

Score

# A Crisis of Faith

Moderato ♩ = 108

The score is for a piece titled "A Crisis of Faith" in 3/4 time, marked Moderato with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, numbered 2 through 6. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet 1:** Rests in all measures.
- Clarinet 2:** Rests in all measures.
- Alto Sax 1:** Rests in all measures.
- Alto Sax 2:** Rests in all measures.
- Tenor Sax:** Rests in all measures.
- Solo 1:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Dynamics: *mf*.
- Solo 2:** Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*.
- Trumpet 1:** Rests in all measures.
- Trumpet 2:** Rests in all measures.
- Horn:** Rests in all measures.
- Tenor 1:** Rests in all measures.
- Tenor 2:** Rests in all measures.
- Tuba:** Rests in all measures.
- Bells:** Chordal accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6. Dynamics: *mf*.
- Xylophone:** Rests in all measures.

A Crisis of Faith (2)

Score

The score is arranged in 12 measures. The instruments and their parts are as follows:

- Fl.**: Rests in measures 7-11, then plays a half note in measure 12 with a *mf* dynamic.
- Clar. 1**: Rests in measures 7-11, then plays a half note in measure 12 with a *mf* dynamic.
- Clar. 2**: Rests in measures 7-11, then plays a half note in measure 12 with a *mf* dynamic.
- A. Sax 1**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- A. Sax 2**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- T. Sax**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- Solo 1**: Rests in measures 7-12.
- Solo 2**: Rests in measures 7-12.
- Tpt. 1**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- Tpt. 2**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- F Hrn.**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- Ten. 1**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- Ten. 2**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- Tuba**: Rests in measures 7-9, then plays a half note in measure 10 (*mp*), a half note in measure 11, and a half note in measure 12 (*mf*).
- Bls.**: Rests in measures 7-12.
- Xyl.**: Rests in measures 7-12.

A Crisis of Faith (3)

Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Clar. 1:** Clarinet 1 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Clar. 2:** Clarinet 2 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- A. Sax 1:** Alto Saxophone 1 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- A. Sax 2:** Alto Saxophone 2 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- T. Sax:** Tenor Saxophone part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Solo 1:** Soloist 1 part, marked with a rest throughout measures 13-18.
- Solo 2:** Soloist 2 part, marked with a rest throughout measures 13-18.
- Tpt. 1:** Trumpet 1 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Tpt. 2:** Trumpet 2 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- F Hrn.:** French Horn part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Ten. 1:** Tenor 1 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Ten. 2:** Tenor 2 part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Tuba:** Tuba part, starting at measure 13 and ending at measure 18 with a forte (*f*) dynamic.
- Bls.:** Baritone part, marked with a rest throughout measures 13-18.
- Xyl.:** Xylophone part, marked with a rest throughout measures 13-18.

A Crisis of Faith (4)

Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone)

The score spans measures 19 to 24. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes. A dynamic marking of *f* (forte) is present in measures 23 and 24 for the Tenor 1 and 2 parts. The Soloist parts (Solo 1 and Solo 2) are marked with a flat sign, indicating they are silent throughout this section.

A Crisis of Faith (5)

Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone)

The score covers measures 25 to 30. The key signature is B-flat major (two flats). The dynamic marking *f* (forte) is present in the beginning of most parts. The Solo 1 and Solo 2 parts are marked with a flat sign and contain rests throughout the section. The woodwind and brass parts feature various melodic lines, some with slurs and accents.

A Crisis of Faith (6)

Score

Calm ♩ = 88

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 35 with a *mf* dynamic.
- Clar. 1:** Clarinet 1 part, starting at measure 35 with a *mf* dynamic.
- Clar. 2:** Clarinet 2 part, starting at measure 33 with a *mf* dynamic.
- A. Sax 1:** Alto Saxophone 1 part, starting at measure 35 with a *mf* dynamic.
- A. Sax 2:** Alto Saxophone 2 part, starting at measure 35 with a *mf* dynamic.
- T. Sax:** Tenor Saxophone part, starting at measure 33 with a *mf* dynamic.
- Solo 1:** Soloist 1 part, mostly rests.
- Solo 2:** Soloist 2 part, mostly rests.
- Tpt. 1:** Trumpet 1 part, starting at measure 35 with a *mf* dynamic.
- Tpt. 2:** Trumpet 2 part, starting at measure 35 with a *mf* dynamic.
- F Hrn.:** French Horn part, starting at measure 33 with a *mf* dynamic.
- Ten. 1:** Tenor 1 part, starting at measure 33 with a *mf* dynamic.
- Ten. 2:** Tenor 2 part, starting at measure 32 with a *mp* dynamic.
- Tuba:** Tuba part, starting at measure 32 with a *mp* dynamic.
- Bls.:** Basses part, mostly rests.
- Xyl.:** Xylophone part, mostly rests.

The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). Measure numbers 31 through 36 are indicated above the staves.

# Score

## A Crisis of Faith (7) Mysteriously, with building excitement ♩ = 152

The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 32-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Clar. 1** (Clarinet 1): Measures 32-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Clar. 2** (Clarinet 2): Measures 32-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- A. Sax 1** (Alto Saxophone 1): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- A. Sax 2** (Alto Saxophone 2): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- T. Sax** (Tenor Saxophone): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Solo 1** (Soloist 1): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Solo 2** (Soloist 2): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Tpt. 1** (Trumpet 1): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Tpt. 2** (Trumpet 2): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- F Hrn.** (French Horn): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Ten. 1** (Tenor 1): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Ten. 2** (Tenor 2): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Tuba**: Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note. A dynamic marking of *mp* is present at measure 40.
- Bls.** (Bass): Measures 37-39, 40-42. Measures 37-39 have a slur and a fermata over the final note.
- Xyl.** (Xylophone): Measures 40-42. Starts at measure 40 with a dynamic marking of *mf* and a fermata over the first note.

A Crisis of Faith (8)

Score

The score is arranged in systems for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Basses (Bls.), and Xylophone (Xyl.).

The score spans measures 43 to 48. The key signature is B-flat major (two flats). The flute and clarinet parts have a *mf* dynamic marking starting at measure 48. The basses part has a *mf* dynamic marking starting at measure 44. The xylophone part has a *mf* dynamic marking starting at measure 44. The tuba part has a *mf* dynamic marking starting at measure 44. The score includes various musical notations such as rests, notes, and slurs.