* dynamic.
- Tubes (Tubular Bells):** Measures 15-21 are rests.

Score

One in the Spirit/Children of Light (4)

The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line at measure 22 and ending with a *rall...* instruction at measure 28.
- Clar. 1 & 2:** Clarinet parts, both playing sustained notes with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- A. Sax 1 & 2:** Alto saxophone parts, playing sustained notes with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- T. Sax:** Tenor saxophone part, playing sustained notes with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- Solo 1 & 2:** Soloist parts. Solo 1 has a melodic line starting at measure 22 with a *mf* dynamic. Solo 2 is mostly silent.
- Tpt. 1 & 2:** Trumpet parts, playing rhythmic patterns with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- F Hrn.:** French horn part, playing sustained notes with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- Ten. 1 & 2:** Tenor saxophone parts, playing sustained notes with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- Tuba:** Tuba part, playing sustained notes with a *mp* dynamic and ending with a *rall...* instruction at measure 28.
- Bls.:** Bells part, playing sustained notes with a *mf* dynamic and ending with a *rall...* instruction at measure 28.
- Xyl.:** Xylophone part, mostly silent.
- Vibes:** Vibraphone part, playing a rhythmic pattern with a *mf* dynamic.
- Marimba:** Marimba part, playing a rhythmic pattern with a *mf* dynamic.
- Tubes:** Tubes part, mostly silent.

Score

One in the Spirit/Children of Light (5)

♩ = 156

Musical score for 'One in the Spirit/Children of Light (5)'. The score is for a concert band and includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vibes), Marimba, and Tubes. The score is in 4/4 time with a tempo of 156 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 29 through 35. The Marimba and Tubes parts have dynamic markings: *mf* at measure 33, *mf*₁₀₀ at measure 34, and *mf* at measure 35. The Vibes part has a *64vel* marking at measure 33. The Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Solo 1, Solo 2, Trumpet 1, Trumpet 2, French Horn, Tenor 1, Tenor 2, and Tuba parts have rests in measures 31, 32, 33, 34, and 35.

Score

One in the Spirit/Children of Light (6)

The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Clar. 1** and **Clar. 2**: Clarinets, playing a melodic line starting at measure 37 with a *mf* dynamic.
- A. Sax 1** and **A. Sax 2**: Alto Saxophones, playing a melodic line starting at measure 37 with a *mf* dynamic.
- T. Sax**: Tenor Saxophone, rests.
- Solo 1** and **Solo 2**: Soloists, rests.
- Tpt. 1** and **Tpt. 2**: Trumpets, rests.
- F. Hrn.**: French Horn, playing a melodic line starting at measure 37 with a *mf* dynamic.
- Ten. 1** and **Ten. 2**: Tenors, rests.
- Tuba**: Tuba, rests.
- Bls.**: Bells, rests.
- Xyl.**: Xylophone, rests.
- Vibes**: Vibraphone, playing a melodic line starting at measure 37 with a *mf* dynamic.
- Marimba** and **Tubes**: Marimba and Tubular Bells, playing a rhythmic accompaniment throughout the piece.

The score spans measures 36 to 42. Measures 36-37 are mostly rests for the woodwinds. Measures 37-42 contain the main melodic and harmonic material for the woodwinds and vibraphone.

Score

One in the Spirit/Children of Light (7)

This musical score is for the piece "One in the Spirit/Children of Light (7)". It is written for a large ensemble of instruments. The score is divided into two systems, with measures 43-47 on the first system and measures 48-49 on the second. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo 1 and Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Basses (Bls.), Xylophone (Xyl.), Vibes, Marimba, and Tubes. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score

One in the Spirit/Children of Light (8)

This musical score is for the piece "One in the Spirit/Children of Light (8)". It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vibes (Vibraphone)
- Marimba
- Tubes (Tubular Bells)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with a dynamic of *mf* (mezzo-forte). The score includes measures 50 through 56, with various musical notations such as slurs, accents, and dynamic markings.

Score

One in the Spirit/Children of Light (9)

This musical score is for the piece "One in the Spirit/Children of Light (9)". It is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Solo 1 (Solo 1)
- Solo 2 (Solo 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vibes)
- Marimba
- Tubular Bells (Tubes)

The score spans measures 57 to 63. The flute and saxophone parts have melodic lines with slurs and accents. The trumpet and trombone parts have a rhythmic accompaniment starting in measure 60, marked with a mezzo-forte (*mf*) dynamic. The percussion instruments (Solo 1, Solo 2, Tuba, Bls., Xyl., Vibes, Marimba, Tubes) are mostly silent, indicated by rests.